

Next up at Dance Bloc NYC Festival

Saturday—November 4

**7:30 p.m.
Runtime 45 min**

Dani Medvedovski
Taylor Hollingsworth
The ChoreoJoey Project

**9 p.m.
Runtime 50 min**

Anthony Alterio
Ayana Arts
Graceful Edge Dance
Nyah Malone
Pangea Dance Collective
STEME DANCE NY
Yu Fujiwara, Tsubasa Nishioka

[Event & Ticket: dixonplace.org/performances/danceblocnyc-2023/](https://dixonplace.org/performances/danceblocnyc-2023/)

SAVE THE DATE: 30-30-30 Dance Benefit! SATURDAY, DECEMBER 30 at 7pm!

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage and screen. On Saturday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 37th Anniversary Season of NYC's pre-eminent artistic incubator.

dixonplace.org/performances/30-30-30-2023/

**QR CODE FOR
Audience Feedback
in Dance Enthusiast
Magazine!**



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the show info &
your review.**

dixon place presents



Dance Bloc NYC Festival

Decide, Demand, Deliver

November 3, 2023 – 9 p.m.

Featuring:

**ankita sharma
Art.irkA**

**Colin Heininger
32nd Pack Dance Company**

Curated by Sangeeta Yesley, Creative Performances

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 2, 3, & 4, 2023

Ankita Sharma

jagaana/Awaken (Themes: Decide, Demand)

In labor, Kali awakens to the demands of worship. jagaana is an excerpt from dhoka/Betrayal/: God Unspoken. dhoka entangles Hindu goddess Kali's ultimate power with authoritarianism and religious violence, examining Hinduism's colonization into propaganda for violence against dark-skinned bodies and Muslims. In solidarity with Palestinian, Muslim, and Arab communities.

Performance & Choreography by Ankita Sharma

Ankita is a performance artist invested in world-making where content dictates genre and betrays expectation. Their worlds unpack systems and symptoms of power from a queer, punk solidarity-based lens that rehearses freedom in body and mind. In aesthetic, their work is grungy, confrontational, and cheeky, a dance-horror, with physicality rooted in contemporary dance-theater and South Asian and African diasporic forms. Ankita's work has been shown at venues including Denver Art Museum, The Basement, The Tank, and LaGuardia Performing Arts. They were past MNE ECS Recipients, Performance Project and LEIMAY Fellows, and recipients of the Broadway League and Overton Memorial Award.

Music by Max Sarkowsky; Vocals by Saluja Siwakoti

Prop Design by Soren Kodak

Website: www.ankitacreatesspace.com

32nd Pack Dance Company

The Healing Line (Theme: Deliver)

"We all carry, inside us, people who came before us." -Liam Callanan. This work embodies the power of women in our lineage who carried their families with resilience, love, and care. Each generation holds its familial history and will deliver healing for future descendants through compassion, knowledge, and power.

Performance by Caroline Sherwood, Sydney Foley, Kisara Nonaka, Alyssa Sartuche, Gioia Von Staden, Natalie Katz

Choreography by Rachel Daly

Rachel Daly is a Queens-based dance artist who co-founded 32nd Pack Dance Company with Caroline Sherwood and Vivian Lucas. Their work aims to foster connections between the audience and performers through authentic, eclectic movement. 32nd Pack strives to create accessible dance spaces where audience members of all backgrounds can connect through common experiences. 32nd Pack has presented work at venues such as Dixons Place, TADA Theater, and Spoke the Hub, where they presented their first full length show. Music by Ritchie Valens, Michael Kiwanuka, Bill Withers, and Nina Simone

Website: www.rachelkdaly.com

Art.irkA

The Message (Theme: Deliver)

Playing together, weaving connections using words, rhythms, and movements. Through the mailbox we transfer paths, boundaries, and communication. I invite the viewers to challenge their perspective; The performance demonstrates the erotic power of various art forms to immerse the audience into comedy. This lighthearted experience reminds us that love can be both complicated and amusing.

Performance by Iren Kamyshev

Music Producer and performer: Phoolish Roc

Writer and Poet: Mr. Kicks

Choreography & Direction by Iren Kamyshev

Known as Art.irkA, a feminist artist with a Ukrainian-Russian-Israeli-Jewish background. Her multicultural roots infuse her work with boundless creativity. Rejecting victimhood, she transforms life's challenges into empowering art, exploring raw emotions and forging connections. Trained in Israel's prestigious dance program, she holds a B.A. from the Jerusalem Academy of Music and Dance. As a teacher and producer, Art.IrkA's mission is to push boundaries and collaborate with diverse talents. She communicates through movement, merging music, theater, film, poetry, and fashion to redefine artistic expression in order to build community and bring together people of diverse cultures.

Instagrams: [@art.irkA](https://www.instagram.com/art.irkA); [@dj_phoolishroc](https://www.instagram.com/dj_phoolishroc); [@anan_si](https://www.instagram.com/anansil)

Colin Heininger

Your thoughts in a state of impatience [personified] (Theme: Decide)
This dance work provides a highly accurate and detailed view on the discordant activities of your thoughts in the span of time in which you, having previously dialed a number, are waiting to talk to a representative.

Performance by Piper Dye, Colin Heininger, Amanda Molina, Adianna Valentine

Choreography by Colin Heininger

Colin Heininger is a choreographer, dancer, and teacher based in New York City. Colin has set work on Peridance Contemporary Dance Company and the Youth Ensemble at Peridance, was commissioned to create a new work in New Hampshire for the Lila Dance Festival, and has premiered several works at the Brick Theater. Colin graduated as an Honors Scholar with a BFA in Dance and a minor in Musical Theater from the University of the Arts in Philadelphia, where he was named the Valedictorian of the School of Dance.

Music by Johann Sebastian Bach

Website: www.colinheininger.com