

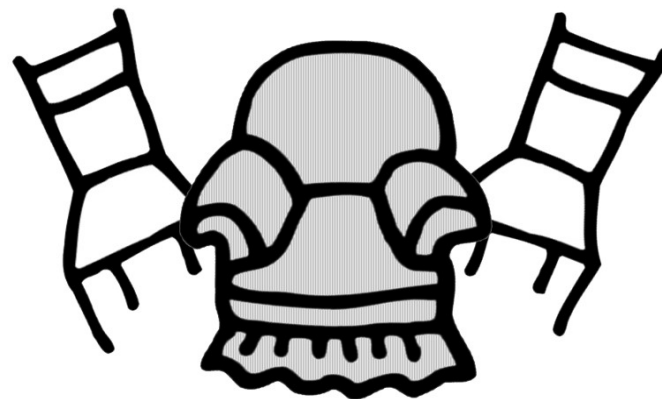
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of
downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

IF YOU LIKE IT, SHARE IT!
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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
www.dixonplace.org

New York Dance Project

Battlefield - Theme: Fight

Performance by Dimitri Hector, Roberta Messi, Christian Ayrton Riga, Elena Carr, Kali Smith, Reese Desaulniers, Aaron Davies, Sheridan Howard, Cassidy Jane Prince, Vivian Boyce, Rae Perry, Adrian Balvuen

Choreography by Robert Battle

Robert Battle trained at New World School of the Arts and Julliard later he danced for David Parsons company before founding his own company BattleWorks. In 2009, Battle's work with the Alvin Ailey American Dance Theater culminated in the announcement by Judith Jamison, artistic director of the Alvin Ailey American Dance Theater, that Battle would succeed her as the company's artistic director in July of 2011. Battle was named as one of the Masters of African American Choreography by the John F. Kennedy Center for Performing Arts in 2005, and has received numerous other awards for professional excellence. He has performed or choreographed for venues such as the Joyce Theater, the American Dance Festival, the Dance Theater Workshop, and the Jacob's Pillow Dance Festival. Robert is currently the resident choreographer for Paul Taylor Company.

Music by Les Tambours Du Bronx

Instagram: @newyorkdanceproject

Next Dance Bloc Show:
Sat, November 1 at 9 p.m.



SAVE THE DATE:
30-30-30 Dance Benefit!
Tuesday, December 30 7pm!

dixon place presents



Dance Bloc NYC Festival

Themes: Fair, Fight, Freedom

November 1, 2025 – 7 p.m.

Featuring:

Davinara Dance Collective

House of Chow - Yvonne Huatin Chow | 周化炜

New York Dance Project / Robert Battle
TAQ Dance

Curated by Sangeeta Yesley, @creativeperformances

Festival Dates: October 29, October 30, November 1, 2025

Dance Bloc NYC is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

TAQ Dance

Cue - Theme: Freedom

In Cue, four performers rehearse, repeat, forget, and question their own actions and roles in the rehearsal taking place. Through unison dances, shifting duets, and wandering conversations, the rehearsal presses onward, examining freedom, obedience, and the uneasy necessity of constant motion.

Performance by Megan Siepka, Joey Weaver, Madison McGain, and Truth Colón

Choreography by Sasha Marlan-Librett

Sasha Marlan-Librett is a NYC-based dancer and choreographer with a BA in Dance and Philosophy from Scripps College ('22). In LA, she collaborated with Rosanna Tavarez, Kevin Williamson, and Rebecca Lemme, and performed in Monica Bill Barnes + Co's The Running Show at ADF. In New York, she trained with GibneyPRO ('24) and currently creates existential dance-theater works, presented as TAQ Dance. Sasha's work has been presented at venues such as Gibney, Dixon Place, The Tank, Manhattan Movement & Arts Center, and Mark Morris. She's received two residencies from Certain Bird and one from Mark Morris Dance Center, and premiered an evening-length work at Privy Gallery in 2025.

Music Credit: Gabriel Yared, Ian McDonald, Michael Giles, Natalie Bergman, and Pink Floyd.

Instagram: [@taqdance](#)

House of Chow – Yvonne Huatin Chow | 周化炜

Hello to Nightmares, Alternate Worlds, & Fictitious Days – Themes: Fight, Freedom

This piece revisits Yvonne's first NYC dance work (2007), delving deeper into the internal struggle for direction and freedom. It marks the beginning of a one-woman show exploring a neurodivergent mind wrestling with inner demons, searching for clarity, and making sense of the spiritual forces that shape her path.

Performance & Choreography by Yvonne Huatin Chow | 周化

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Yvonne Huatin Chow | 周化炜 (they/she) is a first-generation Chinese American, queer, neurodivergent woman raised on Ohlone Land (Bay Area, CA) and based in Lenape Territory (NYC). A graduate of NYU Gallatin, she holds a degree in The Politics of Hip-Hop Dance. Yvonne trained at The Hip-Hop Dance Conservatory and with pioneers like Mr. Wiggles, Ken Swift, and B-Boy Neo. Her lineage includes The Strutters Room (Pop Tart), Mastermind Rockers (Ringo), and the Chinese Kung-Fu Wu-Su Association (Alan Lee). As Founding Artistic Director of House of Chow, she cultivates a space where Asian ancestral wisdom meets deep respect for Hip-Hop Dance.

Music by "Echo Sax End", Caleb Arredondo & "Magnetic,"
Tabla Beat Science

Instagram: [@house.of.chow](#) / [@yvonnehchow](#)

Davinara Dance Collective

Cut – Themes: Fair, Fight, Freedom

Performance by Davinara Marcario, Ava Rakowski

Choreography by Davinara Marcario

Davinara Marcario is a Kazakh-American artist from Albany, New York, and the director of DDC (Davinara Dance Collective). DDC explores the complexities of adoption, family, and race using a Kazakh-Contemporary fusion for movement generation. The group started from a project at Mason Gross School of the Arts, where Davinara later received her BFA in Dance and was the recipient of the Margery J. Turner Choreographer Prize. They've been honored to present work at Arts on Site, New York City Center, and Ailey Citigroup Theatre. DDC is thrilled to continue their artistic journey and share their vision with more communities

Music: "Qashlarin Kamandir" by Kronos Quartet, Alim and Fargana Qasimov

Instagram: [davinaradance](#)