

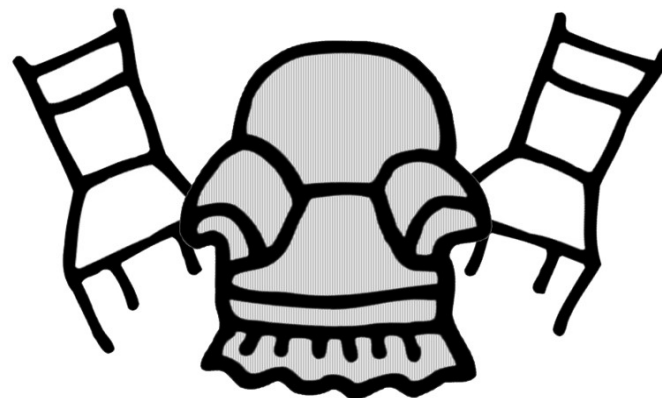
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.



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THANK YOU!**



@dixonplace. IF YOU LIKE IT, SHARE IT!

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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible.

Thank you for your support!

Risk-taking audiences support risk-taking art!

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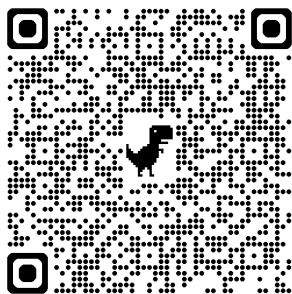
newspaper, Nicki Minaj, and Broadway Asia to name a few. They have choreographed several shows (“Tick, Tick, Boom!”; “I Love You, You’re Perfect.. Now Change”; “LoveArtJapan”), events (City Parks SummerStage Festival, Tap City, NYC Half Marathon, Fuse TV, flashmobs), films, commercials, music videos, etc; and have danced for Daniel Gwartzman, HannaQ Dance, Balasole, Germaul Barnes/Viewsic Expressions, Freddie de Jesus, and many more. Both directors are on faculty at Ellison Ballet, Ballet Hispanico, Steps on Broadway, Joffrey Ballet School, Ballet Academy East, Peridance Capezio Center in NYC.

Music: Forest Blakk, Hania Rani

Website: DoubleTakeDanceCo.com

IG: [@doubletakedanceco](https://www.instagram.com/doubletakedanceco)

Share "your" review on **The Dance Enthusiast Magazine** – **QR Code below**. Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku(Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.



THANK YOU!

dixon place presents

8 in Show

March 25, 2026

Emerging & established choreographers of all dance forms showcase short new work, between 5 and 12 min.

Featuring:

**Anthony Alterio
Danse Lumiere
DoubleTake Dance
Emily Roche
Qualia Dance Collective
Social Motion
Valerie Green/Dance Entropy
Varshini Krishnaswamy**

*Curated by Sangeeta Yesley
@Creativeperformances*

8 in Show is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Valerie Green/Dance Entropy

Immeasurable

Immeasurable is a folk dance of distortions. Channeling her Eastern European folk-dance experience through contemporary compositional structures, Green evokes the wildlife of the Balkan Mountains. The resulting community of dancers manages to playfully and powerfully engage space with an acknowledgement of the struggle to know and reconcile its cultural and individual identities.

Performed by Allison Costa, Sophia Diehl, Johnny Mathews III, Tsubasa Nishioka

Choreography by Valerie Green

Valerie Green has been an active dancer, choreographer and teacher in the NYC dance community since 1995. Her company, Dance Entropy founded in 1998, added a company home in 2005 called Green Space in LIC. Green has created 47 dances and 11 evening length works. Her choreography has been seen throughout NYC, the US, and internationally in Albania, Armenia, Austria, Azerbaijan, Bosnia, Burkina Faso, Canada, Colombia, Croatia, Cuba, France, Georgia, Greece, Guatemala, Korea, India, Italy, Lebanon, Nigeria, Poland, Russia, Serbia, Slovenia, Sweden, and Togo.

Music by Iva Bittova

Costumes by Daniel Herskowitz and Valerie Green

Website: DanceEntropy.org; IG: @DanceEntropy

Emily Roche

Creature of Habit

“Creature of Habit” explores ritualistic behaviors and

Queens, NYC. She earned a BA in Dance from Hofstra University in 2014, and has since been building her practice performing, choreographing, and teaching for both stage and film across multiple genres.

Music: “Trumpets” _BY.ALEXANDER, 070 Shake

IG: @marmar_out; @socialmotiondancefilms

DoubleTake Dance

Wildfire

This piece is about survival, the fight, the not giving up when you are at the end of the rope. The doubts, the regrets, the feeling of having done everything wrong... Fighting our darker fears and nightmares. Not listening to the voices that make you doubt yourself. Learning how to believe in you, learning how to mute the comparison, the social media, the expectations that others have... Trusting and allowing yourself to be proud of who you are, of your mistakes and choices. Knowing you are good enough.

