

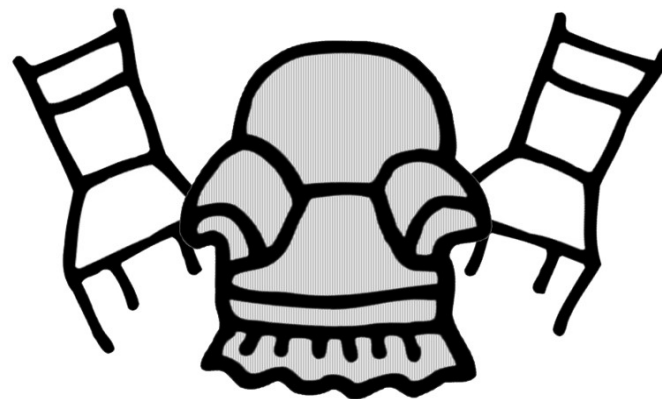
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of
downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

IF YOU LIKE IT, SHARE IT!

@dixonplace



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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

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Manhattan College. Melissa has presented her own works in recreational, competitive, collegiate, and professional settings throughout New York City, such as Anthology 33, Sybarite Productions and the Dixon Place with Creative Performances curated under Sangeeta Yesley, and is excited to expand her choreographic creativity to other audiences.

Music by Natalia Lafourcade
Instagram: melissastephanie__

Canzonieri Dance Collective

Lack thereof...- Themes: Fair, Fight, Freedom

Lack Thereof is a piece about the dangers of dictatorship. Now more than ever it is important to stay educated and aware of what is happening in the world around us. It is also important to have empathy for others in such a scary time. This is all of our first time living, have grace.

Performance by Kira Bubloski, Grey Chernoff, Ciara Cook, Karma Diaz, Olivia Gillen, London Could, Sarah Kristensen, Addiel Lucero, Christian Luoro, Rose Litzinger, Frances Murray, Lily Penn-Virot, K Sainato, Lauren Massey

Choreography by Mia Canzonieri

Mia (MJ) Canzonieri is a 4th-year BFA Dance Major at Mason Gross School of the Arts. They have studied choreography from choreographers such as Melanie George, Ani Javian, John Evans, and Gerald Casel. Their works have been presented in NYC, New Jersey, and Pennsylvania at festivals such as Spark Theatre Festival NYC, APHERD Regional Dance Gala, River Dance Festival, Dance Bloc NYC 2025, and the upcoming The Human Experience Choreographer Showcase NYC.

Music by Klara Lewis, Simon Fisher Turner, Delta 5, and Dan Canzonieri.
Instagram: @canzonieri.dancecollective



Next Dance Bloc Shows:
Thu, October 30 at 7:30 pm
Sat, November 1 at 7 pm & 9 pm

SAVE THE DATE:
30-30-30 Dance Benefit!
Tuesday, December 30, 7pm



dixon place presents



Dance Bloc NYC Festival

Themes: Fair, Fight, Freedom

October 29, 2025 – 7:30 p.m.

Featuring:
Canzonieri Dance Collective
Denaisha Clarke
Melissa Stephanie Nuñez
Sri Thina Dance
The ChoreoJoey Project

Curated by Sangeeta Yesley, @creativeperformances

Festival Dates: October 29, October 30, November 1, 2025

Dance Bloc NYC is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

The ChoreoJoey Project

Stay Dry - Themes: Fight, Freedom

during a scorching heat wave amidst the 1970s burning bronx period, a group of neighbors do everything they can to keep safe within the perils of the community and stay dry and comfortable during the heatwave.

Performance by Maria Carmen Falivene, Sara Alessia Giannini, Stephen Hill, Alaynia Fox, Jasmine Presti

Choreography by Stephen Hill

Founded in 2014, the ChoreoJoey Project is an arts collective from New York City committed to the preservation and use of jazz and West African dance in harmony with poetry and storytelling. Their ballets have been presented at dance festivals in Detroit, Miami and across the U.S. Stephen Hill is the founding artistic director from Harlem. He's earned a Dance B.A. from Lehman College and trained at Peridance, Cumbe, & Ailey. He's previously danced for ModArts Dance Collective, Forces Of Nature Dance Theater, Sesame Carnival Flyers, and Earl Mosley Diversity of Dance.

