

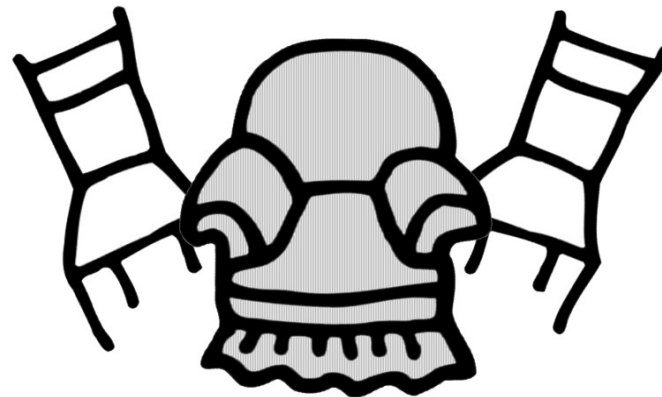
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of
downtown New York's long tradition of theatrical experimentation."
—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"
—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.



**PLEASE DONATE TO DIXON PLACE!
THANK YOU!**



@dixonplace. IF YOU LIKE IT, SHARE IT!

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Private support from Axe-Houghton Foundation, Howard Gilman Foundation, Greater New Orleans Foundation, Harkness Foundation for Dance, Jim Henson Foundation, Jerome Foundation, Mertz Gilmore Foundation, Jerome Robbins Foundation, Fan Fox & Leslie R. Samuels Foundation, Scherman Foundation, and Shubert Foundation.

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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
www.dixonplace.org

Music: Flamma Flamma, The Fire Requiem; Hic lacet 1,
Hic lacet 11, Deliciae Meae, Sumus Vicinae by,
Nicolas Lens

Website: www.alisoncookbeattydance.org
IG: @acb123instagram ; @alisoncookbeattydance

Thank you for attending!

Share "your" review on **The Dance Enthusiast Magazine** –
QR Code below. Your words are valuable. They help artists,
educate audiences, and support the dance field in general.
There is no need to be a professional critic. You can leave
your review as a Haiku(Express your thoughts in 17 syllables);
in a Free Form (Express your thoughts and ideas in an open
format); Follow the format of the Dance Enthusiast
Questionnaire; as a video (Leave a video review)! Simply sign
in with your google or facebook account.



THANK YOU!

dixon place presents

Fast Forward

April 8, 2025
7:30 p.m.

Fast Forward Dance Series showcases diverse dance works,
featuring choreographers developing 25–35 minute pieces on
a theme-based shared bill.

Theme: Grief!

Featuring:

**Alison Cook Beatty Dance
and
Unspoken Dance**

Curated by Sangeeta Yesley
@Creativeperformances

Fast Forward is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Unspoken Dance

Time Soothes All Sorrows

Inspired by the five intricate stages of grief (denial, anger, bargaining, depression, & acceptance). Each movement tells a poignant story, through powerful expressions and fluid motions, illuminating the human experience of loss and transformation. Witness the journey from darkness to light, & a celebration of resilience.

Dancers: Rose Barbantan, Darrigan DeMattos, Alyssa Storz, Sarah Mack, & Madison Meredith

Choreography by Darrigan DeMattos

Darrigan DeMattos is a distinguished dancer and choreographer who graduated from The Hartt School, University of Hartford, with a BFA in Dance Performance. She has performed works by renowned choreographers such as José Limón, George Balanchine, and Stephen Pier. Darrigan's extensive performance experience includes collaborations with Awaken Dance Theater, Linda Diamond & Co., The END Ensemble, and One Day Dance.

Founded in 2023, Unspoken Dance Company creates powerful, emotive performances that explore the depths of human strength, loss, and resilience. Through dynamic movement and raw storytelling, we bridge the gap between artist and audience, evoking deep emotional connections. Unafraid to confront silence and vulnerability, we use dance as a language to express what words cannot.

Music: On the Nature of Daylight by Max Richter; Lux Aeterna by Clint Mansell, Kronos Quartet; Time by Hans

Zimmer; Come Back to Us by Thomas Newman; The Light by The Album Leaf.

Instagram: @DarriganDeMattos

Alison Cook Beatty Dance

LACRIMIS

LACRIMIS, meaning "my tears" in Latin, is a moving piece choreographed by Alison Cook-Beatty to Nicholas Lens's "Fire Requiem". Inspired by Dante's Inferno, it explores themes of despair and the struggle against dark entanglements.

Dancers: Ava Trochiano, Gion Treichler, Hannah Dillenbeck, Ioanna Ioannides, Maddie Burnett, Tomislav Nevistić

Choreography by Alison Cook-Beatty

Alison Cook Beatty Dance is a classically-based non-profit modern dance company exploring the universal human condition through expansive and emotionally-driven movement founded in 2012. While grounded in American modern dance, the Company constantly strives for new approaches to unique and creative expression including a commitment to diversity and inclusion in programming.

Alison Cook Beatty received her BFA in Dance from the Boston Conservatory of Music and later danced with numerous companies in NYC including the Paul Taylor Dance Company and Taylor 2. In 2012, she founded Alison Cook Beatty Dance. She is currently on faculty at The Joffrey Ballet School, where she has taught since 2008. Under her direction, ACBD has grown as a reputable nonprofit with local impact and international esteem.