

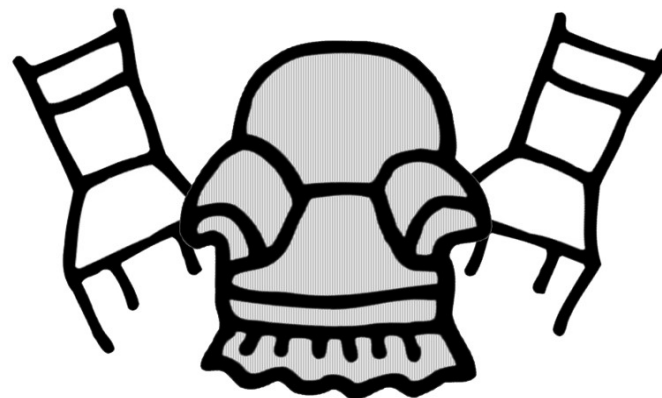
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of
downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

IF YOU LIKE IT, SHARE IT!
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Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

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to programs with BODYTRAFFIC, MoveNYC, Bates Dance Festival, and Hubbard Street's EXPLORE intensive training with artists including Tanisha Guy, Martha Nichols, and Maleek Washington. Her choreography has been presented at Marymount and the NYU Tisch/Hofstra Seminar. She currently performs with Joyce King Dance Company, Gotham Dance Theater, Threads of Truth, and the Missile Team roller dance crew, while also contributing to arts administration.

Music by: Fanfare & Kanye West
Instagram: jessicajenea

Next Dance Bloc Shows:
Saturday, November 1 at 7 pm & 9 pm



SAVE THE DATE:
30-30-30 Dance Benefit!
Tuesday, December 30
at 7pm!



dixon place presents



Dance Bloc NYC Festival

Themes: Fair, Fight, Freedom

October 30, 2025 – 7:30 p.m.

Featuring:
BEings dance
Dani Medvedovski
Feathers Dance Company
Jessica Watkins
Katie Binder
Synergy Dance Collective NY
Taylor Gordon
The DynamitExperience

Curated by Sangeeta Yesley, @creativeperformancesFestival
Dates: October 29, October 30, November 1, 2025

Dance Bloc NYC is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

The DynamitExperience

The Declaration Series - Themes: Fair, Fight, Freedom

The Declaration Series" is a 4-part work -- different individual's sharing their unique experience as a human in America; the others listening to their story ("declaration") and finding the Venn diagram of their shared experiences without downplaying their own. Each woman tells their story of the work they are doing to bring themselves into and for a better society.

Performance by Stacie Cannon, Jasmine Presti, Kristi Ann Schopfer, MiKayla Young

Choreography by Winston Dynamite Brown & Latra Wilson

The DynamitExperience (TDE) founded in 2019 by Winston Dynamite Brown & Latra Wilson is a Contemporary Dance Company serving as a platform for creative investigations and community engagement. Winston Dynamite Brown is the Associate Choreographer for the Metropolitan Opera's El Niño. The company has been presented by/at: The SHED, Manhattan Movement Arts Center, The Dairy Arts Center, Earl Mosley Institute for the Arts, Brooklyn Arts Exchange, Dixon Place, Bryant Park Performances, Jamaica Dance Festival/ CitiPark, ThPAC at the Mark O'Donnell Theater, FlightPath Dance Project, JACK Arts, Dance Institute of Washington (DC), and Voices and Visions of Ailey, among others.

Music by Lilrell86 GBA(God Bless America), Vette Naero Isolation, Ray Charles America the Beautiful, Jessye Norman Morgen OP.27, NO.4, Richard Strauss 4 lieder, Melinda Doolittle Lift Every Voice and Sing, Jeramy Jae Neal Mix, Federico Albanese 682 Steps, Jill Scott My Petition. Music mix by Jinah Parker
Instagram: @Thedynamitexperience

Feathers Dance Company

Oasis - Themes: Fight, Freedom

Pushing through a sandstorm, I reach an oasis of comfort and safety. Why venture out again into hardship? Certainty and comfort weigh my feet to rest. Yet, courage calls to move forward, because growth is better than staying satisfied and never knowing what could be.

