

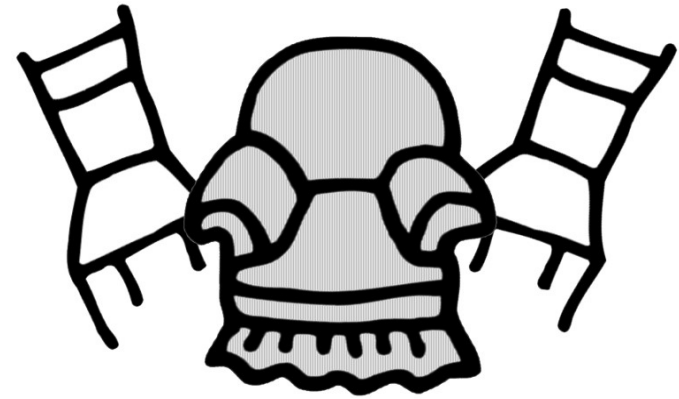
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

IF YOU LIKE IT, SHARE IT!



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DIXON PLACE IS MADE POSSIBLE WITH...

Private support from Axe-Houghton Foundation, Howard Gilman Foundation, Greater New Orleans Foundation, Harkness Foundation for Dance, Jim Henson Foundation, Jerome Foundation, Mertz Gilmore Foundation, Jerome Robbins Foundation, Fan Fox & Leslie R. Samuels Foundation, Scherman Foundation, and Shubert Foundation.

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Matching corporate funds from Bank of America Foundation, Goldman Sachs & Co, Fidelity Charitable, JPMorgan Chase & Co, Pareto Health, and Pfizer Inc.

And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
www.dixonplace.org

They have also performed at The Roxey Ballet River Dance Festival 2025, and Canzonieri Dance Collective hosted their first-ever Choreography Showcase in November 2025 at Rutgers University.

Music: The piece begins in silence, there are four musical pieces within the work, and one song will be performed live via acoustic guitar.

Instagram: @canzonieri.dancecollective

We just turned 40!!!

Thank you for being part of the Dixon Place family. This milestone belongs to all of us. For 40 years, because of supporters like you, thousands of artists have had an accessible space to create, grow, and connect.

Thank you for Making An Anniversary Donation

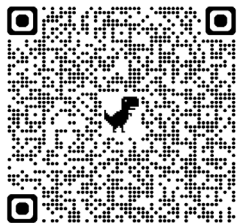
to help us support the next generation of artists and keep this space thriving.



Thank You!



Share "your" review on **The Dance Enthusiast Magazine – QR Code below.** Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku (Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.



dixon place presents

Fast Forward

April 22nd, 2026

7:30 p.m.

Fast Forward Dance Series showcases diverse dance works, featuring choreographers developing 25–35 minute pieces on a theme-based shared bill.

Theme: Breaking Through

Featuring:

**Chris Ferris & Dancers
&
Canzonieri Dance Collective**

Curated by Sangeeta Yesley
@Creativeperformances

Fast Forward is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Chris Ferris & Dancers

Reassembled

Reassembled is a suite of two works by Chris Ferris & Dancers. Just InSight pulls both performers and audience members into a kinetic experience of focus and observation. Dancers connect and avoid each other, while painting molecular bodies in a chemical reaction. The Speed of Stopping is about a continuum that is altered abruptly, softly, or is unstoppable. In a world where people are falling, propelling themselves, or pounding the floor and air; these options bring about different choices for being strong. We explore how we live in this world of extreme differences but appreciate one another or walk away.

There will be a brief pause between Just InSight and The Speed of Stopping.

Choreographed by Chris Ferris

Performance by Mackenzie Bingham, Isabella Deem, Kayla Laufer, Caleb Patterson

Chris Ferris is the Artistic Director of Chris Ferris & Dancers, a company known for its fearless action, physical indulgence, and elegant design. It is the design of action which brings about a visceral kinesthetic reaction that sets you squarely into "now". Just InSight premiered for one night at the International Human Rights Art Festival, in Queens, on 9/28/25. Uncharted was the sole dance selected to be a part of The Fields Gala on 6/26/25 in NYC. Chris Ferris & Dancers presented Fight, Illusion, Solid Ground at the Ailey Studios NYC premiering the suite Just In Time, Dec. 2023.

Music: Original sound score by
Loren Kiyoshi Dempster

Website: <http://www.chrisferrisdance.com>
Instagram: @cferrisdance

Canzonieri Dance Collective

Fragmentation

Fragmentation is a journey of isolation, pain, abuse, and self-realization. Coming to terms with the reality of your environment and grieving what you are becoming. Starting the work to do all you can to break the cycle. Learning from the grief to not become a product of your environment and break the cycle for yourself.

Choreographed by MJ Canzonieri

Performance by Jaya Dave, Grey Chernoff, Abby Liposky, Marae Isobail Hill, Cristian Louro, Sarah Kristensen, Lily Penn-Virot, Lauren Massey, London Gould, K Sainato, Willa Jean O'Connor, Olivia Williams

Canzonieri Dance Collective founded by MJ Canzonieri first debuted at the Spark Theatre Festival in NYC in the fall of 2024 with MJ's solo work 'Vexation'; from there, Canzonieri Dance Collective has performed across more venues in NYC, such as Dixon Place and Chain Theater.