

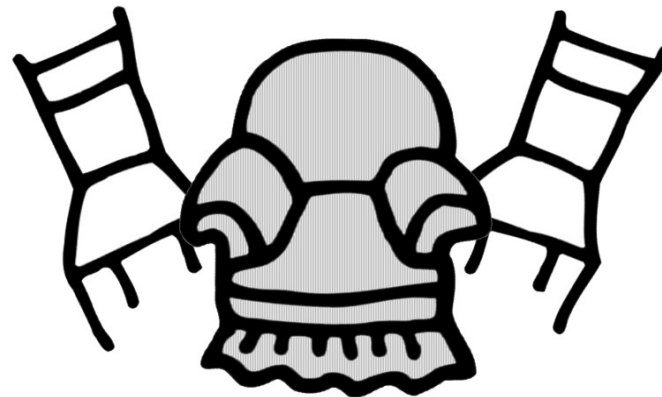
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of
downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

IF YOU LIKE IT, SHARE IT!
@dixonplace



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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
www.dixonplace.org

Dancers: Isodale Alexis, Jacqueline Bertault, Rosella Dunkerley, Jaylaysia Irizarry, Corey Mangum, Tamyia Stevenson, Irene Przywara

Choreography by Carole Alexis

Knighted in the Order of Arts and Letters, Carole Alexis is an internationally recognized choreographer, director, and pedagogue. As a Creole choreographer, Alexis draws on the various sources of her rich background with the effect of breaking boundaries in the creation of new possibilities for artistic expression. Raised and trained in Martinique, Brittany, West Africa, and Paris, she developed her unique choreographic signature in her exploration of themes in music, the complexity of emotions, the environment, nature, history, and human interaction. Alexis believes that art, as a kind of universal consciousness, expresses the infinite possibilities of humanity.

Music by John Handy and Akbar Khan.
Website: balletdesameriques.com



Next Up at Dance Bloc NYC Festival

Friday November 1	Saturday November 2	Saturday November 2
7:30 p.m. Runtime 50 min Claudia Logi Matty Mahoski Kayla Armgardt Taylor Gordon	7 p.m. Runtime 50 min Alexandra Bilodeau Bridget Ryan Chris Ferris & Dancers Christina Hughes Jordyn Cherry	9 p.m. Runtime 45 min APDance Bahar Dance Ensemble Juliette Rafael Molly Starczewski Natalia Nikitin Reba Browne Dance Company

SAVE THE DATE: 30-30-30 Dance Benefit! MONDAY, DECEMBER 30 at 7pm!

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage. On Monday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 38th Anniversary Season of NYC's pre-eminent artistic incubator.



dixon place presents



Dance Bloc NYC Festival

Themes: *Effect, Emerge, Evolve*

October 31, 2024 – 7:30 p.m.

Featuring:
Ballet des Amériques
ERELONG
Chutzpah Dance
Monét Movement Productions: The Collective
The ChoreoJoey Project

Curated by Sangeeta Yesley, @creativeperformances

Festival Dates: October 31, November 1 & 2, 2024

Dance Bloc NYC is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Monét Movement Productions: The Collective

Homecoming - Themes: Effect, Emerge, Evolve

Homecoming refers to both a place and feeling. A constant longing for places and experiences that evoke cataclysmic joy through a constant reclamation of Caribbean culture. To be so committed to joy that all else can fade away, even if for a period of time. That is the true homecoming!

Dancers: Bellini John, Nerissa McCollin, Makayla Peterson, Maleyah Peterson

Choreography by Makayla Monét Peterson

Makayla is a dancer, choreographer, scholar, and the Founder & Artistic Director of Monét Movement Productions: The Collective. A 2020 Temple University BFA Dance graduate, she was a 2019 Diamond Research Scholars Grant recipient and received the Rose Vernick Scholar Award. Her choreography has been showcased in festivals including Mare Nostrum Elements Emerging Choreographer Series, COCO Dance Festival, Collective Thread Dance Festival, and Making Moves Dance Festival. Makayla has presented her research at both national and international conferences and currently dances with Enya-Kalia Creations and OKRA Dance Company.

