

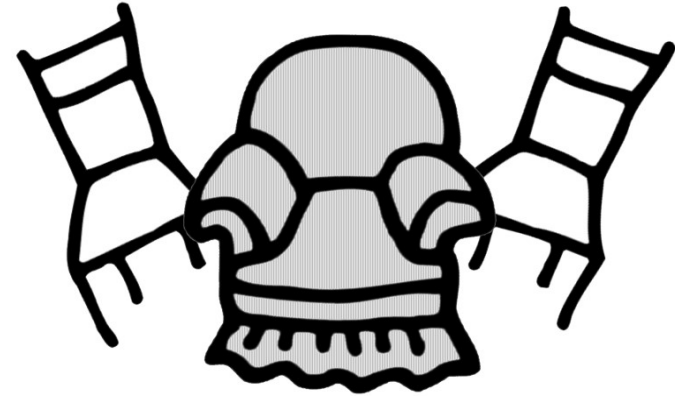
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# Dixon Place

The Pulse of Performance



**Welcome!**

**Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.**

"Dixon Place is a real home for theater... a last bastion of downtown New York's long tradition of theatrical experimentation."

—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"

—*Paper Magazine*

**We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!**

## NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

## SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

*Be part of our vision to nurture artists as they courageously make new work....*

**Feel good!** Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit [www.dixonplace.org](http://www.dixonplace.org)

**Join our Board of Directors!** Two long-time DP board members retired last year. If you're interested in joining & for more info, contact [ellie@dixonplace.org](mailto:ellie@dixonplace.org)

**Have a drink!** Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

**Rent DP!** The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: [rentals@dixonplace.org](mailto:rentals@dixonplace.org).

📍 IF YOU LIKE IT, SHARE IT! 📍



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Private support from Axe-Houghton Foundation, Howard Gilman Foundation, Greater New Orleans Foundation, Harkness Foundation for Dance, Jim Henson Foundation, Jerome Foundation, Mertz Gilmore Foundation, Jerome Robbins Foundation, Fan Fox & Leslie R. Samuels Foundation, Scherman Foundation, and Shubert Foundation.

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*And generous donors like you!*

**Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.**

**Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!***

**Risk-taking audiences support risk-taking art!**

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[www.dixonplace.org](http://www.dixonplace.org)

have been subjected to attempts to control and define their bodies, mirroring the scrutiny imposed on lesbian bodies and lives. Taking inspiration from the eels' mysterious migration to the Sargasso Sea, EEL ballet aims to create a pilgrimage to a far-off place where one can find refuge.

**Dancers: Sophie Herron, Molly Rumble, Adrienne de la Fuente, Yazmine Akamine.**

**Choreography by Magali Johnston-Viens**

Magali Johnston-Viens trained at the Kirov Academy of Washington DC and has danced with Ballet Palm Beach, Minnesota Ballet, Dances Patrelle, Greater Lansing Ballet Co, and Sekou Walton Dance. They have choreographed ballets performed professionally, starting in 2021, and were a creator at Point Park University's Choreographic Collective in 2022. Magali choreographed and curated a mixed repertoire performance of LGBTQIA+ and Women choreographers in June 2023 and is a 2023 Arrowhead Regional Arts Council Individual Artist Project Grant Grantee. Most recently, Magali's works have been presented at Arts On Site with 7MPR's Pride performance and at Spring for Spring, organized by Rogue Wave. Magali is currently working freelance based out of Brooklyn, NY.

Costumes by Audra Cockrell

Music: Hortus Musicus Partita 5 en mi mineur: Sonata from 1687.  
Composer: Johann Adam Reincken

Website: [magalijv.com](http://magalijv.com); Instagram: [@magali.jv](https://www.instagram.com/magali.jv)

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Share "your" review on **The Dance Enthusiast Magazine – QR Code below**. Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku(Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.

**THANK YOU!**



**dixon place presents**

# **HOT Dance!**

**September 12, 2024**

**Featuring:**

**Danna Creager**

**Magali Johnston-Viens**

**Trevor Ricardo Spencer Jr.**

**Valentina Bache**

***Curated by Sangeeta Yesley***  
***@Creativeperformances***

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Fast Forward is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

## **Valentina Bache**

### **“DOG GOD?”**

A seed planted on blood-drenched earth gives birth to divine messengers of chaos. They drag their colonized bodies through mud, gasping for air and carving paths out of waste, reaching and diving towards each other. Once found, they sink lower into themselves emptying becoming one concave being. They tickle each other's greatness, growths that begin to spiral, arriving to a never-ending spin. Deleting time, nothing is linear ever again, an escape from being owned, to get intoxicated by blurred realities they spin because something is always spinning. In a maelstrom of nostalgia, they find themselves finally coming home.

