

Choreography by Talia Putrino

Talia Putrino hails from Endicott, NY and currently resides in New York City where she works as a professional dancer, educator and choreographer. Talia's work has been presented at Steps on Broadway, Dixon Place, Peridance, Uptown Rising, Newburgh Illuminated Dance Festival, Triskelion Arts Summer Fest, Arts4Alz and for National Choreography Month in New York City.

Music: Polk Salad Annie (Film Mix) - Elvis Presley

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dixon place presents

8 in Show

March 27, 2024

Featuring:

DoubleTake Dance

Georgia Duisenberg

mignolo dance

More Fish

sarAika movement collective

Synergy Dance Collective NY

Talia Putrino

The Nandanam Collective

Curated by Sangeeta Yesley

@Creativeperformances

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Synergy Dance Collective NY

Water Like This ... Water Like That (excerpt)

Water Like This ... Water Like That is a full length, five movement work-in-progress that explores water's natural beauty, its cyclical and torrential power and the impact climate change has had on it. For 8-in-Show, Synergy Dance Collective NY is presenting a three-movement excerpt of the piece: ocean/tide, storm/hurricane and drenched.

Dancers: Lauren Hiraldo, Delilah Gamson Levy, Melissa Norman, Steven Orrego Upegui, Summer Warwick, Oren Yaari

Musicians: Steven Finkelstein - percussion; Arta Jëkabsone - vocals & violin; Premik Russell Tubbs - woodwinds & Electronic Wind Instrument.

Choreography by Nancy Brier in collaboration with the dance artists

Nancy Brier is an Arizona born, NY based choreographer, educator, filmmaker, Certified Movement Analyst and artistic director of Synergy Dance Collective NY; concert, film and site-specific works have been presented in NYC, LA, Amsterdam, Berlin, London, France, Czech Republic, Italy and on MetroArts Thirteen/MetroStories television networks. Awarded NYSCA's 2022 NYS Choreographers' Initiative Grant, 2022 Individual Artist Restart NY Regrant and 2023 and 2024 Statewide Community Re grants.

Music tracks: Paul Horn, Amampondo and Baka Forest People - Edited/Mixed by Nancy Brier.

Website: www.nancybrierdance.com ; IG: @nancybrierdance ; @synergydancecollectiveny FB: Nancy Brier ; Synergy Dance Collective NY

IG: @jeeenoooo

sarAika movement collective

When is enough?

"When is enough?" is a contemporary/conceptual dance piece connecting with the sensations of trying so hard and keep being refused, not accepted or included. Struggling between being truthful of your personal being and trying to blend-in for approval. Attempting to fit to be recognized and feel part of something.

Dancers: Sara Pizzi & Aika Takeshima

Choreography by Sara Pizzi & Aika Takeshima

sarAika movement collective is a contemporary dance collective with a distinct taste for interdisciplinary collaboration. Founded by Aika Takeshima and Sara Pizzi, their art is a form of activism documenting key issues and personal insights, to highlight minority groups and underrepresented communities, and create a safe space for reflection.

Music: "When" by MANOID

Website: saraikacreation.com;

FB & IG: @saraikamovementcollective

Talia Putrino

Polk Salad Annie

Polk Salad Annie explores the dynamic between tension and release. A buildup of emotions that ebbs and flows between the dancers and the narrative being told by the music.

Dancers: Kaitlyn Arnold, Emma Kuechler, Melissa Perry, Lauren Tijerina, Jon Yopez.

Tonight is Duisenberg's choreographic debut.

Music: Masayoshi Takanaka - The Rainbow Goblins album (excerpts)

IG: @georgia.duisenberg

Website: georgia.duisenberg.com/choreography - coming soon.

The Nadanam Collective

രചന Rachana (an excerpt)

രചന 'Rachana', a traditional Indian dance production that honors the rich cultural heritage, vibrant rhythms, and beloved musical compositions originating from Kerala, India. Through the vocabulary of Bharatanatyam, our dancing bodies become a bridge to our ancestors, allowing us to pay homage to the diverse musical tapestry of our beloved homeland.

Dancers: Jeeno Joseph, Meenu Jayakrishnan, Asha Kurian, Deepa Kurian

Choreography by Jeeno Joseph

Jeeno Joseph is a bharatanatyam dancer based in New York and is a senior disciple of Dr. Francis Barboza. Currently, Jeeno is under the guidance of smt. Ranjani Ghoshal for talam. In addition to his ongoing growth and journey as a dancer, Jeeno earned his Doctorate of Physical Therapy from Stony Brook University and is a co-founder of NYC Adavu; a weekly meetup for like minded dancers to practice together and develop a sense of community.

