

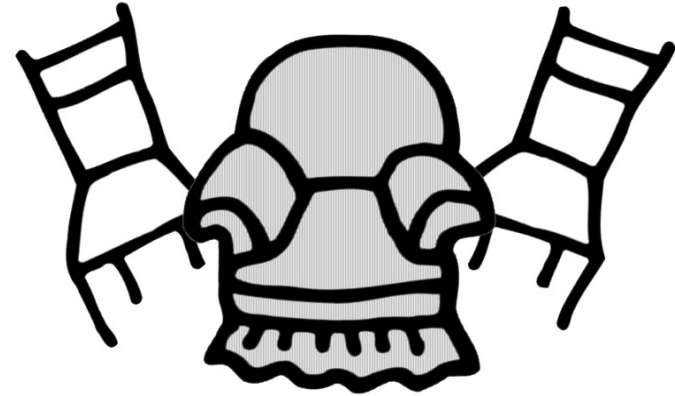
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Dixon Place

The Pulse of Performance



Welcome!

Dixon Place is located on unceded Indigenous land stolen from the Munsee Lenape people. We wish to combat the invisibility and erasure faced by Native people and we are grateful for Indigenous Nations ancestral stewardship of all places we call home.

"Dixon Place is a real home for theater... a last bastion of downtown New York's long tradition of theatrical experimentation."

—*The New York Times*

"The new Dixon Place is amazing" —*New York Magazine*

"Most Essential and Necessary Theater Space"

—*Paper Magazine*

We respectfully request that phones are turned off while in the theater. And, while masks are no longer mandated, wearing them is appreciated. Thank you!

NYC'S PREEMINENT HOME FOR ARTISTIC EVOLUTION

Founded in 1986, Dixon Place (DP) is a non-profit institution deeply committed to fostering visionary artists by developing and presenting original work in the performing and literary arts. Organically developed programs, policies and curatorial practices ensure inclusivity regarding gender, race, sexual orientation, disabilities, age, and ethnicity. In a professional, compassionate, safe environment where artist remuneration is a priority, this local bastion inspires and encourages creators to generate new ideas and implement new practices.

Pioneered in our founder's home with programs based on the needs of myriad communities, the organization and venue grew exponentially and in 2009 opened the professional, accessible facility you're sitting in.

Over 25,000 artists have developed work at DP. With a principal focus on early and mid-career artists, many artists such as **Blue Man Group**, **Lisa Kron**, **John Leguizamo**, and **Deb Margolin** began their careers at DP. We have also been honored to also present renowned artists, e.g. **Justin Vivian Bond**, **Alan Cumming**, **Niles Ford**, **Taylor Mac**, **Terry McMillan**, **Vernon Reid**, **Wallace Shawn**, **Lily Tomlin**, **Martha Wainwright**, and **BD Wong**, to name a few.

Providing incomparable opportunities for artists of all stripes and callings, and endowing audiences with meaningful, accessible, enriching experiences, Dixon Place has contributed significantly to NYC's cultural landscape.

SO MANY WAYS TO SUPPORT DP'S MISSION & ARTISTS

Be part of our vision to nurture artists as they courageously make new work....

Feel good! Your \$ goes a long way at DP by directly supporting groundbreaking new work. Your donations are fully tax deductible & guaranteed to provide a tremendous sense of well being (or your money back!) Visit www.dixonplace.org

Join our Board of Directors! Two long-time DP board members retired last year. If you're interested in joining & for more info, contact ellie@dixonplace.org

Have a drink! Support DP programs by enjoying a beverage in our cozy cocktail lounge before & after shows. Bar income supports our mission & artists!

Rent DP! The theater, lounge and studio are available for your special events: performances, film shoots, weddings, birthdays, corporate events, you name it! Send your inquiries to: rentals@dixonplace.org.

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And generous donors like you!

Your kind contributions support the community and ensure Dixon Place continues to bring together visionary artists and adventurous audiences.

Dixon Place is a 501(c)3 non-profit organization and all contributions are fully tax deductible. *Thank you for your support!*

Risk-taking audiences support risk-taking art!

Dixon Place | 161A Chrystie Street, NY, NY 10002 | 212.219.0736
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THANK YOU!

dixon place presents

Fast Forward

May 1, 2024

Theme: Distraction or Solace?

Featuring:

**Cecly Placenti
and
Sasha Marlan-Librett**

*Curated by Sangeeta Yesley
@Creativeperformances*

Fast Forward is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

TAQ Dance

“Tempest in a Teacup”

Tempest in a Teacup is a 25-minute dance-theater piece. Through humor, sincerity, dance-routines, distractions, and fragmented dialogues, six distinct characters bring some of life’s existential anxieties to the stage. As this non-linear and abstract world unfolds, the performers grapple with their own unique temperaments and worries, telling stories and helping one another through « risky » physical situations. The performers depict scenes that reference reality, but that challenge its significance and that ask what, if anything, is worth being afraid of.

Dancers: Alexis Vinzons, Hannah Hardy, Lucia Flexer-Marshall, Steven Bangerter, Tori Mazzacone, and Yang Sun.

Choreography by Sasha Marlan-Librett

Sasha Marlan-Librett (she/her) is a NYC-based contemporary dancer and choreographer. Sasha received her BA in Dance and Philosophy from Scripps College ('22). In LA, she collaborated in processes with Rosanna Tavares, Kevin Williamson, and Rebecca Lemme, among others. Sasha has since performed with Monica Bill Barnes + Co at the American Dance Festival in “The Running Show,” and has showcased dance films and live performances in New York at venues such as Gibney, Manhattan Movement & Arts Center, The Tank Theater, Estia Day Fest, and Spring-for-Spring Dance. Her work explores existential themes through dance-theater aesthetics and performs under the name TAQ Dance - These Are Qualia.

Music: The music score is edited by Luis Verdin and samples artists such as Chapelier Fou and Antonio Vivaldi.

Instagram: [@taqdance](https://www.instagram.com/taqdance)

Six Degrees Dance

“Veils of a Spiraling Demise”

Veils of a Spiraling Demise explores ideas of fear, aggression, anxiety, apathy and the false panacea of distraction as it relates to today’s social climate. Performers, shrouded by thin veils of complacency, separate themselves from the world around them in an attempt at safety and protection. But when they remove those veils, what do they see? And how will they respond?

Dancers: Faustine Lavie, Eilish Henderson, Shuning Huang, Sara Pizzi, Cecy Placenti

Choreography by: Cecly Placenti

Cecly Placenti received her MA in Dance Education from New York University and her BFA in Dance from Montclair State University. She formed Six Degrees Dance in 2011 while continuing to freelance with several NYC based companies and choreographers. Cecly is Senior Contributor and Associate Editor at The Dance Enthusiast and started the magazine and digital platform Motion by Degrees to spotlight under-represented movement artists. Cecly was a guest choreographer and teacher at Cicely Tyson School of