



SAVE THE DATE: 30-30-30 Dance Benefit!

SATURDAY, DECEMBER 30 at 7pm!

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage and screen. On Saturday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 37th Anniversary Season of NYC's pre-eminent artistic incubator.

dixonplace.org/performances/30-30-30-2023/

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dixon place presents



Dance Bloc NYC Festival

Decide, Demand, Deliver

November 4, 2023 – 9 p.m.

Featuring:

Anthony Alterio

Ayana Arts

Graceful Edge Dance

Nyah Malone

Pangea Dance Collective

Steme Dance NY

Yu Fujiwara, Tsubasa Nishioka

Curated by Sangeeta Yesley, Creative Performances

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 2,3, & 4, 2023

Ayana Arts

Directions (Theme: Decide)

Directions depicts an immigration journey from East to West focusing on the decision to take a huge step towards a new life. From the steady and familiar East to the uncertain and exciting prospect of the West the dancers take us through the complex emotions of this journey.

Performance by Srinidhi Kundur, Sucheta Bose, Ciera Paily

Choreography by Srinidhi Kundur

Srinidhi Kundur hails from Columbus, Ohio where she trained in Bharatanatyam under Guru Smt. Smitha Magal of Silambam, Columbus an alliance of Shree Bharatalaya, Chennai India since the age of five. She continues to expand her horizons through Ayana Arts where she performs and choreographs at events throughout NYC.

Music Information: Mix by Sonal Somaiya Songs: Bless The Rains In India by Goa Gubhar Indian Ocean by Jasmon, Slow World Indian Instrumental (Drill Beat) by Hactix.

Website: www.ayanaarts.org

Graceful Edge Dance

hidden in the spotlight-excerpt (Theme: Demand)

"hidden in the spotlight" is an ode to the women who

famous movie, Titanic, as the performers take everyone on a journey.

Performance by Aja Pandey, Desi VanDyke, Allyson Hineman, Kory Randles, Virginia Raffaele, Natalie Sanchez

Choreography by Anthony Alterio

Anthony Alterio is on faculty at Ohio University working in the School of Dance and the School of Theater as an Assistant Professor of Instruction. His research explores how representations of identities in the LGBTQIA+ community in pop culture as part of a larger interest in how dancers present themselves.

Music by Celine Dion and Max Richter

Website: www.anthonyalterio.com

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THANK YOU!

Lambert and “Ashes,” by Radical Face

Website: www.pangeadancecollective.com

Steme Dance NY

Journey of the Chosen (Theme: Deliver)

Three women warriors go to battle to protect what they honor.

Performance by Stephanie Steme, Rose Barbantan, Abigail Haugh

Choreography by Stephanie Steme

Stephanie Steme is a New York based performing artist and director/ choreographer of STEME DANCE NYC. Originally from Chicago, Stephanie has danced throughout the United States and overseas, and states her mission is to employ as many local artists as possible!

Music by “Leaving Sura” - Joseph Loduca;
“Shutsujin” - Daiko

Instagram: [@steph_in_success](https://www.instagram.com/steph_in_success)

Anthony Alterio

UNDERNEATH (Theme: Demand)

UNDERNEATH is a fun energetic satirical movement piece that embodies contemporary dance and pop culture. This ten-minute work speaks for itself and is meant for viewers to enjoy an abstracted storyline of a

demanding attention with their influential voices in the 40s, 50s, and 60s. Using live recordings of performances by artists such as Dinah Washington, Etta James, Ella Fitzgerald, and Nina Simone, we use movement to bring to life the influence and attention they demanded with their voices and in their lives.

Performance by Brigette Manga-Mercado, Daisy R Morales, Emma Elsmo

Choreography by Emma Elsmo

Emma Elsmo is a NYC-based dancer, choreographer, and teacher. A graduate of Temple University, her dance training started at the Academy of Movement and Music in Oak Park, IL. She danced with several artists/ companies including Echo Modern Dance, Hubbard Street, Deeply Rooted, Kun-Yang Lin, and Leslie Bush among others.

Music by Nina Simone, live at the Village Gate in 1962

Website: www.gracefulgedance.com

Nyah Malone

Me? Me? (Theme: Deliver)

I Choose to use My Heart explores the theme of deliver/ deliverance. In my construction of this work, I sought to reflect these somewhat dissonant emotions in my movements, juxtaposing imagery that denotes sorrow against images of joy and perseverance. I wanted to personify an aspect of the Black experience that I feel personally connected to; rejoicing and triumph in the face of overwhelming trials.

Performance & Choreography by Nyah Malone

Nyah Malone (they/she), is a multi-disciplinary artist based in Brooklyn, NY. In 2023, they graduated from Dominican University of California with a BFA from the LINES dance program and a BA in English. They are the recipient of the 2023 Merce Cunningham Trust Barbara Ensley award. Nyah strives to center the Black and queer experience in their work.

Music by Ambrose Akinmusire

Instagram: [@nyahmarie.4](#)

Yu Fujiwara, Tsubasa Nishioka

About You (Theme: Deliver)

Two strangers start their conversation, interacting with each other...

Performance & Choreography by Yu Fujiwara, Tsubasa Nishioka

Yu Fujiwara - Originally from Kanagawa, Japan. She trained in Japan Women's College of Physical Education and Ailey School. She previously performed for Drye/Marinero Dance Company, Yu. S. Artistry, Balasole Dance Company. In addition to performing, her original choreography has been performed at KoDaFe, Queens Dance Festival, MODArts Collective Thread, and Fertile Ground.

Tsubasa Nishioka- He was born in Japan and studied ballet, modern and contemporary. In 2017, he was accepted to The Ailey School, then got Scholarship in

2018. He has worked with Fumihito Shimizu, NBA Dance Company, Omar Roman de Jesus, Darshan Bhuller Jessica Chen and Marcus Jarrell Wills.

Music by J. S. Bach "Cello Suite No.1 Sarabande"
Played by Pablo Casals

Instagram: [@yu_moderndy12](#), [@tsubasa_nishioka](#)

Pangea Dance Collective

Crooked Face (Theme: Demand)

Crooked Face features a young woman's journey as she navigates burnout in her creative life. Throughout the piece, she battles her inner demons and learns to accept them. The piece raises awareness about mental health and demands action from its audience to make the dance world a healthier place.

Performance by Madisen Nielsen, Danielle Davis, Jules Assue, Claire Pennington

Choreography by Claire Pennington

Claire Pennington, originally from Honolulu, Hawaii, graduated Summa Cum Laude from Fordham University and The Ailey School. She has performed with American Swiss Ballet, and has trained with Ballet West, Boston Ballet, Peridance, and Hubbard Street. Ms. Pennington is currently an artist and choreographer-in-residence with Pangea Dance Collective.

Music by: "Intro," and "Edelweiss," by Stimming x