Music by Miss De Fete- Dejour; How Ah Livin- Farmer Nappy;
D N A- Mical Teja (N.M.G Roadmix)
Instagram: @mmp.thecollective

ERELONG

What Grew In My Garden - Theme: Emerge

"...someone I had met there told me...they would go out into their garden when they were feeling overwhelmed, and they would stab holes in the dirt and sprinkle seeds in the holes...hoping something good would grow from the bad."

Dancers: Natalie Long, Taylor Bonadies, Julia Dunne, Ellery Jernigan.

Choreography by Natalie Long

Natalie, originally from Spartanburg, South Carolina, earned a BA in Dance Performance and Choreography from the University of South Carolina. She has danced with Yuhas & Dancers, Moving Body Dance Company, STEME DANCE NYC, Laura Ardner Choreography, and mmmChoreo. Now based in NYC, Natalie dances with Chutzpah Dance and crystalandthomas and directs ERELONG, her choreographic project launched in 2022. ERELONG has appeared in 20+ performances, including Edinburgh Fringe, unKEMpT, and 7MPR's Midnight Performances. She is also a co-founder of 5\$Movement, a community-focused improvisational dance collective.

Music is by Ian Wells
Instagram: @erelongdance

The ChoreoJoey Project

Dances with Ancestors (excerpt) – Themes: Emerge, Evolve

To the ancestors, we love you. your soul lives in us, and your spirit lives among

us. In this excerpt, we examine the significance and countenance of a libation, and words as bonds to our lineage.

Dancers: Sara Giannini, Stephen Hill, Alaynia "Ms Fox" La Porte, Mason Lehmann, Judea Lowe, Jasmine Presti

Choreography by Stephen Hill

Stephen Hill is the founding artistic director from Harlem. He earned a Dance B.A. from Lehman College and trained at Peridance, Cumbe, & Ailey. He's previously danced for ModArts Dance Collective, Forces Of Nature Dance Theater, & Sesame Carnival Flyers. Founded in 2014, the ChoreoJoey Project is celebrating 10 years as an arts collective from New York City committed to the preservation and use of jazz and West African dance in harmony with poetry and storytelling. They've received the UMEZ & Mertz Gilmore dance seed grant for this ballet and have presented it at dance festivals in Detroit, Baltimore and across the U.S.

Music by Ancestors - Leo Alarcon with Poetry from Luna Del Flor
Website: choreojoey.org

Chutzpah Dance

Wired Response - Themes: Emerge, Evolve

This piece explores resilience from a neurological perspective. How does the brain process stressors and rebuild ourselves? How do we manage to move forward despite encountering new challenges every day?

Dancers: Laura Ardner, Natalie Long, Kim Hancock, Claudia Logi, Hannah McGrew, Libby McKenzie, and Melanie Molina

Choreography by Erica Isakower

Erica, a neurodivergent choreographer, educator, and dancer from New Jersey, is currently an MFA Dance candidate at the University of Wisconsin-Milwaukee and holds a BFA from Hofstra University. Founder of Chutzpah Dance, she has presented work across NYC, Philadelphia, Salt Lake City, Chicago, Detroit, and internationally at Edinburgh Fringe, where her show Vibrance was nominated by the Neurodiverse Review (UK). Erica has been a guest artist at Bucks County Community College and was in residence at Broward College in 2022. She has also danced with Hanna Q Dance Company, Allegory Dance Theatre, Laura Ardner, and at Dorney Park.

Music: Original Score by CMPT
Instagram: @chutzpahdance

Ballet des Amériques

Macouba – Themes: Emerge, Evolve

This piece draws inspiration from a village in Martinique, where an East Indian culture remains predominant after centuries, while engaged in a fruitful symbiosis with the African and European heritage. The contemporary choreography uses pointe work to give expression to this facet of Caribbean culture.