

Music: Johann Johannsson, Flight From the City;
Rival Consoles, Hidden; Max Richter, Mercy Duet;
Biosphere, Poa Alpina; Loscil, Monument Builders;
Dorisburg, Votiv.

Website: <https://newbresedance.wixsite.com/my-site> ; Instagram: [@newbrese_danceproject](https://www.instagram.com/newbrese_danceproject)

Share "your" review on **The Dance Enthusiast Magazine** – **QR Code below**. Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku (Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Simply sign in with your google or facebook account.



THANK YOU!

dixon place presents

Fast Forward

'Uncertain'

June 14, 2023

Choreography by:

***Alia Kache
and***

***Rachel Calabrese and
Sawyer Newsome
in collaboration with dancers***

Curated by Sangeeta Yesley

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

Kachal Dance

“#CRAY”

Dream logic, gender roles, and bricolage... Oh my! Absurdity abounds and nothing is what it seems in this fantastical contemporary ballet sextet exploring slippery truths.

Dancers: Shay Bland, Benjamin Freedman, Alia Kache, Chloe Marveaux, Paul Giarratano

Choreography by Alia Kache

Alia Kache, founder/director of Kachal Dance and former rehearsal director of Ailey II, received her early training at Center for Creative Arts and Chattanooga Ballet, and graduated from the Ailey/Fordham B.F.A. program in 2004. Her favorite credits include Companhia Dança Contemporânea, Pilobolus Creative Services, Radio City Christmas Spectacular, Big League Theatrical's *Aida*, Camille A. Brown & Dancers, and *The Lion King*. Her choreography has been performed by BalletX, Ballet Memphis, Ailey II, and Houston Contemporary. She is a two-time Lincoln City Fellow and former artist in residence with RestorationART in Brooklyn, NY.

Music: Bach, Vivaldi

Website: aliakache.com

Instagram: [@kachaldance](https://www.instagram.com/kachaldance)

NewBrese Dance Project

“In Which We Find Ourselves”

‘In Which We Find Ourselves’ transports us into an altered vision of reality. Wary of the barriers that surround them, the dancers embark on a journey to navigate their existence in a deceptively familiar world. As they encounter new obstacles, relationships, and lack thereof, their identities are shattered, reformed, and rediscovered despite the uncertainty of the world in which they exist.

Dancers: Rachel Calabrese, Eliza Frye, Sawyer Newsome, Rebecca Pavelko, Emmy Wildermuth, Robbie Weatherington

Choreography by NewBrese Dance Project in collaboration with dancers

NewBrese Dance Project is a physical contemporary dance company led by founders/co-directors Rachel Calabrese and Sawyer Newsome. The company aims to create work that focuses on the ideas of self-identity, societal identity, and the complexity of interpersonal relationships. They love investigating the physicality of movement and how its momentum can be the driving force behind each impulse. This leads them in finding new ways they can come into partner work and floorwork. The company has presented work throughout New York, New Jersey, Philadelphia, Wisconsin, and Utah since its creation in 2020.