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Special shoutout to Sangeeta Yesley for creating these incredible opportunities for dance companies.

Music by Eugene Marlow, M83, and Ludovico Einaudi & Daniel Hope

Website: [doubletakedanceco.com](http://doubletakedanceco.com);

Instagram: [@doubletakedanceco](https://www.instagram.com/doubletakedanceco)

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**THANK YOU!**

**dixon place presents**

## **Fast Forward**

### **'Reliance'**

**May 17, 2023**

**Choreography by:**

**Bianca Dam & Kat Bark  
and  
Vanessa Martínez de Baños &  
Ashley Carter**

***Curated by Sangeeta Yesley***

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Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

## alma Collective

### “Co(n)razon”

This piece is about sonder, identity and community. In Ancient Greek Philosophy there are 7 major forms of love, Ero's, Philia, Storge, Agape, Ludus, Pragma and Philautia. They describe love like physical love, platonic and intimate familial love which includes friendships, selfless love, committed and sacrificial love and self-love. This piece dives into the importance of all these forms of love while stepping away from the pressures of self-love. It is okay to rely on your community when you're yet to be whole. Our sense of identity and self-awareness are shaped by the love we allow from others as well as the love we give in the many communities we create around us.

**Dancers: Dancers: Leslie Merced, Sam Assemany, Tyler Choquette, Denise Chan, Kat Bark**

### Choreography by Bianca Dam & Kat Bark

Alma is a New York City based collective co-directed by Bianca Dam and Kat Bark. We want to create a space where movement feels instinctive and vulnerable. As alma, we aspire to share the passion, love, and freedom we feel while moving. We wish to create dance for all eyes, and evolve as humans with our audience. Alma is a rediscovery of our “gut” as dancers, leading with raw sentiment.

Music: Chunchu by Yma Sumac, Interlude by WILLOW, Requiem for a Dream by Cihat Askin, Gracias A La Vida by Mercedes Sosa, Gallo Rojo, Gallo Negro by Silvia Perez Cruz

Instagram: [@\\_almacollective](https://www.instagram.com/almacollective)

## DoubleTake Dance Co

### “Elements”

“Elements”, a work in progress, is a journey through the basic elements: water, earth, air, and air. An exploration of the connection between beings, and how it affects our ability to thrive on Earth.

**Dancers: Vanessa Martínez de Baños, Ashley Carter, Audrey Lipson, Jenna McNeill, Breana Williams.**

### Choreography by Vanessa Martínez de Baños & Ashley Carter

DoubleTake Dance is in its 14th year as a professional dance company, directed by Vanessa Martínez de Baños and Ashley Carter. DoubleTake Dance has been featured in shows/venues such as NYC SummerStage, Battery Dance Festival, Carnival Choreographers Ball, Webster Hall, New York Fashion Week, the ACLU's 100th Birthday, NYC Half Marathon, Fuse TV, The NY Jazz Choreography Project, the Baltimore Invitational, Hartford's Riverfront Recapture, Newburgh Illuminated... as well as several films, music videos, commercials and industrials.

DoubleTake Dance has received choreographic commissions from Higher Ground, Periapsis in NYC, City Artists Grant, the renowned Dancing Wheels company (Cleveland, OH), HT Chen's Newsteps (NY), Jamaica Performing Arts Center's Next Stage Choreography Commission and Residency (NY), and has been featured in Dance Informa Magazine.

DoubleTake Dance teaches master classes/workshops/ choreography all over the country and overseas and offers open ongoing classes in NYC.