

dance, film, and fashion design. His work has been showcased in various film festivals including the Dance On Camera Film Festival and other institutions. Coats currently performs with Ronald K. Brown/EVIDENCE, a Dance Company.

Music: "Gotta Hate U (JASH JAY Edit)" by Jash Jay; "Forgive Them - Live" by Good Compenny, JANE HANDCOCK; "Solange - Cranes in the Sky (KAYTRANADA DJ EDIT)" by Kaytranada

Website: austinwarrencoats.art ; Instagram: [@austin_wears_coats](https://www.instagram.com/austin_wears_coats)

relative

"to be helped, first hindered"

This piece is a series of short stories about relationships. There is a strong component of humor in this work to contrast the more serious and melancholic moments. This piece feels like snapshots of the human experience told in a whimsical and honest tone.

Dancers: Macie Harris, Kime Howard, Addison David, Micah Mckee, Emma Gordon

Choreography by Maqks Gross

Maqks Gross grew up dancing at the Metropolitan School of the Arts in Alexandria, Virginia. There, they trained in many dance techniques and predominantly ballet. After highschool, they went to the George Mason University School of Dance, where they graduated with a BFA in dance. While in college, Maqks participated in many choreographic processes, masterclasses, a residency culminating in a performance of "Double Octets" with Doug Varone, and created four original works.

Music: Cello and Orchestra Concerto no 6 in d minor G479: Andante Cantabile Andrés Segovia Suite espanola No. 1 Op. 47 Granada (serenata); Isaac Albeniz arr. Andres Segovia 10.

Instagram: [@maqks_.gross](https://www.instagram.com/maqks_.gross)



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dixon place presents

HOT Dance!

July 7, 2023

Featuring:

Austin Warren Coats

Dalit Ahava

Hadar Landan

Maqs Gross

Rush Johnson

Trevor Ricardo Spencer Jr.

Curated by Sangeeta Yesley
@Creativeperformances

Caeruleus Dance Collective

"Ifer Per Affectum; We've come a long way, haven't we?"

The piece focuses on the passage of time and different events intertwining and connecting to time. It starts as a solo, the dancer is experiencing a breakthrough; breaking through their internal struggle. Fighting with the damage given to them from the years of pressure put on them. The pressure to be strong, to persevere, to show no weakness, to always act like everything is ok. It transitions to a slowing down of time where the internal struggle is now personified through the ensemble. Each ensemble member takes a part of the struggle and highlights it while the group experiences it.

Dancers: Ethan "Simba" Graham, Anna Tan, Lyndsey Arorash, Trevor Ricardo Spencer Jr.

Choreography by: Trevor Ricardo Spencer Jr.

Trevor Ricardo Spencer Jr. is a Queens based choreographer. Trevor has presented work for Pieces for Peace, the Multi-College Festival, Nachmo, Dance Astoria, 7MPR, Jennfier Muller and the works, Sharedspace and Fertile Ground. For Nachmo 2020 Trevor was selected as part of their theatre show. Trevor presented a rework of a piece for "Translate" by the JChen Project. Trevor was selected to process and present a piece for the Newsteps series with Chen Dance Center in 2020. Trevor set 2 dances on the Rogue Dancers in 2020. In 2021 Trevor toured the borough of Queens via the Queensboro Dance Festival.

Music: Break by Son lux. Wait for me by Luca D'alberto

Instagram: [@shadow_tre](#) ; [@cearuleud](#)

Dalit Ahava

"i feel like a roaring rapid"

Dancers: Mike Esperanza, Nina He, Erin Love

Choreography by Dalit Ahava

Dalit has showcased work in NYC and surrounding areas at the Tank, the Actors Fund, Triskelion Arts, Hudson Guild, CPR, Dixon Place, Lowes theatre, and NY Theatre Lab. Dalit is a guest choreographer at Motion Arts Dance Studio in NJ. In the Winter of 2022, Dalit was chosen as one of 5 choreographers to set work on professional dancers in the LA community. Dalit showcased a rendition of the work in May 2022 and the creature and premiered a new work in Connecticut in June 2022. Most recently she premiered a sold out evening of live music and dance at Nook in Bushwick.

Music: chika (scared) fred again, gigi (what you went through) fred again, planet by four tet, apricots by bicep

Website: [dalitagronin.com](#) ; Instagram: [@dalla_dalla_bill](#)

Hadar Landan Dance

"Bo'ee"

In celebration of Israeli music, and embracing our identities. Bringing

together English, Hebrew, and Amharic, in a diasporic melody. Bo'ee, come join us here.

Dancers: Claire Goldes, Camryn Tomaszewski, Caroline Sheehan, Jamie Kleinschnitz, Sarah Lutzky

Choreography by Hadar Landan

Hadar Landan is an NYC based dancer, choreographer, and educator. Some of her fondest artistic experiences include performing with the late and great Gregg Russell's Tap Sounds Underground; earning a grant toward putting on her own show through DM Arts Fest; and curating the NYC Studio Series, a community arts initiative aiming to provide affordable classes and opportunities for artists. Most recently, Hadar has premiered work for Spring for Spring Dance Festival and Bridge for Dance's Uptown Rising.

Music: Bo'ee by Idan Raichel; Too Long by Yael Naim

Website: [hadarlandan.com](#) ; Instagram: [@hadarlandan](#)

Kaleid Dance Collective

"Where the Violets Bloom"

A love letter to the queer community, Where the Violets Bloom combines poetry, set choreography, scored improvisation, and song to encapsulate the radiance of the queer community. Through many trials and tribulations, this work finds joy in unassuming places and a renewed sense of hope where the violets bloom. "Dedicated to my love, Ava".

Dancer & Choreographer: Rush Johnston

Rush Johnston is a Bronx-based multimedia choreographer, performer, filmmaker, and movement researcher. Rush creates at the intersection of visual and performing art, often exploring modes of artistic expression beyond the binary. Their work plays with perception and identity, often encompassing themes of political turmoil, queerness, Indigeneity, and mental health.

Music: Billie Holiday, Poppy Adjuda, and Pop Millet. Voice overs by Rush Johnston.

Website: [www.rushjohnston.com](#); Instagram: [@rushj_dance](#) ; [@kaleid_co](#)

Austin Warren Coats

"Never Have I Ever Cried in the Club"

An abstract depiction and expression of the journey one takes to forgiveness.

Dancers: Breana Moore, Candice Taylor, Demetrius Burns, Imani Monét, Israel Harris, Shaylin D. Watson

Choreography by Austin Warren Coats

Austin Warren Coats is an interdisciplinary artist with a Bachelor of Arts in dance studies from Kent State University and a Master of Fine Arts from New York University. He has had the honor to work with artists such as Silvana Cardell, Angela Luem, Catherine Meredith, Jess Pretty, and Jamal White. Coats also has interests in the arts including writing, illustration,