

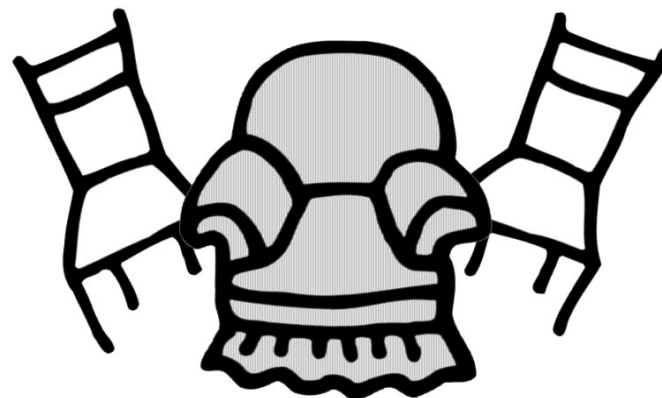
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of
downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.



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THANK YOU!**



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Dixon Place continues to bring together visionary artists
and adventurous audiences.**

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Risk-taking audiences support risk-taking art!

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www.dixonplace.org

Choreography by Yurie Ono, Guangmin Shen

Yurie Ono, a dancer and choreographer from Japan, style in Waacking and Contemporary. She co-directs Umami Playground Dance Company and teaches regularly in NYC. Guangmin Shen, founder of Umami Playground, blends House, popping, and breaking. He is also active in battle scenes. Both have competed and choreographed for various teams and festivals.

Music: 'nyc in 1940' by Berlioz; 'Dancin In The D' by Ash Lauryn; '(Bass) Lines' by NRMNT & RJtheGiant

Instagram: @umamiplayground

Share "your" review on **The Dance Enthusiast Magazine** – **QR Code below**. Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku(Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.



THANK YOU!

dixon place presents

8 in Show

June 18, 2025

Emerging & established choreographers of all dance forms showcase short new work, between 5 and 12 min.

Featuring:

Aishwarya Madhav

Alex Schmidt

Bruised Pear Dance Project

Claire Wagner

Krista Jansen

Melissa Nunez

Umami Playground Dance Inc.

Yaroque Dance Theatre

Curated by Sangeeta Yesley
@Creativeperformances

8 in Show is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Bruised Pear Dance Project

Swimming in the Sky

Dreams are a place to rest, hide, hope, grieve, wait. We take our bodies somewhere where we long to be but also fear. Carried in dream's tidal waves, we swim in the sky, wading in harmony through a trance of certainty, hope, and despair.

Dancers: Nadia Benes, Emma Hansen, Olivia Kleven

Choreography by Nadia Benes, Emma Hansen, Olivia Kleven

Nadia Benes, Emma Hansen, and Olivia Kleven are freelance dancers and choreographers hailing from Sacramento, Salt Lake City, and Seattle. Following their graduation from LimónPro/Launch in 2023, the trio sought to explore their own choreographic voice. BPDP draws movement from narrative, child-like curiosity, memory, and femininity into storied, physical experiences. Since 2023, they've presented work at Greenspace, Triskelion, More Fish - Show & Tell, Dance Astoria, and BLOOM Emerging Artist Festival.

Music: "Gone" and "Swim High" by RIVKA.

Instagram: @bruisedpeardance, @nadia.benes

Melissa Stephanie Nuñez

Choreomaniacs

The feeling of losing yourself for days on end can drive the mind into a mode of panic and distress. The piece centers an epitome of bodily reactions to the state of being in that current moment. Parallels come in to play with the use of certain bodies in certain spaces as well as dynamic qualities of the dancers. CHOREMANIACS was established and built two years ago, and is reworked in 2025 through collaboration with the choreographer and dancers.

obvious that in the aftermath people feel extreme sadness, but also heightened levels of anger. Additionally, the brief moments of joy can feel overwhelming and the morsels of comedy feel absolutely hilarious. The piece explores the intensity of emotional range in the aftermath of a traumatic event, but through a lighthearted and campy view of the rollercoaster of emotions.

Dancers: Anna Hershinow, Mack Pereira, Skye Todaro, Rachel Calabrese, Emily McManus, Belleza, Shelby Green, Julia Asher.

Choreography by Shelby Green

Yaroque Dance Theatre is a project based company in New York City founded by Shelby Green in 2024. The company fuses various dance styles with diverse mediums, including drag, clowning, and mime, to create innovative, multidisciplinary works. Yaroque has premiered performances at The Chain Theatre in New York City, presented three works with the Royal Conservatoire of Dance in The Hague, and showcased dances films at festival all around the world.

Music: Mix by PG-13

Instagram: @YaroqueDance, @Shelby.Green

Umami Playground Dance Inc.

XXXXL

Umami Playground Dance Inc. takes inspiration from everyday life. This piece celebrates oversized clothing, often loved by dancers for its comfort and flow. Using its playful, wiggly texture, the work explores creativity, movement, and the joy of making mistakes, bringing a fun, flowing energy to the stage.