**Dancers: Valentina Bache, Sharon Zulay, SarahIsoke Days, Demetris Charalambous, Cristina Moya-Palacios**

### **Choreography by Valentina Bache**

Valentina Baché Rodríguez(they/them) was born and raised in Playa del Carmen, Mexico. They obtained a BA from Hunter College. Their works have been featured at Movement Research Judson Church, Chelsea Factory, Kaye Playhouse, BK Art Haus, and Recess, and their pedagogy was shared at Performance Space New York. They have performed with "The Young Boy Dancing Group" and "Company Redacted." Valentina is constantly rediscovering their ancestral bodily archives to best inform how change happens within the body first, through recognizing and witnessing profoundly effective energies such as rage, discomfort, and sorrow. Showcase the power of pleasure and joy through resilient, stubborn, and unbound honesty.

Music: Original sound score by Quique ft. Dr.Enrique Rios-Ellis on the Saxophone.

Website: [valentinabache.com](http://valentinabache.com); Instagram: [@vacavache](https://www.instagram.com/vacavache)

## **Cearuleus Dance Collective**

### **“Here i am”**

The piece is a reflection of a journey. The dancers are guided by their names as the source of their strength in making it through. In the end they support one another.

**Dancers: Elizabeth Helena, Arne A'Engelhill, Carlie Bonilla, Ethan "Simba" Graham, Nyssa Diaz, Trimaine "Shades" Plummer, Trevor Ricardo Spencer Jr.**

### **Choreography by Trevor Ricardo Spencer Jr.**

Trevor Ricardo Spencer Jr. is a choreographer based in Rosedale

Queens. They have their BA in Dance from Hunter College. Trevor has presented work for Nachmox/NACHMO, Pieces for Peace, the Multi-College Festival, Dance Astoria, Fertile Ground, Sharedspace, 7MPR, "Translate" curated by J Chen Dance, Jennifer Muller and the Work W..I.P. showing. Queensboro Dance Festival 2021 Queens Dance Festival(2023), and for HOTdance(2023). In Nachmo 2020 Trevor's work was selected for their Theatre show. They were selected to process and present a piece for the Newsteps series in 2020 however it was postponed due to COVID.

Music: Spoken word, Jamar Rogers, Peter Gregson

Instagram: [@shadow\\_tre](https://www.instagram.com/shadow_tre); [@cearuleud](https://www.instagram.com/cearuleud)

## **Breath Dance Project**

### **“Slippin & Drifting”**

Being queer often means being stuck in a dichotomy of never feeling as though we are never queer enough and simultaneously being too queer. The beginning of this piece explores this, while the ending goes into the experience of being accepted fully by a person who you end up losing.

**Dancers: Danna Creager, Rachel Lovett, Shohini Gupta, Phoebe Amory, Emma Lower**

### **Choreography by Danna Creager**

Danna Creager began dancing at the age of 2.5, at two local studios in Huntington Beach, CA. In high school, Danna trained at the Academy for the Performing Arts at Huntington Beach High School, performing on Hip Hop Dance Team, Jazz Ensemble, Modern Ensemble, and Repertory Ensemble. Since moving to NYC, Danna has performed with Continuum Dance Co., DanceWorks NYC and in many other projects. With their company Breath Dance Project, Danna has had works included at ODDFEST Film Festival, NACHMOx: Out Loud, STH Winter Follies, New Wave Dance Festival, and the Seventh Midnight Performance - Pride Month Celebration.

Music: "Ice Slippin" and "Drifting" by Omar Apollo

Website: [breathdanceproject.com](http://breathdanceproject.com); Instagram: [@breathdanceproject](https://www.instagram.com/breathdanceproject)

## **Magali Johnston-Viens**

### **“EEL ballet”**

This ballet explores the enigmatic world of eels as a metaphorical lens through which to examine the lesbian experience. It captures how eels