

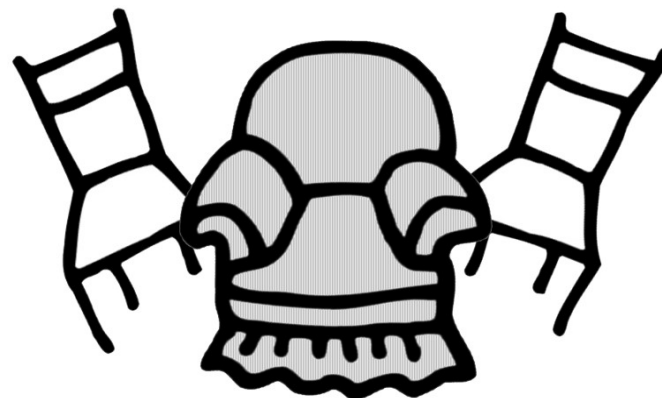
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of
downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
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Peter Alfred Elizalde and Dancers

the discotech is where i go to experience unmatched joy and profound sadness

Leading with the philosophy that Queer futurism and liberation can and will be found through the portal of nightlife, we invite you to enter the Queer rave space-time continuum for a moment. Dance vignettes tell short stories from the function set to a quirky audio collage spotlighting electronic music. The piece aims to display the performer's personalities and plethora of fleeting emotions that arise when a bunch of queers, strangers and friends alike, get together at the discotech.

Dancers: Arzu Salman, Gabby Gubitosi, Faride Henaine Gutierrez, Peter Elizalde

Choreography by Peter Alfred Elizalde

Peter Alfred Elizalde is a Filipino/a/x/? Nonbinary dance artist, choreographer, and DJ residing in Lenape-Canarsie land currently known as Brooklyn, NY. They have appeared on stages and not stages in the five boroughs and abroad and are excited to share their brand of queer magic and unfiltered emotion with you.

They have performed under the direction of choreographers Ljuba Castot, John Alix, Brendan Fernandez, and Julia Ehrstrand. Most recently, they have presented their choreography at Triskelion Arts, the Mark Morris Dance Center, Julia Ehrstrand's summer workshop in Styggbo, Sweden, Bronx Academy of Arts and Dance, and THAT SHOW NYC.

Music: Energy Flash - Joey Beltram; Die Young (cover by Peter Alfred Elizalde) – Kesha; Burning Off my Clothes - Sworn Virgins; Directions - BETON & Wevie Stonder; Poppy - STAYC; Soundscape curated and edited by Peter Alfred Elizalde.

Instagram: @peteralfredelizalde

Share "your" review on **The Dance Enthusiast Magazine – QR Code below**. Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku(Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.

THANK YOU!



dixon place presents

HOT Dance!

July 11, 2025



Featuring:
Claudio Caverni
Dominique M. Fontenot
Gray Laxton
Peter Alfred Elizalde
Sharp

Curated by Sangeeta Yesley
@Creativeperformances

Fast Forward is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Claudio Caverni

Exosua

The piece explores the insatiable hunger for power. Through sharp movements and intense rhythms, the dancers portray the struggle of never being satisfied—constantly pushing for control. The choreography shows how this unchecked desire erodes connections and balance, as the pursuit becomes chaotic. Emptiness overwhelms as they grasp for something unattainable, embodying the reality of limitless power.

Dancers: Tobi Twombly, Irenie Melin Gompper, Serena Carella, Mar Bernal, Ella Porr, Virginia Santucci, Casey Shwarz

Choreography by Claudio Caverni

Caverni, originally from Siena, Italy, graduated in 2021 at Ateneo della Danza. In 2021, he moved to New York to train at The Ailey School, as a student, Claudio performed with Alvin Ailey American Dance Theater in Bird Lives, Festa Barocca, and Chasing the Spirit. He also performed in Memoria during AAADT's 2023 NYC season and at BAM in 2024. Claudio has worked with choreographers like Amy Hall Garner, Christopher Huggins, Norbert De LaCruz III, and participated in intensives like FLOCK, Orsolina28 with Juliano Nunes and FLOCK, ChoreoLab He has performed with the Baroque Chamber Orchestra of Colorado and joined inDANCE, and Tabula Rasa. Claudio is also a choreographer.

