

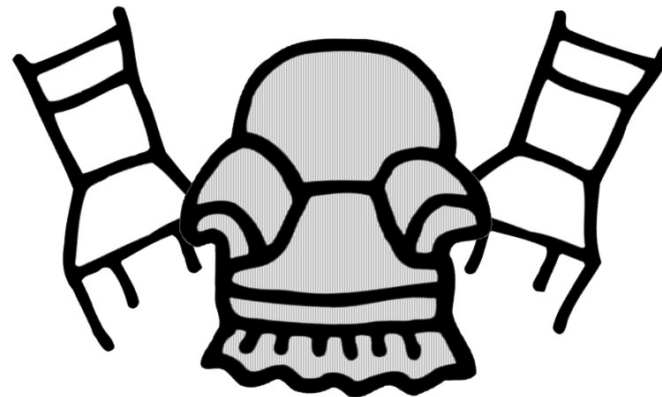
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# Dixon Place

**The Pulse of Performance**



**Welcome!**

**Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.**

"Dixon Place is a real home for theater... a last bastion of downtown New York's long tradition of theatrical experimentation."  
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"  
—*Paper Magazine*

**We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!**

## NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

## SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

*Be part of our vision to nurture artists as they courageously make new work....*

**Feel good!** Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit [www.dixonplace.org](http://www.dixonplace.org)

**Join our Board of Directors!** Two long-time DP board members retired last year. If you're interested in joining & for more info, contact [ellie@dixonplace.org](mailto:ellie@dixonplace.org)

**Have a drink!** Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

**Rent DP!** The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: [rentals@dixonplace.org](mailto:rentals@dixonplace.org).



**PLEASE DONATE TO DIXON PLACE!  
THANK YOU!**



**@dixonplace. IF YOU LIKE IT, SHARE IT!**

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Private support from Axe-Houghton Foundation, Howard Gilman Foundation, Greater New Orleans Foundation, Harkness Foundation for Dance, Jim Henson Foundation, Jerome Foundation, Mertz Gilmore Foundation, Jerome Robbins Foundation, Fan Fox & Leslie R. Samuels Foundation, Scherman Foundation, and Shubert Foundation.

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*And generous donors like you!*

**Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.**

**Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!***

**Risk-taking audiences support risk-taking art!**

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736  
[www.dixonplace.org](http://www.dixonplace.org)

Music: Mozart, Zoë Keating, 2cellos, Gordi, Adrián Berenguer, Mikael Karlsson.

Costumes: Vanessa Martínez de Baños; Light Design: Ashley Carter

Instagram: @doubletechdanceco, Website: www.DoubleTakeDanceCo.com  
Special thanks to Daphne Blair Chu, Giuliano Ruocco, Laura Stile & Sangeeta Yesley.



**Special Co-Production, 'Threat to Democracy', Sun, June 1, 4 pm & 7 pm - A multidisciplinary collaborative dance performance uniting spoken word artists and dance choreographers to confront the urgent challenges facing democracy in the United States, today.**

**Share "your" review on The Dance Enthusiast Magazine – QR Code below.** Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku(Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.



**THANK YOU!**

**dixon place presents**

# **Fast Forward**

**May 28, 2025  
7:30 p.m.**

**Fast Forward Dance Series showcases diverse dance works, featuring choreographers developing 25–35 minute pieces on a theme-based shared bill.**

**Theme: Human Behavior!**

**Featuring:**

**DoubleTake Dance  
and  
Rastro J & L**

***Curated by Sangeeta Yesley  
@Creativeperformances***

Fast Forward is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

## Rastro - J and L

### **Capsules**

In this piece choreographer Julieta Valero, in collaboration with Leigh Atwell, brings alive time capsules filled with different emotions, feelings, states of mind and states of being. The subjects expressed & explored are: Agreement/disagreement, Stressed, Meditation, and Friendship.