Performance by Richard Sayama, Chisato Fujii

Choreography by Tsubasa Nishioka

Tsubasa Nishioka is a Japanese-born dancer and choreographer. He moved to the U.S. in 2017 from Tokyo to attend The Ailey School and performed in Alvin Ailey's Spirit Gala at Lincoln Center. He has worked with choreographers such as Marcus Jarrell Willis and Omar Roman de Jesús. Nishioka is a member of Valerie Green Dance Entropy, i KADA Contemporary Dance, H.T. Chen & Dancers, and others. In 2023, he founded Feathers Dance Company, premiering "Kibi Dango" in Tokyo. In 2025, he performed at Jacob's Pillow and toured in Scotland at the Fringe Festival.

Music by The Last of Us Part II – Unbound Longing by Gustavo Santaolalla

experiences. Dani seeks to generate art in dynamic creative environments – expanding, experimenting, and engaging with movement's place within society.

Music by Giuseppe Verdi

Instagram: @dmchoreo

Katie Binder

Indulge in the Moment - Themes: Fair, Fight, Freedom

There are three sections in this piece. This piece explores different themes of life such as discovery, curiosity, letting burdens off of one's chest, and indulging in the moment. This is all shown through dancing as a group of strong women with empowering and like minded individuals.

Performance by Mo Aros, Julia Heller, Lexi Hills, Caley Lacey, Amber Supernor

Choreography by Katie Binder

Katie Binder is a choreographer in New York State. She has been the artistic director of WellBeing Dance a professional dance company which has performed dance works in New York City and they most recently did a choreographic residency at SUNY Potsdam. Katie has her Masters of Fine Arts degree in Choreography from Jacksonville University. Her thesis was on collaborative processes within choreographic processes. She is an alumni of SUNY Potsdam and graduated with her Bachelor of Arts degree in Dance.

Music by Sci Fi Girl by Rob Flax, Breathing Room by Olivia Frances, and Bailando by Ali Gria
Instagram: @katiebinder_dance

Jessica Watkins

Active Resistance - Theme: Fight

Active Resistance is a hip-hop, ballet, and contemporary fusion work exploring resilience and coexistence. The piece challenges racial and genre-based hierarchies in dance, honoring hip-hop's cultural depth alongside ballet's tradition. Choreographed by Jess Watkins, it stands as a call for unity, recognition, and empowerment through movement.

Performance by Melissa Stephanie Nunez, Hadassah Wanyama, Deven Crawford, Simon Alexandris, Haylee Ash, Caroline June Riley

Choreography by Jessica Watkins

Jessica Watkins is a New York-based dancer and choreographer with a BFA in Dance from Marymount Manhattan College, where she concentrated in choreography and minored in business management. At Marymount, she performed in works by Adesola Osakalumi, Nathan Trice, and Caleb Teicher, and appeared in Jacolby Satterwhite's An Eclectic Dance to Music in Time at the opening of Lincoln Center's David Geffen Hall. Jessica has earned scholarships

Taylor Gordon

Any Other Friday - Themes: Fight, Freedom

A work in development exploring camaraderie, and lack thereof, in and out of the military. Choreographer Taylor Gordon's brother Nick committed suicide a day before his contract ended with the Army in 2016. In a recent interview, the soldier's friend, a Navy veteran, casually remarked, "when taking someone's life is any other Thursday, taking your own life is any other Friday." Part 1 explores time, when it suspends and when it speeds up. Part 2 focuses on the fight. Part 3 brings the inner demons to the surface.