Music: Woodkid For Nicolas Ghesquière - Louis Vuitton Works One

Instagram: [_claudiocaverni_](#)

The R.E.A.C.H. Collective

Floor to Ceiling

"Floor to Ceiling" is a movement exploration of the delicate balance between release and reception—the duality of letting go and letting in. Through the personified characters of Floor, Ceiling, and Sleep, the piece navigates the tension required to reach true rest. It asks what must be surrendered and what must be embraced to not only fall asleep, but to feel deeply. This is a journey toward stillness that demands everything but appears effortless.

Dancers: Brianna Stennett, Dominique M. Fontenot, Najah Aldridge

Choreography by Dominique M. Fontenot

Dominique M. Fontenot is a Louisiana-born educator, choreographer, and visual artist. She holds a BFA in Dance from the University of Louisiana at Lafayette and an MA in Dance Education and Ballet Pedagogy from NYU in partnership with ABT, where she earned an award for community building. She most recently taught and coordinated arts programming at Achievement First Ujima High School. She is the founder and artistic director of The R.E.A.C.H. Collective, a nonprofit for Black and Brown performing artists. She currently serves as a Fellow for the 2025 NYU Artist Development Program for Dance! A longtime coach of the Dazzling Dolls dance team, Dominique uplifts her community through the arts and lives by the mantra: "You live to create another day."

Music: The Night me and your Mama met by Childish Gambino, Bella's Lullaby by Carter Burwell and Seigfried by Frank Ocean

Instagram: [@whodoyoureach](#)

Sharp Movement

Gender Dysphoria

Gender Dysphoria displays the internal hardship and turmoil of being nonbinary. Each dancer represents one aspect of a single non-binary human, battling between the masculine and the feminine, all within a world of hate and little hope.

Dancers: Ian Kent, Sophia Frosoni, Sharp

Choreography by Sharp

Sharp (They/Them) is a nonbinary dancer and choreographer from Monmouth County NJ. They are currently a senior honors student of Dance Science at Rider University with a minor in Philosophy. They have performed at various festivals including Montclair Dance Festival and previously at Dixon Place with the ReDef company led by John "Comix" Barella. They have choreographed multiple works within their surrounding the queer identity including "Gender Dysphoria", "Ode to Sappho", and "Unspeakable" which debuts in October of 2025.

Music: No Surprises by Radiohead, Exit Music (for a film) by Radiohead, and Tuning Forks by Zeena Parkins

Instagram: [@sharp.movement](#)

Gray Laxton

Hive

Entangled in the organism of chaos. It spirals endlessly—consuming, taking, and spitting you out without a pause, never savoring the taste of destruction. You face two choices: surrender to its chaos or flee, but in the end, the outcome is the same—consumption is inevitable. For the organism of chaos doesn't just thrive on destruction; it revels in the chase.

Dancers: Layla Shoo, Leela Walbolt, Alex Ferrigan, Jenna Dike, Dan Doran, Celia McNulty, Austin Guin

Choreography by Gray Laxton

Gray Laxton is a multidisciplinary artist, performer, and choreographer originally from Charlotte, North Carolina, now based in New York City. Gray will be graduating in the Fall of 2025 with a BFA in Choreography, a BA in Graphic Design, and a minor in Psychology—an academic blend that fuels their layered approach to storytelling and creation. Throughout their training, Gray has had the opportunity to present original work in student choreography showcases and set choreography for dance companies such as Baran Dance. Their work reflects a deep curiosity about the human experience, conveyed through a dynamic and thoughtful artistic lens.

Music: Sacro Bosco by Anna von Hausswolff; Vandagr by Heldom; Chaos by Erik Truffaz, Murcof And Nina by Erik Truffaz, Murcof; Being Earnest by Hiro Kone; Swaddledidaf by Dali Muru & The Polyphonic Swarm.

Instagram: [@graylaxton](#)