

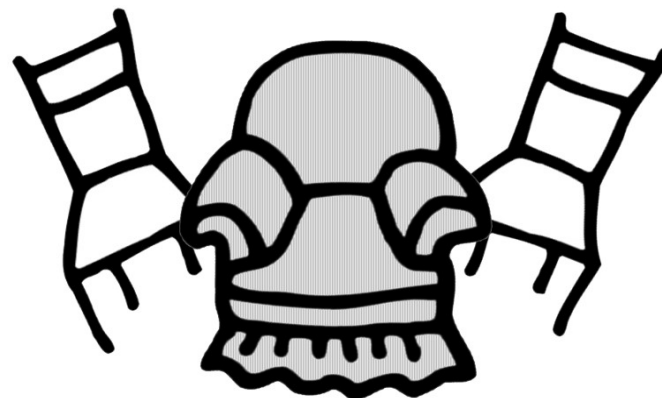
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of
downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.



**PLEASE DONATE TO DIXON PLACE!
THANK YOU!**



@dixonplace. IF YOU LIKE IT, SHARE IT!

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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

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JULY 7 - 26, 2025

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QR Code below. Your words are valuable. They help artists, educate
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and ideas in an open format); Follow the format of the Dance Enthusiast
Questionnaire; as a video (Leave a video review)! Simply sign in with
your google or facebook account.



THANK YOU!

dixon place presents

Fast Forward

June 11, 2025

7:30 p.m.

Fast Forward Dance Series showcases diverse dance works,
featuring choreographers developing 25–35 minute pieces on
a theme-based shared bill.

Theme: Our Planet!

Featuring:

**Garet&Co
&**

Synergy Dance Collective NY

***Curated by Sangeeta Yesley
@Creativeperformances***

Fast Forward is made possible, in part, with private funds from the Harkness Foundation
for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public
funds from the NY State Council on the Arts with the support of the Governor and the
NY State Legislature.

Synergy Dance Collective NY / Nancy Brier

Water Like This ... Water Like That

Through dance, video projections, live and recorded music and spoken word, *Water Like This ... Water Like That* is a multidisciplinary work-in-progress that explores the natural beauty, torrential power and healing properties of water. It addresses the impact of worldwide environmental issues and our current climate crisis and the inequity of how people of the global majority and with lesser social, economic and political advantages are more likely to experience negative effects from pollution, resource shortages, unsafe drinking water, severe weather incidents and other environmental problems ... and offers hope by asking, "What can we do to help?"

Dancers: Samantha Barnes, Brandon Guzman, Lauren Hiraldo, Katie Kennedy, Willy Rory Nelson & Zavie

Musicians: Steven Finkelstein & Arta Jēkabsone

Choreography by Nancy Brier in collaboration with dance artists performing this work, both past and present
Nancy Brier, MA (NYU), BFA (Arizona State), CMA (Laban/Bartenieff Institute, NYC), Professeur Agrégé (*honorary*-Paris, France), is an Arizona born, NY based choreographer, teacher, filmmaker and founder/artistic director of Synergy Dance Collective NY. Works performed in NYC (Duke on 42nd, Dixon Place, DUMBO Dance Festival, St. Marks Church-in-the-Bowery, P.S.122, Ailey Citigroup Theater, Queens Theater and more), France, Czech Republic, Italy and on MetroArts13/MetroStories TV networks. Films screened in Amsterdam, Berlin, LA, London, NYC, Paris and Vienna festivals. Recent grants received: 2024 Statewide Community Regrant; 2022 NYS Choreographers' Initiative; 2022 Individual Artist Restart NY Regrant. Nancy's current focus is on creating dance-based multidisciplinary collaborative works exploring social and environmental themes.

Recorded Music & Spoken Word Composed by Amampondo, Baka Forest People, Evvol, Ex-Terrestrial, Nils Frahm, Amanda Gorman, Paul Horn & Edgar "Bass Monk" Paterson Mills

***Video Edit by Nancy Brier & Richard Ginsburg**

***Costume Design by Summer Warwick & Nancy Brier**

Special thanks to Dany Holdstein and Two Worlds Dance & Fitness for the Dance Artist Residency.

Website: www.nancybrierdance.com;

Instagram: @nancybrierdance; @synergydancecollectiveny

Garet&Co

i kinda wish the apocalypse would just happen already

"i kinda wish the apocalypse would just happen already" is an illustration of an intrusive thought. Fear around climate disaster continues to increase each day. I want to fight back, push for change, and be a part of protecting the earth and our civilization for future generations. But each time I read about all the devastating atrocities humans have committed on the earth, a small part of me hopes that the world would just end already. I am tired of feeling scared of the end, and sometimes, in my intrusive thoughts, even find myself wishing for it, just so that we could stop waiting in fear.

Dancers: Garet Wierdsma, Jessica Winter, Evie Sondag, Sydney Champagne, Tiffany Oltjenbruns. Understudied by Emma Brockett.

Choreography by Garet Wierdsma in collaboration with the dancers

Garet Wierdsma is a dance artist from CT, and is the creator and director of the beloved contemporary dance company Garet&Co. Garet graduated with high honors from NYU Tisch with a BFA in Dance and a minor in Business in 2021. Garet's work has been invited to perform at a multitude of festivals and shows across the Northeast, including: Jacob's Pillow, Symphony Space, Ailey Citigroup Theatre, The Warner Theatre, Dixon Place, Chesterwood, and TADA Emerging Artist Theatre. Garet's goal through Garet&Co is to give back to her community and her home state through cultivating a sustainable and strong dance community, offering valuable and positive opportunities for the dancers and audiences of her local region.

Music: Jon Hopkins, ANOHNI, AURORA, and Thinking Fellers Union Local 282.

Website: www.garetwierdsma.com; Instagram: @garet.co