

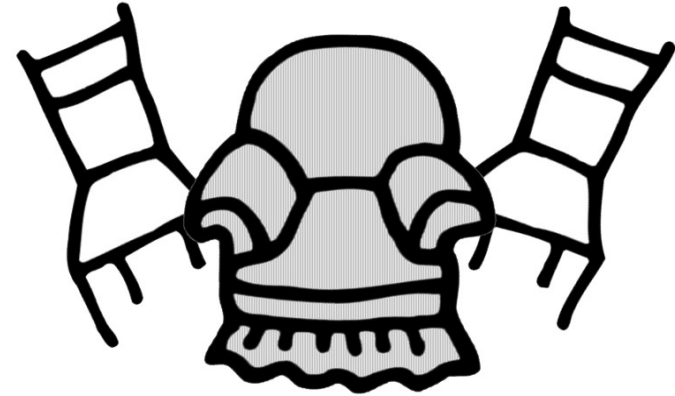
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of downtown New York's long tradition of theatrical experimentation."

—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"

—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.



**PLEASE DONATE TO DIXON PLACE!
THANK YOU!**



@dixonplace. IF YOU LIKE IT, SHARE IT!

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El Covan, Tracy Hatton, Michael Howett,
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DIXON PLACE IS MADE POSSIBLE WITH...

Private support from Axe-Houghton Foundation, Howard Gilman Foundation, Greater New Orleans Foundation, Harkness Foundation for Dance, Jim Henson Foundation, Jerome Foundation, Mertz Gilmore Foundation, Jerome Robbins Foundation, Fan Fox & Leslie R. Samuels Foundation, Scherman Foundation, and Shubert Foundation.

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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
www.dixonplace.org

program at CODARTS, Netherlands in 2023, and presented her works in the US and internationally. Growing up in Croatia during the war, Petra's main interest remains the transformation of pain into landscapes of beauty for the benefit of humanity.

Music: DJ Bad Jasmine

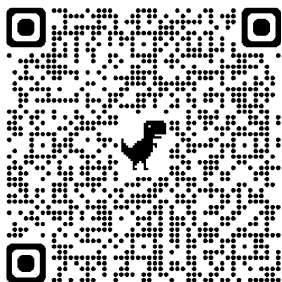
Styling: Shelby Green

Produced by: Ben Goosman, John C. Robinson

Website: www.petrazanki.com ;

Instagram: [@petra.zanki](https://www.instagram.com/petra.zanki)

Share "your" review on **The Dance Enthusiast Magazine** – **QR Code below**. Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku(Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.



THANK YOU!

dixon place presents

Fast Forward

March 19, 2025

7:30 p.m.

Fast Forward Dance Series showcases diverse dance works, featuring choreographers developing 25–35 minute pieces on a theme-based shared bill.

Theme: Community Connection!

Featuring:

**Breath Dance Project
and
Petra Zanki**

*Curated by Sangeeta Yesley
@Creativeperformances*

Fast Forward is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Breath Dance Project

to be human (excerpt)

The name "Breath Dance Project" embodies the integral connection between breath, movement, and the process of navigating our emotional landscapes. Our logo symbolizes this connection, emphasizing the grounding impact that nature, breath, and dance all have on the human body.

This piece is an excerpt reflecting selections of movement that are part of a long-term project to create an anthology of LGBTQ+ stories informed by community input discussing queer joy, love, relationships, and pain through movement. These stories focus on emotions, life events, and relationships, with the goal to showcase the diversity of the queer experience.

Dancers: Anna Newton Fetter, Brendan Kirsh, Danna Creager, Emma Lower, Rachel Lovett, Shohini Gupta, Victoria Haffner.

Choreography by Danna Creager

Danna Creager (she/they) is an NYC-based dancer and choreographer with more than 2.5 decades of dance experience. As a dancer, Danna's main creative inspiration draws from emotions, trauma, and the world surrounding them, using movement to process the both traumatic and awe-inspiring human experience. Danna first trained in a variety of styles at Lynn Vogen Dance Studio, Clifton Dance Project and the Academy for the Performing Arts (APA) in Southern California. Since moving to NYC, Danna has danced with Continuum Dance Co., DanceWorks New York City, and in other independent showcases. Danna created their company Breath Dance Project in April 2023.

Music: Hej Allihopa by Oooy, West & Zander, By Lotus, Sum Wave, Chibi Power, Rayo Z, dreem, SLCT, Phello; Rider by Mereba; s ngtrast by bomull; Empathy by Magnus Ludvigsson; Observations by From Now On; and L'inseguimento by Duke Herrington.

Website: breathdanceproject.com;
Instagram: [@breathdanceproject](https://www.instagram.com/breathdanceproject)

Petra Zanki

Till It Tear Us Apart

What is the truest, purest, and most basic form of human relating? The need to connect and to be loved. It is an essential and relatable universal truth. Two or more bodies, conditioned by the system in power and managing day-to-day survival in not-so-humane capitalism, hold onto what is dear and special to them: a yearning to relate. Inspired by her own New York life and the lives of people navigating the magnetic fields of various short-lived relationships in today's NYC, Petra translates this reality into a place of communion: a Brooklyn rave where various variables all come together on a dance floor.

Dancers: Julia Asher, Greg Bantugan, Anna Hershinow, Gracen Nelson, Toni Owens, Yoshi Sanders, Trace Yeames.

Choreography by Petra Zanki

Petra Zanki is a Croatian-American immigrant choreographer and artist living in Brooklyn, New York. She is a current 2024 Brooklyn Arts Council Grant Awardee. Petra graduated from the MFA Choreography