

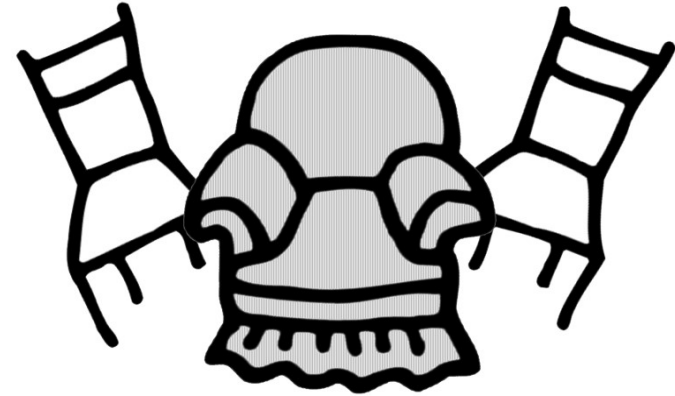
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of downtown New York's long tradition of theatrical experimentation."

—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"

—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.



**PLEASE DONATE TO DIXON PLACE!
THANK YOU!**



@dixonplace. IF YOU LIKE IT, SHARE IT!

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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
www.dixonplace.org

studying Psychology, Dance and Applied Performance. She has choreographed and performed in DNJ Show Up & Dance 2025, White Wave Solo/Duo Festival 2024, NYSDEA Winter Conferences 2023 & 2024, River Dance Festival 2024, Dance Bloc NYC Festival 2024, DNJ Pop-Up Performance 2024 and many more!

Music: It Ain't Necessarily So by Ella Fitzgerald and Louis Armstrong; Got Plenty O' Nuttin' by Ella Fitzgerald and Louis Armstrong; Hot Water by Cab Calloway.

IG: b_ryan484

Share "your" review on **The Dance Enthusiast Magazine** – **QR Code below**. Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku(Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.



THANK YOU!

dixon place presents

8 in Show

March 26, 2025

Emerging & established choreographers of all dance forms showcase short new work, between 5 and 12 min.

Featuring:

Alyssia Farias
Bridget Ryan
Faustine Lavie Dance Project
Jeevika Bhat
Hanna Q Dance Company
Meg Gourley and Catherine Messina
Taylor Gordon
Tomislav Nevistic

Curated by Sangeeta Yesley
@Creativeperformances

8 in Show is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Taylor Gordon

Luna

LUNA is a contemporary ballet work-in-progress exploring elements of the night. Set to jazz music, section one is a flirty duet after dark. Section two follows the phases of the moon cycle, with movement deriving from the mood swings the moon initiates. Inspired by insomnia. Special thanks to the pre-production cast.

Dancers: Julia Armour, Caitlin Bond, Adrienne de la Fuente, Erin Diehl, Lisa Fitzgerald, Emmalynn MacKaron, Ellen Mihalick, Julian Pizzi, John Reed, Jordana Rosenberg.

Choreography by Taylor Gordon

Taylor Gordon is an international dancer, creator, and educator. Performance credits: Metropolitan Opera Ballet (Lincoln Center), Radio City Christmas Spectacular, Angelina Ballerina (off-Broadway), Kennedy Center, & Carnegie Hall. Choreography credits: Princeton University, STEPS Beyond Foundation, Dixon Place, "Juliette's Miracle" film, Jazz Choreography Enterprises, Uptown Rising, Asian-American Film Awards, Dublin Worldwide Productions (Res. Director), RWS Global (Show Supervisor). Teaching: NY Film Academy, United Nations Ballet Club, BDC, India, Japan, Indonesia.

Music: "Sentimental Journey" by Duke Ellington, "Moon Glow" by Benny Goodman
W: taylorjgordon.com, IG: @taylorjgordon

Hanna Q Dance Company

Atmosphere

Exploring human vulnerability, how our nature depends on

demonstrating the likeness between human and plant adaptations to change. Through acceptance, Flourish cultivates an environment inviting constant growth and transformation.

Dancers: Laura Barbieri, Lauren Del Prete, Emma Greenspan, Ava Luna, Christina Szumloz

Choreography by Alyssia Farias

Alyssia Farias [Bedford, New Hampshire] began her dance training in New England and will be graduating from Montclair State University in the spring. They enjoy collaborating, choreographing and performing with musicians through the John J. Cali School of Music and recently served as assistant choreographer to Donna Scro Samori in the opera La Calisto.

Music: To the Sky & Other Song by Caroline Shaw, Sō Percussion, Jonathan Low
IG: @alyssia.farias

Bridget Ryan

Resilience

Resilience gives you love and laughter during a time of suffering. Dance in the 1930s allowed people to find hidden blessings weaved into the beautiful big band music. This connected others to become a proud community. Resilience reminds us to love what we do.

Dancers: Arianna Kozloski, Aziza Hopkins & Bridget Ryan

Choreography by Bridget Ryan

Bridget Ryan is currently a student at Drew University

Faustine Lavie Dance Project

Unspoken Voices (Excerpt)

Unspoken Voices is an evening-length dance work exploring immigrant stories through contemporary movement and original text. Featuring artists from Colombia, Costa Rica, France, Italy, and Japan, it premiered during Lavie's 2023-2024 residency at The Performance Project @ University Settlement, highlighting cultural differences, dreams, and struggles while fostering shared empathy among immigrant artists in New York.