**Dancers: Julieta Valero and Leigh Atwell**

### **Choreography by Julieta Valero in collaboration with Leigh Atwell**

Studied at Danzahoy-Escuela, Venezuela and later joined the professional company, DANZAHYOY. In 1998 founded Rastro, in NYC. Has received the Astral Career grant, D'jerassi Artist Residency Program in California, which distinguished her with the Bessie Schönberg Memorial Endowed Fellowship, and an Artward Bound artist in residency at White Oak Plantation with The Field, among other residencies. Her choreography has been presented at Joyce SoHo, CPR - Brooklyn, Dumbo Dance Festival, dancenow, to name a few and internationally in Mexico, Venezuela, Belize, Colombia, Brazil, England, Canada and Germany. In 2016, Julieta was a guest artist at the DanzaExtrema Festival Internacional, Veracruz MX, where she received recognition for her artistic trajectory, and came back (to Xalapa, Mexico) in 2018 to perform "Venezuela". In 2017, she was the first artist in residency at Triskelion Arts, Brooklyn.

Valero has been part of the Queen Dance Festival 3 times in the last 6 years. More recently, 2022, she was invited to perform one of her newest choreography: Remedy, at the Harlem Creative Movement Festival, and was the choreographer for the Arepa Coalition Project, this past August of 2023 at El Barrio Art Space PS109. Julieta presented her work at Theater For The New City in 2016 with a small festival, and it was recently part of "The Miracle" an immersive theater experience written and directed by Alberto Ferreras. She is honored to be part of the Fast Forward Dance Series for the second time.

Leigh Atwell has been collaborating with Julieta for the past 21 years! Thank you Leigh!

Music: Concerto for 2 violins in D minor BWV 1043: I

Vivace - Johann Sebastian Bach

Rain Sound - White Noise Masters and Deep Sleep

Suite bergamasque, L. 75: III. Clair de lune, Finghin Collins and Claude Debussy.

Instagram: @rastrodance ; @valerojulieta

## DoubleTake Dance

### ***The Sky Is Green & The Grass is Blue***

Contemporary piece based on the concept of Willful Ignorance and Difficult Knowledge. Willful Ignorance, is often used in psychology as well as criminal law to address those who lack the information or facts because they refuse to acknowledge them. It's useful and safe to avoid resolving an issue by convincing oneself about their existence. A contemporary technical and athletic piece that explores soft, peaceful and organic movements, against and in conjunction, with fast and sharper ones, showcasing the contradiction in one's mind.

**Dancers: Ashley Carter, Vanessa Martínez de Baños, Jenna McNeill, Paige Finley, Pear Spanna, Madison Meredith**

### **Choreography by Vanessa Martínez de Baños and Ashley Carter**

Co-Artistic directors of DoubleTake Dance, Vanessa Martínez de Baños and Ashley Carter are celebrating DTD's 16th year. Our choreography has been featured in NYC SummerStage, Battery Dance Festival, Carnival Choreographers Ball, Webster Hall, Dixon Place, Fuse TV, TinyDanz (Birmingham, AL), MAD Dance (Rochester NY), NYC Half Marathon, The NY Jazz Choreography Project, The Baltimore Invitational; as well as several films, music videos, commercials and industrials. We have been awarded choreographic commissions, grants and our pieces have made the YAGP NYC finals on several occasions.

As performers our credits include artists/companies such as Broadway Asia, the New York Metropolitan Opera, Pilobolus, Sia, Xbox, Tap City, Daniel Gwirtzman Co, Caroline Calouche & Co, Nicki Minaj, Stoneworks Productions, L'OREAL, Heineken, Ameriprise, Athleta, NYRoadRunners, Tag Heuer, Netflix "Umbrella Academy", Yahoo, Ursus Vodka, KDDance, Lush, El Pais newspaper, X-Box/Kinect (Times Square with NeYo and Lady Sovereign) Fashion Center Arts Festival, One Truth, Dru Cutler, Guerilla Toss, The Rachel Ray Show, Dropps, Smartphone Users Guide to Etiquette by Mary John Frank with Ariana deBose. Film credits include "The Ryde of Tom & Valkyrie", & "Friends With Benefits" with Justin Timberlake (IMDB 2011).

Currently we are faculty at Ballet Academy East, Ellison Ballet and Ballet Hispanico. We have also taught at Steps, Joffrey, Peridance, BDC, Ballet Arts...Other teaching credits outside New York include: Lines in San Francisco, South Bay Dance, Bay Area Dance, and Joy of Dancing in San Jose, Tony Williams and Green St in Boston, Tarrytown Dance and Round Rock Repertory in Austin; Punahou, UH, Mid Pac in Hawaii, etc... , as well as many other schools both in the US as well as in Europe and Mexico.