

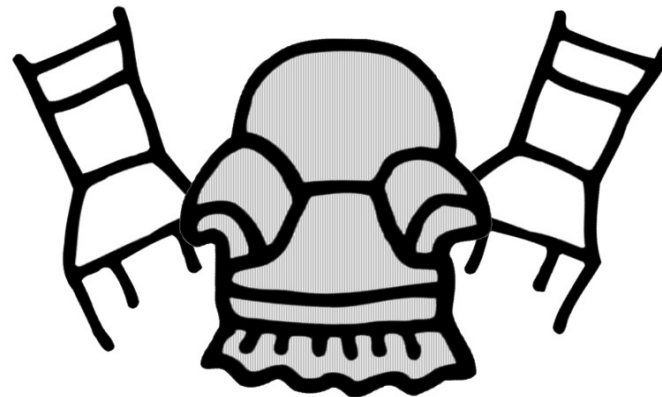
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# Dixon Place

**The Pulse of Performance**



**Welcome!**

**Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.**

"Dixon Place is a real home for theater... a last bastion of  
downtown New York's long tradition of theatrical experimentation."  
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"  
—*Paper Magazine*

**We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!**

## NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

## SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

*Be part of our vision to nurture artists as they courageously make new work....*

**Feel good!** Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit [www.dixonplace.org](http://www.dixonplace.org)

**Join our Board of Directors!** Two long-time DP board members retired last year. If you're interested in joining & for more info, contact [ellie@dixonplace.org](mailto:ellie@dixonplace.org)

**Have a drink!** Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

**Rent DP!** The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: [rentals@dixonplace.org](mailto:rentals@dixonplace.org).

IF YOU LIKE IT, SHARE IT!  
**@dixonplace**



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Private support from Axe-Houghton Foundation, Howard Gilman Foundation, Greater New Orleans Foundation, Harkness Foundation for Dance, Jim Henson Foundation, Jerome Foundation, Mertz Gilmore Foundation, Jerome Robbins Foundation, Fan Fox & Leslie R. Samuels Foundation, Scherman Foundation, and Shubert Foundation.

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*And generous donors like you!*

**Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.**

**Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!***

**Risk-taking audiences support risk-taking art!**

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736  
[www.dixonplace.org](http://www.dixonplace.org)

Dancers: Arianna Kozloski, Aziza Hopkins, Bridget Ryan

### Choreography by Bridget Ryan

Bridget is currently a student at Drew University studying Psychology, Dance and Applied Performance. Bridget has attended and received scholarships for Joffrey Ballet School Summer Intensives as well as The Joffrey Experience. She has choreographed and performed in White Wave Solo/Duo Festival 2024, New York State Dance Education Association Winter Conferences 2023 & 2024, River Dance Festival 2024, Morris Arts "MOVE: DANCE IN ART I & II", The Mignolo International Screendance Festival 2023 & "Sharing the Struggle" The Support Network of Madison. She was the assistant stage manager for Dance On The Lawn 2023 and attended Bates Dance Festival 2024.

Music: Summon the Suit- Hesham Nazih, Green Goblin Theme- Krutikov Music, Sirens- Ludwig Göransson, Vivir Quintana, Mare Advertencia Lirika  
Instagram: b\_ryan484



## Closing Show - Dance Bloc NYC Festival

9 p.m.

Runtime 45 min

APDance

Bahar Dance Ensemble

Juliette Rafael

Molly Starczewski

Natalia Nikitin

Reba Browne Dance Company



**SAVE THE DATE: 30-30-30**  
**Dance Benefit!**  
**MONDAY, DECEMBER 30 at 7pm!**

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage. On Monday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 38th Anniversary Season of NYC's pre-eminent artistic incubator.

**QR CODE FOR**  
**Audience Feedback**  
**in Dance Enthusiast**  
**Magazine!**

**THANK YOU!**



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**dixon place presents**



## Dance Bloc NYC Festival

*Themes: Effect, Emerge, Evolve*

November 2, 2024 – 7 p.m.

**Featuring:**  
**Alexandra Bilodeau**  
**Bridget Ryan**  
**Chris Ferris & Dancers**  
**Christina Hughes**  
**Jordyn Cherry**

**Curated by Sangeeta Yesley, @creativeperformances**  
**Festival Dates: October 31, November 1 & 2, 2024**

Dance Bloc NYC is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

## **Chris Ferris & Dancers**

### **Translations in Fission - Themes: Effect, Evolve**

Three independently created solos are combined into a trio where they evolve into something new. These solos have distinct flavors and personalities that reflect unique states of mind and physicality. The actions interlock and break apart like the complicated inner workings of a watch creating a compositional puzzle.