Dancers: Guangmin Shen, Yurie Ono, Kevin Chen, Bea Martin, Kai Nakayama, Rachel Hsu, Luyan Li, Maggie Chang, Puspa Ghalley

Alex Schmidt

Excerpt from Cold Case

Description: "Cold Case" is an evening-length performance premiering December 4th and 5th at Irondale Theater in Brooklyn, NY. Tonight, we will present an excerpt from the work. This piece tells a fictionalized story about three individuals held captive by their abductor, John. The work explores psychological concepts one might experience in such circumstances, including Stockholm syndrome, defiance, catatonia, hyper-arousal, and guilt.

Dancers: Alex Schmidt, Abigail Linnemeyer, Katie LeHoty, Joey Mattar

Choreography by Alex Schmidt

Alex Schmidt began training at Next Generation Ballet and graduated from the Alonzo King LINES Ballet training program in 2017. She lives in New York City as a dancer, choreographer, and teacher. She dances with Michiyaya Dance, Valletto, and Michelle Thompson, and co-founded TWO IN SEVEN BILLION. Currently, she's working on a new evening-length "Cold Cases," set to premiere in December. Academically, Alex earned her Master's in Forensic Psychology from John Jay College in 2023.

Music: Emptyset, Olivia Newton-John, The Temptations

Instagram: @alexschmidt / @coldcasenyc

Yaroque Dance Theatre

b,roke

"b,roke" is a silly and dramatic processing of intense trauma. When humans experience trauma their emotions following and processing the event are catapulted to the extremes. It is

Dancers: Zach Ziomeck, Caroline June Riley, Isa Cano Hoyos, Angela Acosta, Sydney Cullen, Mandi Loughran, Liv Hernandez

Choreography by Melissa Stephanie Nuñez in collaboration with dancers. Melissa Stephanie Nuñez is an emerging contemporary dance choreographer born, raised, and based in New York City. She began studying dance at Marymount Manhattan College in the fall of 2022, studying classical and trains in various styles of dance such as Ballet, Modern, Jazz, and Street Styles. Melissa has performed in works and showcases such as Choreographer's Carnival Ball, Sybarite, Fertile Ground, and performances with Marymount Manhattan College. Melissa has presented her own works in recreational, competitive, collegiate, and professional settings throughout New York City, such as Antology33 and Sybarite Productions, and is excited to expand her choreographic creativity to other audiences.

Music: Choreomania by Florence & The Machine; The Beach by Wolf Alice

Instagram: @melissastephanie_

Aishwarya Madhav

Tarangam

I will be presenting an Indian classical dance form called Kuchipudi. The dance's movements and imagery are derived from an ancient Indian classical text, the Natyashastra, and are performed to ancient Sanskrit poems. I plan to use a prop, a brass plate, and perform movements on the ground and the plate, representing an interplay between the earth and the sky. I intend to present a dance that combines pure dance (nritta) with fast rhythmic movements, incorporating storytelling, facial expressions,

and hand gestures, thereby integrating all the elements that make Indian dance unique.

**Choreography by Dr Vempati CHINNA Satyam
reimagined by Aishwarya Madhav**

Aishwarya Madhav is an Indian classical dancer and educator. Trained from the age of six in Bharathanatyam and Kuchipudi, she began her solo performance debut at nine. Since then, she has widely performed across India and the US, independently and with dance companies such as Jiva Performing Arts, at venues like 92Y, Lincoln Center, Drive East, Battery Dance and other dance festivals. Aishwarya has also conducted dance workshops for students at the American Ballet Theater, 92Y, exposing them to the technique and discipline of Indian classical dances. She currently performs and teaches in New York City.

Music: Traditional Carnatic music

Instagram: @aishwarya.madhav

Claire Wagner

Golden Hour

Dedicated to Charlie Eng, a beloved friend who recently passed from cancer, *Golden Hour* explores how Charlie and Claire's stories intertwine as friends and people facing severe illnesses. Grief for loss of life and loss of self are central themes as disease shatters reality. No longer is anything promised.

**Dancers: EB Keime, Emily Roche, Isa Cano,
Kandace Campbell, Kendall Smith, Symone Denwood**

Choreography by Claire Wagner

Claire Wagner attends Marymount Manhattan College, pursuing a degree in Dance Studies. She has performed

works by Heather Beaster, Dawn Marie Bazemore, Bella Maisonet, Gina Menichino, and has presented work both in competition-based and college venues.

Music: "Golden Hour" by MARK; "Dissolve" by Son Lux

Instagram: @clairewagner295

Krista Jansen

Off the Cuff

As Nina Simone sets up and then tears down "My Baby Just Cares for Me" to make a playground of Bach-like references, we begin a six-person conversation being ignored. White shirts are worn, discarded, and traded, used to play and care for each other, and build a flinging, flying, solo.

**Dancers: Hilary Brown-Istrefi, Chanda Cragnotti,
Alison Moy, Isha Racho, Amelia Dawe Sanders,
Rakhel Shapiro and Krista Jansen.**

Choreography by Krista Jansen

Krista Jansen's choreography has been performed at Jacob's Pillow, NYLA, Movement Research, and the 92nd St. Y. She has danced with Doug Elkins, the Sokolow Theatre/Dance Ensemble, and CJ Holm. Marina Chan, Maia Sage, Amelia Dawe Sanders, Alex Scully, Rakhel Shapiro, Lou Sydel, and Ellen Robbins grew this piece with me.

Music: The music is by Walter Donaldson, with lyrics by Gus Kahn, performed by Nina Simone

Instagram: @kristajansendownfordancin