

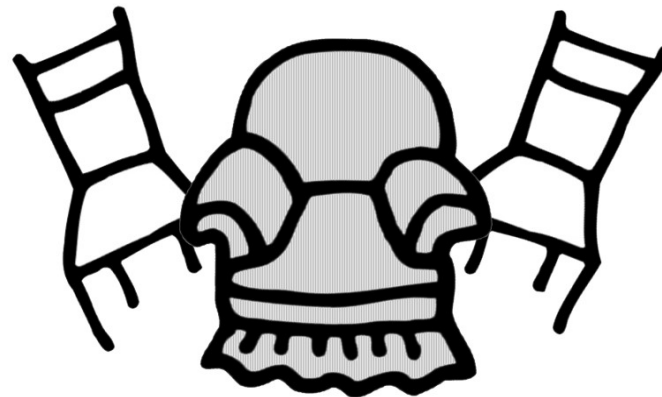
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of
downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

IF YOU LIKE IT, SHARE IT!
@dixonplace



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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
www.dixonplace.org

Performance by Ali-asha Polson, Jacob Davila, Scotty Jacobson, Sarina Robbins, Marina Abreu, Rileigh Timmerman, Mia Sommer, Miranda Shaughnessy, Sydney Forbes, Angelina Lenzer, Andrea Godoy

Choreography by Jenifer Dillow

Jenifer Dillow is a New York City-based choreographer, performer, and multi-hyphenate artist. Originally from St. Mary's County, Maryland, she earned her BFA in Musical Theatre with a Minor in Commercial Dance from Pace University and trained in Shakespeare at London's Royal Academy of Dramatic Art. Jen danced with Hawai'i's leading hula company, *Hālau Manaola*, under Kumu Nani Lim Yap, performing internationally and on the islands. She is on faculty at Broadway Dance Center, directs *Metanoia Dance*, and has choreographed for national commercials, New York companies, and festivals. She is passionate about living a life of "daring greatly."

Music by "A Letter to Everyone Who's Hurt Me" by Chandler Leighton, "Older Than I Am" by Lennon Stella, "HOW ARE YOU? NO REALLY" by Jake Isaac and Joshua Luke Smith, "Hope" by NF – All songs edited by Jenifer Dillow.

Instagram: @metanoiadance_ @jen4broadwa

SAVE THE DATE: 30-30-30 Dance Benefit!

TUESDAY, DECEMBER 30 at 7pm!

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage. On Tuesday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 39th Anniversary Season of NYC's pre-eminent artistic incubator.



dixon place presents



Dance Bloc NYC Festival

Themes: Fair, Fight, Freedom

November 1, 2025 – 7 p.m.

**Featuring:
Ballaro Dance
Metanoia Dance
Molly Starczewski and Bella Perlmutter
Shloka Porwal**

Curated by Sangeeta Yesley, @creativeperformances

Festival Dates: October 29, October 30, November 1, 2025

Dance Bloc NYC is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Ballaro Dance

Goddess - Theme: Fight

This evocative dance work channels goddess archetypes in three sections: Gaia's nurturing earthiness, the Sirens' fluid allure, and the Amazons' fierce power. Through grounded breath, hypnotic unison, and tribal strength, a layered identity is explored—mother, enchantress, warrior—embodying the divine feminine's complexity, duality, and force with emotional resonance and physical intensity.

**Performance by Hannah Dillenbeck, Chaslyn Donovan,
Natalie Katz, Jen Silver, Christina Tribo with John Carroll on Piano**

Choreography by Marisa f. Ballaro

A proud Buffalonian, Marisa f. Ballaro is Artistic Director of NYC-based Ballaro Dance; she centers community-based, collaborative projects prioritizing sensory-rich, multidisciplinary work. Marisa received her MFA from Montclair State University while selected as Convocation Speaker for the College of the Arts. She taught on faculty at The Brearley School for 12 years. In September, Marisa was awarded an Outstanding Service Award from the Brockport Alumni Association, and her collaborative film *Descent* was screened in Detroit, MI at the prestigious Dance City Festival. Her multidisciplinary work *The Distance* was presented by Green Space at *Take Root* in October.

Original piano composition by John Carroll

Instagram: @ballaro_dance

Shloka Porwal

15 Million Merits - Themes: Fair, Fight, Freedom

Inspired by the Black Mirror episode "15 Million Merits," this piece explores how society traps individuals in unfair systems disguised as opportunities. It shows the fight to break free from consumerism and control, questioning whether true freedom exists when every act of rebellion is quickly turned into another form of entertainment.

**Performance by Ashley Baker, Alley Ng, Talia Iarusi,
Sophia Katsibas, Luciana Hyun, Gabi Eisele, Kirra Newsome,
Madeline Berls**

Choreography by Shloka Porwal

Shloka Porwal, 20, is a choreographer from Jaipur, India and is currently based in New York City. Her work has been performed at NYU Tisch School of the Arts, Chain Theatre, Alvin Ailey Citigroup Theatre, Perry Mansfield, and Brooklyn Ballet, among other places across the world. Her main focus is to create pieces that communicate important personal,

social and cultural shifts in today's society. Her work focuses on creating narratives that inform social change.

Music by Monologue from "Black Mirror: 15 million merits" spoken by Daniel Kaluuya, Fur Elise by Beethoven

Instagram: @porwalll

Molly Starczewski and Bella Perlmutter

Telos Deferred - Themes: Fight, Freedom

(Description of the piece – 50 words max): Exploring the relentless pursuit of a goal that keeps shifting just out of reach this piece offers a nuanced lens on freedom: not as the end result, but as something we forge in motion. Agency to find meaning in the process itself emerges through persistence, adaptability, and mutual support.

Performance & Choreography by Molly Starczewski and Bella Perlmutter

Molly Starczewski is a dancer/choreographer from Massachusetts pursuing a degree in Dance and Global Studies from Hofstra University. She has worked with choreographers such as Larry Keigwin, Heather Waldon, and Amanda Selwyn. Previous choreography credits include Dance Bloc NYC 2024, ACDA Northeast Conference, and Hofstra's Student Rep Festival.

Bella Perlmutter is a New York born dancer/choreographer studying Dance and Music Business at Hofstra University. Previous Credits include Hofstra's Faculty Concert, Student Rep, Miscellaneous works, NYU Choreography Seminar, Dance Bloc NYC, and Early Mosley Dancing Beyond. Including work by Rachel List, Maiya Redding, Larry Keigwin, and Heather Waldon.

Music by: Michael Wall edited by Bella Perlmutter

Instagram: @mstarczewski_dance @bella.perl

Metanoia Dance

Last Five Years – Themes: Fair, Fight, Freedom

"Last Five Years" is a visceral journey of reclaiming freedom after abuse. The work follows a young woman confronting the aftermath of narcissistic family dynamics, religious trauma, and sexual abuse. Through therapy, she faces the shadows of her past, discovering that the only way out is through—and ultimately steps into the light.