

modern dance company founded in 2012 by Artistic Director and choreographer Alison Cook-Beatty. Having recently celebrated its 12th anniversary, and with growing multi-organizational grant support and commissioned works, the company continues to tour and perform its dynamic repertoire to critical acclaim throughout the United States.

**Music: Live piano with composer and musician
Jonathan Howard Katz @jonathanhowardkatz**

W: alisoncookbeattydance.org;
FB: @alisoncookbeattydance; IG: @alisoncookbeattydance

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THANK YOU!

dixon place presents

8 in Show

June 20, 2024

Featuring:

**Ajna Dance Company
Alison Cook Beatty Dance
Amory Dance Collaborative
David Cartahena Lee
Garet & Co
Maia & Brook
SHADOWSWELL
stringdance+media**

***Curated by Sangeeta Yesley
@Creativeperformances***

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stringdance+media

Family

While full of references to the Atrius family in the Oresteia, this dance is the beginning of a royal family tableau in which all is not as well as it seems. In this dance, all of the parts are played by women, as an inversion of the theatrical tradition - one that is seen in theaters the world over - that has all parts played by men. The music is based on ancient Greek music and created by the historian and musician Petros Tabouris.

Dancers: Elizabeth Andrews-Szedrody, Tori Hey, Dafni Mari, Sayuri Tanabe

Choreography by Christy Walsh

Christy Walsh started her performance career as a child with her grandmother's musical theater company, went on to dance with regional companies and independent choreographers while studying photography and art. Walsh's dance, video, and art have been shown on stages, screens, galleries and site-specific locations all over the world.

Music: Protos Delfikos Imno Ston Apollona, by Petros Tabouris, Concerto Armonico 4 in G Major, III Largo Affetuoso, Unico Wilhelm van Wassenaer

W: ChristyWalsh.net; FB: christywalsh; IG: @christy_walsh_

Ajna Dance Company

Revival

Revival -- inspired by experiences with body injuries, recovering from childbirth and other instances when we have to take breaks from dance or something else that is dear to us. How do we heal physically and emotionally?

Phoebe Amory is a contemporary dancer and choreographer based in New York City. She currently performs with Danceworks NYC, and her work has been shown in the Drye Marinaro Dance Company's WE MOVE annual show. She has previously choreographed for Harvard Ballet Company, Wellesley College Dancers, and Albany Berkshire Ballet, as well as the music video for RAT ME OUT by Lady Lychee.

Music: Restraint by Florence and the Machine; Dream Girl Evil by Florence and the Machine

IG: @expiredtrina and @phoebeamory

Alison Cook Beatty Dance

In Spite Of, Because Of...The Wallpaper

"In Spite Of, Because Of...The Wallpaper" was inspired by the short story The Yellow Wallpaper, written by Charlotte Perkins Gilman in 1892, which brought attention to attitudes towards the mental and physical health of women in the 19th century. Choreographer Cook-Beatty created the dance in quarantine during the COVID-19 World Pandemic. Rehearsing and creating on Zoom with the three dancers in tight quarters helped develop physical and emotional movements. The piece was filmed in a green screen studio, taking safety precautions for COVID-19, and edited. In 2024, Ms. Cook-Beatty reimagined the dance for the stage with a set design by Daniel George Cook.

Dancers: Maddie Burnett, Jacob Blank, Kai Nakayama, Payton Primer, Tomislav Nevistić, Ioanna Ioannides, and Ava Trochiano

Choreography by Alison Cook-Beatty

Alison Cook Beatty Dance is a NYC-based non-profit

**Dancers: Eilish Henderson, Shuning Huang,
Nimisha Mahiyaria**

Choreography by Eilish Henderson in collaboration with the dancers

Eilish Henderson is an interdisciplinary artist working with subjects of the body based in Brooklyn. She established a project-based company, SHADOWSWELL in 2024. Eilish has been an artist-in-residence at Homeport Art House, Peaked Hill Trust, and Arts, Letters, and Numbers. She holds an MA in Dance Education from NYU: Steinhardt, with an emphasis on Teaching Dance in the Professions. Eilish is an Adjunct Professor at Westchester Community College and teaching artist for the Joyce Theater, Dancewave, and Brooklyn Arts Council.

