

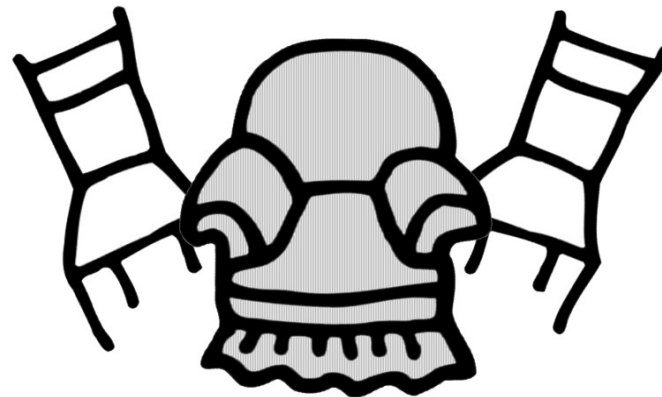
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of
downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

IF YOU LIKE IT, SHARE IT!
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Private support from Axe-Houghton Foundation, Howard Gilman Foundation, Greater New Orleans Foundation, Harkness Foundation for Dance, Jim Henson Foundation, Jerome Foundation, Mertz Gilmore Foundation, Jerome Robbins Foundation, Fan Fox & Leslie R. Samuels Foundation, Scherman Foundation, and Shubert Foundation.

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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
www.dixonplace.org

Next Up at Dance Bloc NYC Festival

**Saturday
November 2**



7 p.m.
Runtime 50 min
Alexandra Bilodeau
Bridget Ryan
Chris Ferris & Dancers
Christina Hughes
Jordyn Cherry

**Saturday
November 2**

9 p.m.
Runtime 45 min
APDance
Bahar Dance Ensemble
Juliette Rafael
Molly Starczewski
Natalia Nikitin
Reba Browne Dance Company

SAVE THE DATE: 30-30-30 Dance Benefit! **MONDAY, DECEMBER 30 at 7pm!**

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage. On Monday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 38th Anniversary Season of NYC's pre-eminent artistic incubator.



**QR CODE FOR
Audience Feedback
in Dance Enthusiast
Magazine!**

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the show info &
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dixon place presents



Dance Bloc NYC Festival

Themes: Effect, Emerge, Evolve

November 1, 2024 – 7:30 p.m.

**Featuring:
Claudia Logi
Matty Mahoski
Kayla Armgardt
Taylor Gordon**

Curated by Sangeeta Yesley, @creativeperformances

Festival Dates: October 31, November 1 & 2, 2024

Dance Bloc NYC is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Matty Mahoski

THE ROCK (act 2 excerpt) - Themes: Emerge, Evolve

An excerpt of a three act dance-play conceived and written by Matty Mahoski. Stillness and the inability to maintain it. Conformity in family units. A transformation from a human to a rock.

Dancers: Alexa Powell Wang, Ava Eriksen-Oertle, Isabella Silvercase, Jack Randel, Khajya Autumn Thomas, Magali Johnston-Viens, Tor Breen

Choreography by Matty Mahoski

Matty Mahoski is an interdisciplinary creator and alumni of the Experimental Theatre Wing at NYU Tisch. Featured in New York Theatre Barn's 2022 OPEN Choreography Lab. Winner of the 2023 WIO! Playwriting Prize. In 2024 alone Matty was a semifinalist for Rattlestick Theater's Terrence McNally New Works Incubator, La Mama's Experiments in Playwriting Fellowship, and Fault Line Theatre Company's Irons in the Fire. Their solo work REACHING was performed at the 2024 Spring For Spring Dance Festival in CT. A collaboration with AYA, X:\>runprogram...SUSPIRIORUM.exe premiered at Reframe Dance Theatre's recent To Be Danced in NJ.

Music: Utyos (The Rock), Op. 7: The Rock - Composed by Sergei Rachmaninoff, Performed by Royal Liverpool Philharmonic Orchestra, Conducted by Vasily Petrenko

Website: mattymahoski.com

Claudia Logi

Waves of the Unseen – Theme: Emerge

"Waves of the Unseen delves into the intricate landscape of mental health, portraying the overwhelming weight of mental illness. Through this solo performance, it captures the struggle of feeling submerged in one's own thoughts, while highlighting the resilience and strength that emerges from confronting and overcoming internal battles."

Dancer & Choreographer—Claudia Logi

Claudia Logi is a New York City-based dancer and choreographer. She is a graduate of The Ailey School. She is a company member with American Liberty Ballet and Chutzpah Dance. As a choreographer, Claudia is passionate about creating collaborative, multidisciplinary works and presenting them in unconventional spaces and venues to inspire audiences.

Music: "Chihiro" By Billie Eilish

Instagram: [@claudialogidance](https://www.instagram.com/claudialogidance)

Taylor Gordon

Reflect - Theme: Effect, Evolve

REFLECT is a dark theater jazz piece about a dancer's relationship with the mirror and herself.

Dancers: Taylor Gordon and Judi Mark, with Delaney Andersen, Caitlin Bond, Adrienne de la Fuente, Emma Kuechler, Cassidy Mulkern, Nikki Sember, Dakota Smith, Katy Weske.

Choreography by Taylor Gordon

Taylor is an international dancer, creator, and educator currently choreographing for Princeton University. Formerly a Show Supervisor for Step One Dance Company/RWS Global and Artistic Director for Dublin Worldwide Productions, Taylor performed at Lincoln Center with The Metropolitan Opera Ballet, Radio City Christmas Spectacular, Off-Broadway/Angelina Ballerina, Kennedy Center, & Carnegie Hall. An SDC member, she choreographed for the film "Juliette's Miracle," STEPS Beyond Foundation, Jazz Choreography Enterprises, & Uptown Rising. She was featured in NYTimes, CNN, NBC, FOX5, ABC, CBS, Dance Magazine. Taylor teaches at NY Film Academy and has guest taught in Japan, China, India, Bali, across the US. www.taylorjgordon.com

Music: Tommee Profitt, Jada Facer, Jasmine Thompson

Instagram: [@taylorjgordon](https://www.instagram.com/taylorjgordon)

Kayla Armgardt

Reverie - Theme: Emerge

Reverie explores the journey toward inner peace. Culminating in uplifting movement, the piece reflects the transformative power of shifting perceptions—releasing external influences or turbulent relationships to discover serenity within.

Dancers: Tanya Trombly, Amanda Summers, Tori Hey, Emma Kienitz, Darren McArthur

Choreography by Kayla Armgardt

Kayla is a dancer, choreographer, and consultant based in Brooklyn, New York. Originally from Albuquerque, she trained with the New Mexico Ballet Company and furthered her studies at Boston Ballet, Texas Ballet Theater, Nashville Ballet, and Butler University. She performed several principal and soloist roles with New Mexico Ballet and appeared as a dancer in the film A Million Days in the West. After earning her MBA from Vanderbilt University, Kayla moved to NYC in 2018, where she resumed her dance career as a freelance dancer and choreographer.

Music: Watching Evolution, Rhapsodia, and Staccato Pulse by Bernhard Elsner and Olivier Renoir

Instagram: [@kayla.armgardt](https://www.instagram.com/kayla.armgardt)