Music by Hypnotic Brass Ensemble, Herbie Hancock.

Video footage from - The Fire Next Door, CBS news special

Instagram: @choreojoey_nyc

Denaisha Clarke

“\$2.90” - Themes: Fair, Fight

This piece is simply about hate. It takes place on a subway train which, for some reason I feel the most emotional. I hate that I have no job. I hate that I have no money and I hate that I'm on this train. Looking around on the train everyone is just as miserable as I am. Feels like I'm trapped in motion.

Performance by Rebecca Gomez, Camryn Douglas, Gabriella Smith, Elaine Goris, Jessica C De Peiza Archilli, Chelsie Moore

Choreography by Denaisha Clarke

Denaisha Clarke is a Brooklyn-based choreographer, dancer, and arts manager whose work explores themes of identity, community, and the ways human connection shapes our experiences. She began dancing at 15 and eventually earned her Dance and Arts Management degree from SUNY Potsdam. With a background in acting, she brings a strong sense of character and narrative to her choreography, creating work that lives between movement and storytelling. Having danced at Dixon Place twice before, she is excited to now share her own choreography on its stage.

Music by “Train to Kyoto” Vega Trails “hatehatehate!” & “3 Options” Persian Empire

Instagram: @naymedia_ @Dena1sha

Sri Thina Dance

Pieces of Me - Themes: Fight, Freedom

A Collective Portrait of Womanhood fuses Bharatanatyam, Odissi, spoken word, and contemporary movement into a raw monologue-in-motion exploring motherhood, fight, and freedom. Directed by Sri Thina Subramaniam, it confronts the unspoken struggles of women—the exhaustion, rage, and resilience beneath silence—transforming personal battles into collective liberation through embodied storytelling, defiant choreography, and a shared reclaiming of voice and visibility.

Performance by & in collaboration with Sri Thina Subramaniam, Sneha Subramaniam, Pavitra Kumar, Shreya Ramesh

Director and Choreographer: Sri Thina Subramaniam

Sri Thina Subramaniam is an internationally acclaimed Bharatanatyam and Odissi dancer, educator, and artistic leader whose work bridges classical traditions with contemporary social themes. As Artistic Director of the Temple of Fine Arts and founder of Kala Collective, she champions cultural education and broadens access to Indian classical arts, particularly among underserved communities. Since moving to the U.S., she has curated major cultural events, presented original works, and collaborated across disciplines. Her performances have graced renowned venues including Lincoln Center, the Royal Opera House, and Buckingham Palace. She is a recipient of the DNJ Mini-Grant (2023), MAP Fund grant (2024), and New Jersey Individual Artist Fellowship (2025).

Music Collaborators: Sindhu Natarajan, Chitra Poornima, Jyotsna Prakash

Music Credit : Temple of Fine Arts

Instagram: @srithinadance

Melissa Stephanie Nuñez

Pajarito Colibrí - Themes: Fight, Freedom

The societal norm of success is often thought and defined as quantity over quality. This piece revolves around the calmness of life, and reminding yourself to slow down. It is our power and our duty to remind each other in our multi cultures that we have one another to support and uplift each other, during the rush of an american life.

Performance by Melissa Stephanie Nuñez, Rex Bonita, Isa Cano-Hoyos

Choreography by Melissa Stephanie Nuñez

Melissa Stephanie Nuñez is an emerging contemporary dance choreographer born, raised, and based in New York City. She has been studying dance at Marymount Manhattan College since the fall of 2022, studying and training in various styles of dance such as Ballet, Modern, Jazz, and Street Styles. Melissa has performed in works and showcases such as Choreographer's Carnival Ball, Sybarite, Fertile Ground, and performances with Marymount