Music: 31.10.2011 by Myriam Gendron, Doors Talk by Carola Baer, and Your Body is Yours by Wolfgang Tillmans

W: eilishadonnahenderson.com/; IG: @shadowswell_ or @verminunrest

Amory Dance Collaborative

Dream Girl Evil

Dream Girl Evil is an exploration of society's expectations for women and how they create an impossible standard to fit yourself into. It's playful, angry, evil, sexy, and above all uplifts the connections, queer and otherwise, that we make with each other in order to survive.

Dancers: Phoebe Amory, Kai Beutler, Danna Creager, Nat Geisel, Emma Holtzman, Emma Joseph, Emma Lower, Hunter Moon, Reine Totaro, Holly Zimmerman

Choreography by Phoebe Amory

How do we recover and return stronger? How can we return to the thing we love while embracing who we have become?

**Dancers: Minila Shah, Jeevika Bhatt, Ankita Siraswar,
Amanjeet Szternfeld Correa**

Choreography by Minila Shah

Minila Shah is an established choreographer, dancer, dance educator and Founder and Director of Ajna Dance Company. Her Bharatnatyam and Kathak dance training heavily influence and inform Minila's unique style which seamlessly blends classical and folk dance with Bollywood music and movement.

Music: Ang Laga De by Aditi Paul and Ek Dil Ek Jaan by Shivam Pathak

W: ajnadance.com; IG: @ajnadance; FB: ajnadance

Garet&Co

everyday&everynight

"everyday&everynight" is an attempt to understand cycles of abuse, generational trauma, and the ways that we as humans have been taught to be violent with ourselves and our own bodies since we were children. "everyday&everynight" explores the twisted lessons that are taught when guardian figures have not ended a cycle of abuse within themselves.

**Dancers: Emma Brockett, Kyleigh Olivier, Evie Sondag,
Jessica Winter and Garet Wierdsma**

Choreography by Garet Wierdsma

Garet Wierdsma is an artist from a small town in CT, and is the creator and director of Garet&Co. Garet's work with

Garet&Co has been showcased at Symphony Space, Ailey Citigroup Theatre, The Warner Theatre, Dixon Place and TADA Emerging Artist Theatre amongst many other theatres and studios across the Northeast.

Music: Soap&Skin

W: garetwierdsma.com; FB: @garet.co IG: @garet.co

David Cartahena Lee

Risky Business

Asian American experience of pressured assimilation and cultural identity. Through the personal experiences of a first-gen American-born, multi generational American-born, and as an immigrant, we challenge the model minority myth and romanticization of the American dream.

Dancers: David Cartahena Lee, Destiny Nguyen, Stephanie Shin

Choreography by David Cartahena Lee

David has a BFA in dance from UC Irvine dancing in Donald McKayle's Etude ensemble and a MA in dance education: dances of the African diaspora from NYU. David is a teaching artist, founded DCL - training dance company focusing on street and club dance history and training through a commercial lens, is also a curriculum writer, waacking/queer dance advocate, researcher, and master educator.

Music: "Coral.pink" and "risky business" by ZHU

Website: davidcartahenalee.com; IG: @Davidcartahenalee

Maia & Brook

Passed

Ever wished someone dead?

At 19 I dated a 39 year old. Infatuation, violence, celebrities, screaming on sidewalks and sex on balconies in Budapest. We exploded, then he died of cancer. For him this marries modern dance with ballroom; following a lead vs wandering. Being a girl wearing heels vs a woman barefoot.

Dancers & Choreographers : Maia Sage & Brook Metcalfe

Maia began with Ellen Robbins, performing at Jacob's Pillow, Chez Bushwick, St Marks Church, New York Live Arts, Theater Row & Irving Plaza. Other credits: Martha Graham Youth Company (The Joyce & Tavern on The Green), Noémie Lafrance's Agora, Piel Canella's Salsa & Competitive Latin Ballroom. Schooling: LaGuardia drama & Maggie Flanigan.

Brook is an award-winning NY based dancer & competitor in International Latin Ballroom & American Smooth. In 2010 he was granted a Joffrey School of Ballet scholarship. He works as a private instructor for all levels ranging from professional to novice.

Music: Run by Blonds; Hotel California by Eagles

IG: @maiasagedance and @brook_metcalfe

SHADOWSWELL

To Unfold and Hold

This work investigates the poetics of intimacy, tenderness, and unspoken words between women. Expressing falling in love with women through friendship, romance, and all that lies in between, this work focuses on that space which cannot be named or understood, only felt.