

Next up at Dance Bloc NYC Festival

Friday– November 3

9 p.m.
Runtime 45 min
32nd Pack Dance Co.
ankita sharma
Art.irkA
Colin Heining

Saturday—November 4

7:30 p.m.
Runtime 45 min
Dani Medvedovski
Taylor Hollingsworth
The ChoreoJoey Project

9 p.m.
Runtime 50 min
Anthony Alterio
Ayana Arts
Graceful Edge Dance
Nyah Malone
Pangea Dance Collective
STEME DANCE NY
Yu Fujiwara, Tsubasa Nishioka

[Event & Ticket: dixonplace.org/performances/danceblocnyc-2023/](https://dixonplace.org/performances/danceblocnyc-2023/)

SAVE THE DATE: 30-30-30 Dance Benefit! SATURDAY, DECEMBER 30 at 7pm!

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage and screen. On Saturday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 37th Anniversary Season of NYC's pre-eminent artistic incubator.

dixonplace.org/performances/30-30-30-2023/

QR CODE FOR
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in Dance Enthusiast
Magazine!



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the show info &
your review.

dixon place presents



Dance Bloc NYC Festival

Decide, Demand, Deliver

November 3, 2023 – 7:30 p.m.

Featuring:

Asha Yates
Chikyu to the Moon
Jainil Mehta
stubbornMVMT

Curated by Sangeeta Yesley, Creative Performances

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 2, 3, & 4, 2023

stubbornMVMT

Institutional Freedom (Extended) (Themes: Decide, Demand)

Institutional Freedom explores the black experience of living in America. It navigates through double standards, multi-layered racism/prejudice, and controversial acts within the community itself. However, despite this complicated system of identity, we [people of color] ALWAYS return home to gain a “sense of self” and “re-align.” It’s evident there is power and security in black culture but it can also be self-destructing. In this piece, we investigate where, when, and if we draw the line.

Performance by Rodd Denson, Brandon Woods,

Keivonte Newbell, Owen Edwards

Choreography by Rodd Denson

Rodd is a Performance Artist who received their BS in Dance from LIU Brooklyn, under the direction of Dana Hash-Campbell. Rodd is also a 2019 Emerging Guest Artist at The Performance Project @ University Settlement. They are also the Founder and Artistic Director of stubbornMVMT, a performance-based company intentionally creating chaos for radical and unfamiliar voices. As a performance-based artist, they use movement, text, and visuals to tease temptation, liberate the queer black soul, and often stir the pot. Music by MAST Cast Drone + Spoken Word by: Rodd Denson

Website: www.stubbornMVMT.com

Jainil Mehta

Chau-Raha (Excerpt) (Themes: Decide)

Chau-Raha means a “four way road.” Inspired from local travel, this piece brings out stories of four individuals who cross paths on the train. They weave in to unwind their feelings, find commonalities in their stories, unpack the burden they are carrying and maybe bring out some hope within each other.

Performance by Audrey Lipson, Manatsu Aminaga,

Rithika Ashok, Rio Kikuchi

Choreography by Jainil Mehta

Originally from Mumbai, Jainil began his dance journey at the age of five. He is a former company dancer with Nai-Ni Chen Dance Company & is currently freelance teaching, creating and performing across the United States and India. Jainil received his Dance BFA from the USC Kaufman School of Dance with a Discovery Scholars Distinction. He has a current following of more than 300K on Instagram, trending on #Meninskirts which breaks the barriers of gender categorizations. Jainil has choreographed for Big Wild’s music video “6’s to 9’s” and has self-produced 4 dance productions - Ctrl Alt Delete (2023), DECODED (2018), Alankar (2017) & Chimera (2015). Music by Chaconne (D Minor) by J.S Bach, Drala by Glen Velez

Website: www.jainilmehta.org; Instagram: [@jainil_dreamtodance](https://www.instagram.com/jainil_dreamtodance)

Asha Yates

Power to the Proletariat (Themes: Demand)

Until we change it...90% of Americans will labor every week, month, year, working to earn a sliver of the profit they produce, while a few elites claim most of it as their own. The same few elites that built and continue to reinforce a system that divides the rest of us - by our race, religion, political affiliation, etc. - to keep us fighting against each other, instead of fighting for a fair share of the profit we produce.

The American masses are being exploited. Until we change it.

Performance by Asha Yates, Destiny Nguyen, Lindsey Garnhart, Sonali Rughani, Hayley Greene, Destiny Y, Anjali Kanter

Choreography by Asha Yates

Originally from Washington DC, Asha Yates is a Brooklyn-based artist and a graduate of Temple University where she received a BFA in dance and choreography. Primarily trained in urban and commercial dance styles, she’s also trained in traditional concert and African Diasporic styles, as well as somatic movement practices. With nearly 10 years of choreographic experience, Asha has choreographed over 50 performed works, most recently seen at the Suzanne Roberts Theater and Conwell Dance Theater. While living in Philadelphia, Asha performed with companies like Brian Sander’s JUNK and MoDa Movement Collective. She now teaches at various studios throughout New York City metropolitan area.

Music by Soothing Soundscapes, Gavin Greenaway, KMRU, Drake, Jay-Z, Nathan Lanier, words by Angela Davis

Instagram: [@asha_rosaline](https://www.instagram.com/asha_rosaline)

Chikyu to the Moon

Waste Bio Story (Theme: Demand)

Musical comedy with trash costume, all music is original and all props are trash using lot of vinyl record with scratch sounds makes lot of audience remember classic era, inspired by west side story.

Performance by Miu Soda, Maki Moves, Jo Stone

Choreography by Miu Soda

Miu Soda aka Queen Miu, is a Japanese singer-songwriter, dancer and actress based in NYC. She produces musical comedies with Chikyu to The Moon. She is trained in roller skates Dance, Karate and Martial Arts. Her choreography and songs are inspired and created with trash displays, her lifestyle, and pop culture. Pop music meets technology waste. She was featured on America's Got Talent, NYFW Michael Kors, Cynthia Rowley, and many more. Her enthusiasm and energy make everybody around her break into laughter.

Music by Queen Miu

Instagram: [@chikyu_moon](https://www.instagram.com/chikyu_moon)