

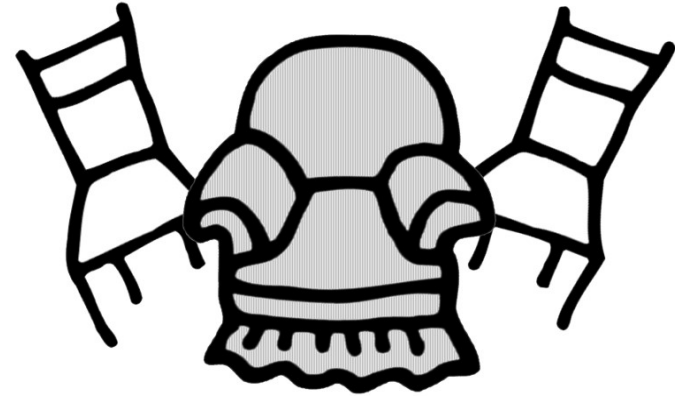
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of downtown New York's long tradition of theatrical experimentation."

—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"

—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

📍 IF YOU LIKE IT, SHARE IT! 📍



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Private support from Axe-Houghton Foundation, Howard Gilman Foundation, Greater New Orleans Foundation, Harkness Foundation for Dance, Jim Henson Foundation, Jerome Foundation, Mertz Gilmore Foundation, Jerome Robbins Foundation, Fan Fox & Leslie R. Samuels Foundation, Scherman Foundation, and Shubert Foundation.

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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
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been creating work centered on humor, humans, and mundanity expressed through narrative movement and demanding physical exertion.

Music: "Hills Bells Mother" by Sofie Birch; "Valse Sentimentale" by Pyotr Ilyich Tchaikovsky performed by Clara Rockmore; "Dido's Lament" by Henry Purcell performed by Andreas Scholl, Academia Bizantina, Stefani Montanari; "Bias" by Floating Points; "Valse Sentimentale" by Pyotr Ilyich Tchaikovsky performed by London Symphony Orchestra; "Crucified" by Army of Lovers.

Instagram: @maqks._.gross ; @will.pettigrew

Share "your" review on **The Dance Enthusiast Magazine** – **QR Code below**. Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku(Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.



THANK YOU!

dixon place presents

Fast Forward

May 15, 2024

Theme: Duality

Featuring:

**Heather Dutton
and
Maqks Gross & Will Pettigrew**

*Curated by Sangeeta Yesley
@Creativeperformances*

Fast Forward is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Heather Dutton & Dancers

“Watch This!”

Watch This! Is an evening length, comedic dance theater piece. It considers themes of gender, body as object, and the power dynamics between audience and performer. Designed playfully and with the audience in mind, the work responds to its viewers directly, inviting them into our world and prompting them to consider their role in it. How are all of us - and queer people especially - aware of our performance of ourselves? How does the presence of a viewer impact our relationships to our bodies and our experiences of them?

Dancers: Abigail Linnemeyer, Grace Slear, Emory McAlpine, Theo Armstrong, Heather Dutton

Choreography by Heather Dutton (in collaboration with the cast)

Heather Dutton is a Brooklyn-based choreographer, educator, and performer with a B.A. in Dance (choreography & education) from Muhlenberg College. Their work has been shown at Here Arts Center, Dixon Place, the Tank, Spark Theater Festival, the Koresh Come Together Dance Festival, The Craft NYC, LaGuardia Performing Arts Center and more. She has performed for a variety of NYC and Philadelphia based choreographers, and currently teaches with the National Dance Institute. Her creative practice is informed by her background in theatre, comedy, and gender studies. She is interested in themes of identity, queerness, intimacy, and the universal but completely singular experience of having a body.

Music: "Waltz of the Flowers" by Pyotr Ilyich Tchaicovsky; "To the Bone" by Sammy Copley; "Tonight You Belong to Me" by Patience and Prudence;

"Urameshi-ya" by Meitei; "Sweet Escape" by Gwen Stefani; "Doin it Right" by Daft Punk & Panda Bear; "Let X = X" by Laurie Anderson; Crowd Reactions by Sound Ideas

Sound design: Wilder Troxell

Website: heatherduttondance.com;

Instagram: @Featherrbutton

gross interest

“Feast”

At times both serious, unserious, humorous, gentle, and strong this work is an absurdist look at the twisted relationship between majesty and decay. Though they may seem opposites at first glance they work in conjunction more often than one might think. As you watch our piece we ask that you stay true to yourself: if you find something funny, laugh, if you hate something, boo, but whatever you do, don't feel nothing.

Dancers: Will Pettigrew, Elizabeth Fields, Josephine Brunner, Maqks Gross, Noel Olson, John-Luke Lindstrom

Choreography by Will Pettigrew and Maqks Gross

Maqks Gross (they/them) and Will Pettigrew are movement artists based in the NYC area. Maqks grew up in Northern Virginia performing in western dance styles and producing shows from a young age. Will Pettigrew (they/them) started their journey with competitive gymnastics which evolved into a love of dance in Maplewood, New Jersey. Will and Maqks met at the George Mason University School of Dance where they both earned their BFA's in contemporary and modern dance. Since then, both choreographers have