Dancers: Beatriz Castro and Steven Orrego Upegui

Choreography by Faustine Lavie

Faustine Lavie, from Toulon, France, trained at the Paris Opera Ballet School before moving to New York in 2015. A 2018 Ailey School graduate, she has performed works by renowned choreographers and danced with iKADA, LaneCoArts, and Keiko Fujii. Founder of FLDP, she presents work across NYC and Philadelphia and is a 2023/2024 University Settlement Artist-in-Residence.

Music: Spoken words by Beatriz Castro and Steven Orrego Upegui and adapted by Kristen Hedberg, Inca Yuyo by Perotá Chingó.

W: faustinelaviedanceproject.com ; IG: [@faustinelaviedanceproject](https://www.instagram.com/faustinelaviedanceproject)

Alyssia Farias

Flourish

Flourish explores the mutual life cycles of humans and plants; moving through growth, decay, rebirth, and transformation. Each dancers' distinct traits embody varying species of flora,

the atmosphere for existence, for life, to breath! Yet, we are

exploring Space looking for an existence there. It's exciting to control flying in the atmosphere or space, still scary to think what would happen if Earth's Atmosphere would be destroyed...

- "Our beautiful planet Earth 's Atmosphere is such a unique blend, that has the necessary balance to maintain Life... We have a wonderful and wonderous planet that provides us with a life sustaining atmosphere, without it we can't breathe... So how should it be, if we took care of it better.

Dancers: Jordan Greenlee, Giorgia Picano, Jack Randel and Quincy Southerland.

Choreography by Johanna LjungQvist – Brinson

Swedish born and raised Artistic Director and Choreographer, Johanna LjungQvist-Brinson/ Hanna Q, earned her degree in Dance Education- Pedagogy from The University of Dance and Circus in Stockholm Sweden. (DOCH). She has danced, taught and choreographed in Europe and USA. Johanna has no memory of not dancing, she started dancing 3 years old. She founded her nonprofit organization and school Delaware Dancers 2008 and Hanna Q Dance Company in 2013. The company has performed in venues mostly in NYC, including Dixon Place, Jazz at Lincoln Center, Brooklyn Dance Festival, TADA! Theater, The Actors Fund Arts Center, Green Space, New York Live Arts, The Triskelion Arts, NY City Center, Abrons Arts Center, The 14th Street Y Theater, Marymount Manhattan College and The West End Theater.

Music: Ludovico Euniado
W: hannaqdancecompany.com

Tomislav Nevistic

The Story (excerpt)

The Story is a fragmented dance commercial inspired by the 1950s. It concentrates on the relationship between stereotypical characters and society and how inner struggles and roles we play create theater. Originally this piece was choreographed on a group with the support of The Baryshnikov Artist in Resident residency.

Dancers: Tomislav Nevistic, Madeline Kuhlke

Choreography by Tomislav Nevistic

Tomislav Nevistic is an internationally touring artist from New York City. He danced for Graham II, Alison Cook Beatty Dance, Ziel Dance Theater and other modern companies. Previous choreographic commissions include the spring artists in residence for The Baryshnikov Arts Center, Mare Nostrum Elements emerging choreographers series, and Ziel Dance Theater film and stage projects.

Music: 1950S medley with spoken word (various artists),
Metamorphosis by Philip Glass
IG: [@tomyyslav](https://www.instagram.com/tomyyslav)

Meg Gourley and Catherine Messina

Violets On His Grave

Violets On His Grave follows two women left in the war afflicted west to explore their individuality, independence, and sexuality through comradeship and friendship. This work incorporates audio and visual nods to the early 20th century, and calls upon the universal experience of grief and renaissance.

Dancers: Meg Gourley and Catherine Messina

Choreography by Meg Gourley and Catherine Messina

Catherine Messina and Meg Gourley met through the Atlanta dance community in 2018. As dancers, they both performed together throughout the city of Atlanta, with Kit Modus and a variety of independent choreographers. They began creating duets together in 2020 through Dance Hub ATL from Hambidge Cross-Pollination Art Lab and have performed these works in Atlanta, Philadelphia, New York, and Portugal under Messina's company rogue wave. They have received grant support from the Puffin Foundation.

Music: Frank Sinatra, Vera Lynn, and Sleeping Landscape Noises.

IG: [@meggourley](https://www.instagram.com/meggourley) [@roguewaveroguewave](https://www.instagram.com/roguewaveroguewave)

Jeevika Bhat

Gale

A personal voyage, wayfinding through storms, internal and external.

Choreography & Performance by Jeevika Bhat

Jeevika Bhat is a dancer and choreographer who explores the confluence of her cultures through a Contemporary Indian medium. Her background is in Odissi, an East Indian classical dance form known for its nuanced storytelling and graceful fluidity. Academically, she is a graduate of UC San Diego, where she earned a BS in Mathematics with minors in Linguistics and Dance, and UC Irvine, where she earned an MFA in Dance.

Music: Aisi Sazaa by Shilpa Rao, Piyush Mishra.

IG: [@jeevika.bhat](https://www.instagram.com/jeevika.bhat)