

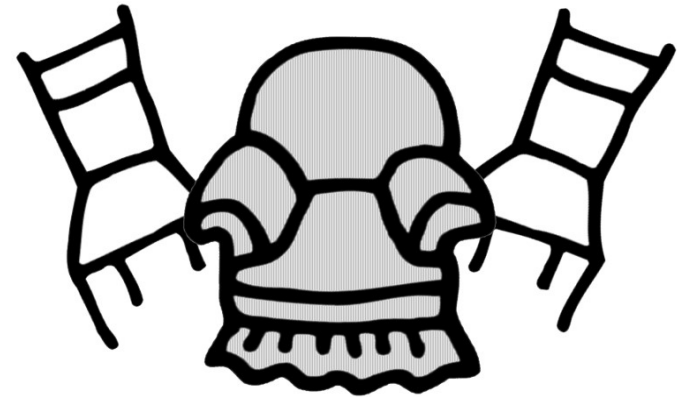
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DIXON PLACE

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of downtown New York's long tradition of theatrical experimentation."

—*The New York Times*

"The new Dixon Place is amazing"

—*New York Magazine*

"Most Essential and Necessary Theater Space"

—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group, Lisa Kron, John Leguizamo, and Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond, Alan Cumming, Niles Ford, Taylor Mac, Terry McMillan, Vernon Reid, Wallace Shawn, Lily Tomlin, Martha Wainwright, and BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

IF YOU LIKE IT, SHARE IT!



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DIXON PLACE IS MADE POSSIBLE WITH...

Private support from Axe-Houghton Foundation, Howard Gilman Foundation, Greater New Orleans Foundation, Harkness Foundation for Dance, Jim Henson Foundation, Jerome Foundation, Mertz Gilmore Foundation, Jerome Robbins Foundation, Fan Fox & Leslie R. Samuels Foundation, Scherman Foundation, and Shubert Foundation.

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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
www.dixonplace.org

Diffraction Dance Festival and Resonance. David is a 2024 NYU Production Lab fellow and 2025-2026 Brooklyn Arts Council and Howard Gilman Foundation grantee.

Music: "Risky Business" by ZHU; "China" by Mickey Zhou; "Set the Roof" by Hudson Mohawke, Nikki Nair, and Tayla Parx; Mixed by Suka.exe

Website: www.samawdance.com

Instagram: @resonancedancenyc @samawdance @davidcartahenalee

We just turned 40!!!

Thank you for being part of the Dixon Place family. This milestone belongs to all of us. For 40 years, because of supporters like you, thousands of artists have had an accessible space to create, grow, and connect.

Thank you for Making An Anniversary Donation

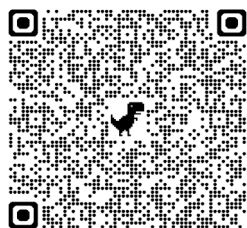
to help us support the next generation of artists and keep this space thriving.



Thank You!



Share "your" review on **The Dance Enthusiast Magazine** – **QR Code below.** Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku (Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.



dixon place presents

Fast Forward

May 27th, 2026

7:30 p.m.

Fast Forward Dance Series showcases diverse dance works, featuring choreographers developing 25–35 minute pieces on a theme-based shared bill.

Theme: Quiet Alignment

Featuring:

**Yaroque Dance Theatre
&
Samaw Dance Company**

Curated by Sangeeta Yesley

@Creativeperformances

Fast Forward is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Yaroque Dance Theatre

Mishegas

Mishegas explores community, both uplifting and destructive, through the lens of Judaism. The work uses guided meditation in Hebrew, Hasidic Yiddish music, and secular pop music to illuminate the vast diversity within one culture and question how belonging can feel like both liberation and constraint. Drawing from lived experience across a wide range of Jewish communities, the work examines the tenderness of tradition and the danger of communities being used for control or coercion. Movement pulls from the hora, Gaga, and American line dances.

Choreographed by Shelby Green

Performed by Julia Asher, Anna Hershinow, Ashira Bloom, Chisato Fujii, Rachel Calabrese, Megan McHugh

Shelby Green (they/them) is a NYC-based artist and the artistic director of Yaroque Dance Theatre. Originally from Cincinnati, Ohio, Shelby holds a BFA in Dance Performance from Southern Methodist University. In 2024, they founded Yaroque, a company that blends camp with emotional vulnerability, building all costumes, props, and sets from 100% secondhand materials. Shelby's debut show under Yaroque, "An Evening in Color," was sold out, and they earned BroadwayWorld nominations for Best Off-Off-Broadway Choreography and Costume Design from their work with Staten Island Shakespeare Theater.

Music: "Meditation to Release Tension and Anxiety (Stress)" by Stas, "Bemotzaei Yom Menucha" by Yosef Karduner, "Ma She Baba" by Hadag Nahash, "Git Shabbos" by Aharon Halevi, "Babooshka" by Kate Bush

Website: Yaroque.com

Instagram: [@yaroquedance](https://www.instagram.com/yaroquedance) [@shelby.green](https://www.instagram.com/shelby.green)

Samaw Dance Company

Societal Pressures

Societal Pressures is comprised of three works exploring what it means to move through the world as an Asian American. Risky Business sits with the external weight of assimilation; the pull to fall in line, to self-edit, to survive within expectation. Unseen Unheard turns inward, into the silence and disconnection that builds when you are consistently overlooked, misunderstood, or asked to shrink. Code-switching examines how we must change and adapt out of survival sometimes at the cost of our own identity. Together, these works hold space for both experiences, questioning what it looks and feels like to reclaim your own voice and take up space on your own terms.

Choreographed by David Cartahena Lee

Performed by Alexis Maluski, Annika Wong, Destiny Nguyen, Eva Schmidt, Jenn Tran, Julia Sitch, Mags Bartek, Sky Pasqual, and David Cartahena Lee

David Cartahena Lee is a Brooklyn-based choreographer and dance artist, 4th generation American-born Chinese and 3rd generation American-born Filipino through Hawai'i with a BFA in Dance from UC Irvine and MA in Dance Education: Dances of the African Diaspora from NYU. Drawing from waacking, contemporary, and street dance, his work centers queer and Asian American identity while honoring Black and Brown dance lineages — exploring themes of assimilation, visibility, and belonging. He is the founder and artistic director of Samaw Dance and creator