Performed by Jenna McNeill, Madison Meredith, Paige Finley, Pear Spanna, Maggie Fischer

Choreography by Vanessa Martínez de Baños and Ashley Carter

Co-Directors Ashley Carter and Vanessa Martínez de Baños have performed worldwide and have achieved recognition for their choreography nationally and overseas. Venues and companies include The NY MET, Battery Dance Festival, Symphony Space, Webster Hall, Theatre 80, Teatro La Tea, Teatro Madrid... Pilobolus, Justin Timberlake, Lush Cosmetics, Sia, El País

Danse Lumiere

The Unspoken

The Unspoken, choreographed by Kathryn Roszak and inspired by Isabel Allende's *The House of the Spirits*, explores the quiet power of a woman whose silence speaks volumes. Through expansive yet vulnerable movement, swift footwork, and lyrical lines, the solo brings Allende's story to life and reflects Roszak's commitment to women's stories.

Performed by Maisee Anderson

Choreography by Kathryn Roszak

Kathryn Roszak, Artistic Director of Danse Lumiere, trained at the School of American Ballet. She danced as a soloist with SF Opera Ballet and has choreographed for SF Opera, SF Symphony, and ACT. Choreography presented by Martha Graham Dance Series, 92nd Street Y, and La MaMa ETC in New York.

Music: Mads Tolling arrangement of Libertango/Astor Piazzolla

Website: dlkdance.com; IG: [@danselumiere](https://www.instagram.com/danselumiere)

Social Motion

Trumpets

Performed by Theresa Alexander, Jillian Ayson, Symone Harris, Patricia Lu, Joshua Vanderpoole, Lauren Wood

Choreography by Martha Lavery

Martha Lavery is a multi hyphenate dance artist based in

resistance to change. Dancers explore movement motifs and partner work, portraying how we get caught in routines and struggle to escape them, and how in tumultuous times, we need to rely on each other to elicit positive change.

Performed by Lydia Foley, Tanner Hutchinson, Emily Roche

Choreography by Emily Roche

Emily Roche (she/her) is a Performer/Choreographer based in Manhattan. She is studying dance studies, teaching dance, and business at Marymount Manhattan College. She choreographed two musicals (*Legally Blonde*, *Moana, Jr.*) and many site-specific dance film projects. Her choreography focuses on dynamic, passionate movement that enhances the dancer's expression.

Music: Needle Drop Sound Effect - sound effect LNC; Alone Again, Naturally - Gilbert O'Sullivan; Bella Lugosi's Dead - Bauhaus; Sound Editing by Nisa Tatum and Emily Roche

IG: [@emilyrroche](https://www.instagram.com/emilyrroche)

Qualia Dance Collective

Midnight

"Midnight" explores the underbelly of a nightmare and brings the creatures we dream into existence. Through intensity and oddity, affect and emotion, a protagonist's nightmare unfolds. Is she able to escape the sci-fi alien creatures that haunt her existence or is she trapped in her reality?

Performed by Theodora Kaman, Ruby Mesas, Sallie Rosenberg, Dahlia Shepherd, Maisie Wieser, Nomi Wiersma

Choreography by Fiona Scruggs

Born in Germany, Fiona Scruggs's choreography has been presented at Jacob's Pillow, 5x5 Festival, and more. She is an ABT Certified Teacher and recently performed with Ulster Dance Company and Qualia Dance Collective (director/founder). B.S. in Dance Education - Radford University; MFA in Dance candidate - Sarah Lawrence College.

Music composed by Eloy Pampin

Website: fionascruggs.com,
IG: [@qualiadancecollective](https://www.instagram.com/qualiadancecollective)

Anthony Alterio

Everything I Never Wore...

Wrapped in memory and '90s nostalgia, this solo unfolds a dreamworld of domestic objects and queer reimaginings. A quilt, a chair, and an eccentric lamp frame a performer who dresses and undresses, buried by laundry. Objects gain agency, the familiar turns strange, and meaning lingers in the folds of lived experience.

Performed by Lainey Harbert

Choreography by Anthony Alterio

Anthony Alterio is Assistant Professor of Instruction in Musical Theatre and Dance at Ohio University, teaching in the Schools of Dance and Theatre. His research explores LGBTQIA+ identity, pop culture, and embodiment. A Pittsburgh native, he holds degrees from the University of Colorado Boulder and the University of

Michigan, choreographs nationally, and directs the Pittsburgh Dance Workshop.

Music: Song #1: TBD (instrumental); "I'm Kissing You" by Des'ree (cover by Sam Smith)

Website: anthonyalterio.com; IG: [@anthony.alterio](https://www.instagram.com/@anthony.alterio)

Varshini Krishnaswamy

Re-exploring Thiruvagasam

This choreography beautifully interprets Pollaa Vinayen from Ilaiyaraaja's Thiruvagasam in Symphony, merging Bharatanatyam with Tamil devotional poetry. It portrays the soul's journey from imperfection to divine surrender, blending introspection, devotion, and Shiva's cosmic dance. The piece celebrates spiritual awakening through expressive abhinaya, classical technique, and symphonic depth.

Performed by Varshini Krishnaswamy, Swetha Krishnamurthi, Nandhini Rajendran

Choreography by Varshini Krishnaswamy & Swetha Narayanan

Rooted in Chennai's rich Bharatanatyam tradition, Varshini began dancing at age four and completed her Arangetram in 2021 after 18 years of rigorous training. A performer in India and the U.S., she co-founded Jersey Adavu, continues advanced training, and balances her artistic journey with a tech career at the NYSE.

Music: Excerpt from Polla Vinaye by Maestro Ilaiyaraaja, published by Grey Dog Music.

IG: [@krishvarshini](https://www.instagram.com/@krishvarshini)