

Next up at Dance Bloc NYC Festival

Thursday– November 2

9 p.m.
Runtime 60 min
Alexis Diggs
The Redef Movement
Sunhi Willa Keller

Friday– November 3

7:30 p.m.
Runtime 50 min
Asha Yates
Jainil Mehta
Chikyu to the Moon
stubbornMVMT

9 p.m.
Runtime 45 min
32nd Pack Dance Co.
ankita sharma
Art.irka
Colin Heininger

Saturday—November 4

7:30 p.m.
Runtime 45 min
Dani Medvedovski
Taylor Hollingsworth
The ChoreoJoey Project

9 p.m.
Runtime 50 min
Anthony Alterio
Ayana Arts
Graceful Edge Dance
Nyah Malone
Pangea Dance Collective
STEME DANCE NY
Yu Fujiwara, Tsubasa Nishioka

[Event & Ticket: dixonplace.org/performances/danceblocnyc-2023/](https://dixonplace.org/performances/danceblocnyc-2023/)

SAVE THE DATE: 30-30-30 Dance Benefit!
SATURDAY, DECEMBER 30 at 7pm!

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage and screen. On Saturday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 37th Anniversary Season of NYC's pre-eminent artistic incubator.

dixonplace.org/performances/30-30-30-2023/

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Magazine!**



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dixon place presents



Dance Bloc NYC Festival

Decide, Demand, Deliver

November 2, 2023 – 7:30 p.m.

Featuring:

**Cecilia Whalen
The DynamitExperience
Wasted Movement Dance Project**

Curated by Sangeeta Yesley, Creative Performances

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 2,3, & 4, 2023

Cecilia Whalen

5 by e.e. cummings (Themes: Decide, Demand, Deliver)

American poet e.e. cummings said his poetry was "to be seen and not just heard." A visual artist as well as a poet, cummings often printed his poetry in patterns which created designs on the page. This dance takes five different poems of cummings and translates them to the stage.

Performance by Cecilia Whalen, Nathan Podziewski, Diego Gómez, Priscilla Vasquez, Lorenzo Guerrini, Tara Kuhl, Rebecca Pelleri

Musician: Erán Fink

Choreography by Cecilia Whalen

Cecilia Whalen is an NYC-based dancer, choreographer, and writer. She is a graduate of the Martha Graham School for Contemporary Dance with a concentration in composition and the University of North Carolina at Charlotte with a bachelor's in French. Cecilia has attended intensives at American Dance Festival, the Taylor School, and the Martha Graham School and has performed professionally with the Merce Cunningham Trust. Her work is inspired by a wide range of interests, including literature, visual art, and a diverse array of music. Her writing can be found in various publications, including Dance Magazine, Commonweal Magazine, and Fjord Review.

Music by Willie Nelson & Waylon Jennings, and Charles Ives
Poetry read by e.e. cummings

Instagram: [@ceciliawhalen](https://www.instagram.com/ceciliawhalen)

Wasted Movement Dance Project

Imbalanced (Themes: Demand, Deliver)

Imbalanced showcases the cycle of demand and deliver to display the interaction between the demanding Tourette's and the delivering body while the tics remain ever present throughout the piece. Robbie has Tourette's Syndrome, and the wasted movement his body generates have been codified for movement generation.

Performance by Eliza Frye and Robbie Weatherington

Choreography by Eliza Frye and Robbie Weatherington

Wasted Movement Dance Project is a physical dance performance

project based company under the direction of Eliza Frye and Robbie Weatherington. Eliza and Robbie are both graduates of Ball State University earning their BFA in Dance. They have presented work in Cleveland Dance Festival (Cleveland) and Love Moves Festival (NYC). While Wasted Movement takes inspiration from contemporary, partnering, and floor work, it also puts emphasis on focusing on the movement of people that is overlooked and often viewed as wasteful. Every step, every gesture, every tic, and every embrace has value.

Music by: The Fade, by Rival Consoles; Looming, by Rival Consoles; Opus 22, by Dustin O'Halloran

Website: www.wastedmovementdanc.wixsite.com/wasted-movement-danc

The DynamitExperience

Safe Space (Themes: Decide, Demand, Deliver)

"Safe Space" seeks to challenge social constructs of how people of different ages, gender, and familial roles are conditioned to process loss. The intention is for the audience to be left reflecting upon their past acknowledgments to passing loved ones, and contemplate how to better prepare to support themselves and their community through that transitional time.

Performance by Winston Dynamite Brown, Robyn Ayers, Hannah Wagner, Khailia Espinoza

Choreography by Winston Dynamite Brown

Winston Dynamite Brown is currently a dancer at the Metropolitan Opera, most recently performing in Fire Shut In My Bones & AIDA. Over his career Dynamite has had the pleasure of working with Taylor 2 and most recently, Camille A. Brown & Dancers, Pilobolus, Sean CurranCo., Opera Theater St. Louis, Kyle Abraham/ A.I.M, and Stephanie Batten Bland Co. to name a few. The DynamitExperience, founded in 2019 by Dynamite and partner, Latra Wilson, has been presented at The Mark O'Donnell Theater, DIW in DC, MMAC, JACK Arts NYC, Dance Adelphi, DanceWave, the SHED, Brooklyn Arts Exchange, Dixon Place, among others.

Music mix including: Terence Blanchard, McCoy Tyner, Gustave Charpentier, Leontyne Price, Francesco-Molinari -Pradelli, Will Bates, Roberta Flack, Donny Hathaway, SZA, Rachel Grimes, Robert Glasper, Jill Scott, Kronos Quartet, Philip Glass, and Bruce Blubaker.

Website: www.thedynamitexperience.com