Performance by Delaney Andersen, Caitlin Bond, Adrienne de la Fuente, Isabel Harding, Nikki Sember, Julia Sheker, Maddie Roberts, Julianna Brown, Gianna Biondo

Choreography by Taylor Gordon

Taylor Gordon is an international dancer, creator, and educator based in NYC since 2005. Performed: Metropolitan Opera Ballet (Lincoln Center), Radio City Christmas Spectacular, Angelina Ballerina (off-Broadway/US tour), Kennedy Center, Carnegie Hall, NY City Center Encores! pre pro, Exit12 Dance Company, Black Iris Project, Dublin Worldwide Productions (Resident Director). Choreography: Princeton University, STEPS Beyond Foundation, Dixon Place, RWS Global (Show Supervisor), "Juliette's Miracle" film, Jazz Choreography Enterprises, Uptown Rising, Asian-American Film Awards, Women in Motion, Queens Outdoor Dance Festival, DanceAction, Nacre Dance Group, T2 Dance Company, LILA Dance Festival. Teaching: NY Film Academy, United Nations Ballet Club, BDC, India, Japan, China, Indonesia. Press: NYTimes, CNN, ABC, CBS, FOX5, Dance Magazine, Dance Spirit, Dance Teacher Magazine.

Music by: Johan Johannsson, Lyle Workman, Davin-Levin Duo
Instagram: @taylorjgordon

Dani Medvedovski

birth day - Theme: Fight

Performance by Sydney Champagne, Jordan Lavalle, Amelie Parczany, Paige Petit, Catniss Quinn, Lindsay Sherrick

Choreography by Dani Medvedovski

Dani Medvedovski is a 23-year old choreographer, interested in exploring movement and cultivating performance to challenge artistic norms and expectations. Her choreographic voice is quirky and strange, approaching serious topics through silly lenses and often breaking the fourth wall by inviting audience interaction. She has enjoyed creating dance work for festivals, collegiate conferences, youth dance competitions, and immersive installation-style

Instagram: @feathersdancecompany

BEings Dance

yes, really - Theme: Fight

Performance by Louisa Pancoast, Kaitlyn Dee Snyder, Dana Tagliaferro

Choreography by Emily Bufferd

"Emily Bufferd continues to impact the New York dance scene." – Examiner.com As the Choreographer for "Made to Dance in Burning Buildings" presented by ThePublic Theater at Joe's Pub, OnStageBlog.com, "The show was choreographed brilliantly..." Emily's concert choreography (BEings) has been presented at Jazz at Lincoln Center, Joyce SoHo, Symphony Space, the 92nd St. Y, The Elan Summer Dance Festival, and Boston Contemporary Dance Festival, among others. "Technically superb and amazingly emotive." -Examiner.com, and "a display of versatility..." -The DancEnthusiast. She has been commissioned by The Steps on Broadway Conservatory and Central Connecticut State University.

Music by Yo Yo Ma and Akusmatik
Instagram @ebufferd

Synergy Dance Collective NY

Three of Me 2025 - Themes: Fair, Fight, Freedom

Three of Me (2025) peeps into the psyche of a person with three distinct personalities in an ongoing state of flux and witnesses a battle between the control freak fighting for dominance, the wild child passionate about living freely and the nurturing moral compass enabling all three to coexist equitably.

Performance by Katie Kennedy, Willy Rory Nelson & Zavie

Choreography by Nancy Brier in collaboration with the performers

Nancy Brier, MA (NYU), BFA (Arizona State), CMA (Laban/Bartenieff Institute), Professeur Agrégé (honorary-Paris, France), is an Arizona-born, NY-based choreographer, adjunct professor and founder/artistic director of Synergy Dance Collective NY who is driven to collaborate on works exploring social and environmental themes. Works performed in NYC (Duke on 42nd, Dixon Place, DUMBO Dance Festival, St. Marks Church-in-the-Bowery, Ailey Citigroup Theater, Queens Theater and more), France, Czech Republic, Italy and on MetroArts13/MetroStories TV networks. Films screened in Amsterdam, Berlin, LA, London, NYC, Paris, Vienna festivals. Recent grants received: 2024 Statewide Community Regrant; 2022 NYS Choreographers' Initiative; 2022 Individual Artist Restart NY Regrant. nancybrierdance.com

Music: DAAU, Ex-Terrestrial and Paul Lansky & Hannah MacKay
Instagram: @nancybrierdance

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