Dancers: Sophia Diehl, Kelly Ireland, and Chris Ferris

### **Choreography by Chris Ferris**

Chris Ferris & Dancers was presented in the Katonah Museum Artist's Association's Creative Minds Series in March 2024. We presented Just In Time Dec. 2023 at The Ailey Studios in NYC. Seasonal-Just in Time premiered at Green Space Studio, LIC, NY in October 2022. Urban Pastoral was performed in Oct. 2021 at Summit Rock, Central Park NYC with 10 dancers, live music and sculptural lights by Warren Kloner. Chris Ferris & Dancers performed Unquantifiable at Dixon Place's Fast Forward Oct. 2019. Unquantifiable premiered at Roulette, Brooklyn NY on Feb. 2019 receiving a Mertz Gilmore Foundation Late Stage Production Stipend. <http://www.chrisferrisdance.com>

Music: Loren Kiyoshi Dempster  
Instagram: @cferrisdance

## **Christina Hughes**

### **Metamorphosis - Theme: Effect**

Shifting between moments of contact, separation, unison and stillness, "Metamorphosis" explores the varied lives of individuals through independent and collective expression. By developing gestural and grounded movement phrasing, the dancers explore moments of insight and exchange.

Dancers: Christina Hughes, Karina Mehta

### **Choreography by Christina Hughes**

Christina is a freelance dance artist and filmmaker. Her dance film "Impossible to See In Full" was an award nominee for the Inspired Dance Festival (Australia) and was featured in the "Pinky Thinker Press Issue No. 8". Her choreography has been presented in numerous festivals and venues such as Loko Arts Festival (Potsdam, NY), Salty Showcase (SLC, UT), Green Space Studio Fertile Ground New Works Series (LIC, NY). She was a selected artist-in-residence for the Helper, Utah Artist Residency program (2021). Her choreography is inspired by the relationship between the human body and natural landscapes.

Music: An Agreement by Michael Wall  
Instagram @hughesprojects

## **Alexandra Bilodeau**

### **hot ginger JAZZ - take 5 - Theme: Evolve**

This ongoing solo project started as a reflection on my early dance training and has evolved into a conversation with Frank Sinatra. My current interests

include nostalgia, memory, pop culture, the origins of jazz dance, and Old Hollywood.

**Dancer & Choreographer Alexandra Bilodeau** is a dance artist, educator, and yogi originally from Massachusetts, now living in Brooklyn. She holds Bachelors of Arts degrees in Dance and History from Hobart and William Smith Colleges and an MFA in Dance from Sarah Lawrence College. Alexandra's choreographic interests include nostalgia, spectacle, humor and memory. She has presented her work at WAXworks, Small Plates Choreography Festival, and the Junction Dance Festival. Professionally, she performs with Gwen Appenfeller and Alden Moves Dance Theater. Alexandra has a passion for dance education and teaches in private studios throughout Westchester and New York City.

Music: Have You Met Miss Jones (outtake) by Frank Sinatra  
Instagram: \_abil

## **Jordyn Cherry**

### **A School of - Theme: Evolve**

*A School Of* is an abstract exploration of the experiences of a school of fish. The piece explores the beautiful dynamics and movement patterns the fish can create with their bodies as they move synchronously. When the school is threatened, they tighten their precise shapes to protect each other, but sometimes fish are lost in the process. *A School Of* explores the positive and challenging dynamics of being a school in the sea.

Dancers: Amina Kolenc, Camryn Stafford, Eléonore Dumas, Mikayla Young

### **Choreography by Jordyn Cherry**

Jordyn Cherry (Somerset, NJ) is an alum of Montclair State University, and attained a BFA in Dance and a Minor in Communication Studies. She has performed work by Brice Mousset, Winston Dynamite Brown, Urban Bush Women, Stefanie Batten Bland, Paul Taylor, Larry Keigwin, Kathleen Kelley, and Jessie DiMauro Marks. Jordyn is a choreographer, debuting work at Montclair State, Bronx Academy of Arts and Dance, and Edinburgh Scotland Festival Fringe. She is an emerging director through her company Modern Moves, a performance series giving emerging choreographers a platform to present and perform.

Music: "The Secret Agent" by Philip Glass, "Su-Zakana" by Brian Reitzell, "The Secret Agent: Emigration" by Philip Glass  
Instagram: @jordyncherry

## **Bridget Ryan**

### **Phantasm - Theme: Effect**

Phantasm brings you into a world of fear, imagination, illusion and confusion. The terror of nightmares can be daunting and long lasting. Somatic experience of trauma through dance can often be healing if taken seriously.