Music: "Jathiswaram" by smt. K. Omanakutty and students, composed by Swati Tirunal. "Thillana" composed by Swati Tirunal.

mignolo dance

Eruption / Regenesi

Eruption / Regenesi, set to original music by Daniel Gall, explores the myriad ways diverse individuals react to disaster. The piece tracks the trajectory of an erupting volcano, and the choreography is informed by the dancers' own tendencies and coping mechanisms in the face of challenging circumstances.

Dancers: Paige Bodnar, Louisa Miller, Sophia Perone, Aanyse Pettiford-Chandler, Harry Sukonik

Choreography by Charly Santagado

Charly Santagado is a dancer, choreographer, and writer currently based in Philadelphia, PA. She founded contemporary dance company mignolo dance with her sister Eriel in 2017. Her work has been shown extensively throughout the tristate area as well as internationally, and she is currently pursuing an MFA in Dance at the University of the Arts.

Music: Original music by Daniel Gall. Played by Laura Giannini.

Website: mignolo.dance; IG: @mignolodance

More Fish

A Kind of Surrender

"A Kind of Surrender" explores human connection through a physical dialogue of surrender and control. A collaboration with pianist Milton Michaeli and dancer Tori Mazzacone.

Dancers: Doron Perk and Tori Mazzacone

Choreography by Doron Perk

Doron studied at the Jerusalem Academy for Music and Dance (2003-8) and danced in the Croatian National Ballet (2008-10), Compañía Nacional de Danza Spain (2010-13), Batsheva Ensemble (2013-15), and ZviDance (2016-22). A certified Gaga movement teacher (2015-present) and an adjunct professor at NYU Tisch (2023-present).

Music: Original score by Milton Michaeli

Website: morefish.dance; IG @perkdoron @morefish.dance

DoubleTake Dance

Aquí

Contemporary work in progress inspired by the idea of a love relationship seen from the perspective of a puzzle. Two pieces that belong together, soulmates, but if not placed properly will not fit. But when they do, they become one whole. It's both a love and a hate story; a: I can't live with or without you; it's a link that can't be broken and yet never existed. 'Aquí', means 'here'. Here and now where all these emotions meet.

Dancers: Ashley Carter, Vanessa Martínez de Baños, Jenna McNeill, Isabelle Graham

Choreography by Vanessa Martínez de Baños and Ashley Carter

NYC based dance company that strives to connect with a wide range of audiences through fusions of movement that are accessible and understandable to both the dancer and non-dancer. Shows include NYC SummerStage, Battery Dance, Carnival, Baltimore Invitational, Webster Hall, New York Fashion Week, Fuse TV, The NY Jazz Choreography Project, NYC Half Marathon, as well as several films, music videos, commercials and industrials. Company directors

teach open classes in NYC and guest-teach all over the world. Thank you to our sponsors, our beautiful dancers, David and Sangeeta. Donations are welcome to DoubleTakeDance@gmail.com.

Music: Taku and Hania Rani

Website: DoubleTakeDanceCo.com; FB: DoubleTakeDance; IG: @doubletakedanceco

Georgia Duisenberg

The Valley of The Rainbow

The Valley of the Rainbow is an experimental excerpt from a concept of a full-length story ballet inspired by artist Ul de Rico's paintings in his short story titled *The Rainbow Goblins*. The work is set to the subsequent hour-long funk album by Masayoshi Takanaka, exploring five scenes from the album, with the steps corresponding to the original cast of dancers and the collaborative effort to choreograph something uniquely beautiful.

Dancers and Choreographic Collaborators: Nadia Benes, Carmina Ballesteros, Clarissa Jackson, Molly Rumble, Jeremy Gruner, Lucie Shultz, Sophie Herron, Magali Johnston-Viens, Raquel Beauchamp.

Choreography by Georgia Duisenberg

Georgia Duisenberg is a dancer and artist from San Anselmo, California. She studied at the San Francisco Ballet School and the City Ballet School SF, virtually joining NYC's American Ballet Theatre Upper Division JKO School in 2020. After graduating, she danced with the New York Theatre Ballet. She is currently engaged in choreographic pursuits and is studying at the Fashion Institute of Technology. She is designing and producing all the costumes in this work.