

Next up at Dance Bloc NYC Festival

Saturday—November 4

**9 p.m.
Runtime 50 min**

Anthony Alterio
Ayana Arts
Graceful Edge Dance
Nyah Malone
Pangea Dance Collective
STEME DANCE NY
Yu Fujiwara, Tsubasa Nishioka

Event & Ticket: dixonplace.org/performances/danceblocnyc-2023/

SAVE THE DATE: 30-30-30 Dance Benefit! SATURDAY, DECEMBER 30 at 7pm!

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage and screen. On Saturday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 37th Anniversary Season of NYC's pre-eminent artistic incubator.

dixonplace.org/performances/30-30-30-2023/

**QR CODE FOR
Audience Feedback
in Dance Enthusiast
Magazine!**



THANK YOU!

**Logon with your
Google/FB
account and
proceed to enter
the show info &
your review.**

dixon place presents



Dance Bloc NYC Festival

Decide, Demand, Deliver

November 4, 2023 – 7:30 p.m.

Featuring:

**Dani Medvedovski
Taylor Hollingsworth
The ChoreoJoey Project**

Curated by Sangeeta Yesley, Creative Performances

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 2, 3, & 4, 2023

The ChoreoJoey Project

Voisins (Themes: Decide, Deliver)

Local neighbors prepare the community for a second line parade. This work was first commissioned for the groundswell series site specific dance festival July 2023 in Brooklyn, NY. Special thanks to Maddy Sher!

Performance by Lyndsey Arorash, Stephen Hill, Alaynia La Porte, Judea Lowe, Dakota Price, Trevor Ricardo Spencer Jr.

Choreography by Stephen Hill

Stephen Hill is a choreographer from Harlem. Hill has earned a Bachelor's Degree in Dance at Lehman College and has previously danced for ModArts Dance Collective under the direction of Leah Tubbs and for Forces Of Nature Dance Theater under Abdel Salaam. He is the founding artistic director of the ChoreoJoey Project, an arts collective committed to the preservation and use of jazz and West African dance in harmony with narration, poetry, and storytelling.

Music by Sons of Kemet, Herbie Hancock, Hot 8 Brass Band

Website: www.choreojoey.org

Taylor Hollingsworth

on being (Theme: Demand)

This piece is an embodiment of research regarding utopian principles. There is a feeling of being drawn to a fixed point: a utopia. Each person brings their own relationship to utopia, and together we work to understand the tension of pursuing an idyllic reality that is not possible.

Performance by Taylor Hollingsworth, Maya Lam, and Claire Louise Goldes

Choreography by Taylor Hollingsworth

As a New York-based movement artist, I am interested in a multimodal, non-hierarchical performance practice. I have presented my work through Dixon Place, Greenspace/Dance Entropy, Emerging Artists Theater, WAX Works, Young Choreographer's Festival, Estia Day Fest, and The NYU Choreography Seminar amongst others. I graduated from Marymount Manhattan College (2017-2021), earning

a B.F.A. in Dance Choreography and a B.A. in Social Entrepreneurship. I have performed the works of Peter Chu, Belinda McGuire, Chase Brock, and Nancy Lushington, and have developed choreographic work under the mentorship of Elisabeth Motley and Sidra Bell.

Music arranged by Taylor Hollingsworth using the following songs:

- I. "You Are My Sunshine" Christina Perri
- II. "Drum Phaser" Billy Ponzio
- III. "Temple" Szun Waves
- IV. "Rejoice, Beelzebub" Elan Sicroff
- V. "La Vita Nuova" Christine and The Queens

Instagram: [@TayHollingsworth](https://www.instagram.com/TayHollingsworth)

Dani Medvedovski

When someone sneezes, you say "bless you" (Theme: Decide)

In this piece, nothing is intentional but the intention of randomization, nothing is meaningful but what the audience pulls out of it, nothing is truly understood because there is nothing to be understood.

Performance by Katrina Binks, Rowan Hauk, Danya Helperin, Lily Knowles, Emma Lindquist, Lindsay Sherrick

Choreography by Dani Medvedovski

Dani Medvedovski is a senior undergraduate student at Muhlenberg College studying Dance and Philosophy. She has previously choreographed and performed in on-campus concerts including Danceworks, Ephemerality, En Route, Retrospectives, Digital Dopamine, Reset: New Dances '21 and '22, In Motion '22 and '23, and Dance Emerge '23. She has additionally choreographed award-winning youth pieces for Evjen Academy of Performing Arts located in Farmington, CT. Dani's choreography challenges artistic notions and pushes the boundaries of what dance can be. She experiments with spontaneity, unconventional movement, and randomization to create dynamic and thought-provoking work.

Music by "Billionaire" written by Travie McCoy, Bruno Mars, Philip Lawrence and Ari Levine, performed by Travie McCoy featuring Bruno Mars; "New York New York Instrumental" composed by John Kander and Fred Ebb; "The Star Spangled Banner" written by Francis Scott Key, performed by Fergie

Instagram: [@dmchoreo](https://www.instagram.com/dmchoreo)