

Choreography by Anna Paterson

Anna Paterson is a queer Brooklyn based choreographer. Paterson holds a bachelor of science in Dance Education from Hofstra University and has taught in both public and private institutions. In 2019 Anna started their company, Anna Paterson Dance Company, a performance group committed to spreading the joy of dance and the queer experience.

Music: On Matters of the Heart and Robert Henry by The Westerlies

Website: apdancecompany.org

Instagram: [@annapatersondance](https://www.instagram.com/annapatersondance)

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dixon place presents

8 in Show

June 28, 2023

Featuring:

**Animus Movement
Anna Paterson Dance Company
Dance Visions NY, Inc.
Kayla Yee
Meghana Murthy and Aparna Shankar
Niusha and Jack
Reframe Dance Theatre
Shannon Harkins**

***Curated by Sangeeta Yesley
@Creativeperformances***

8 in Show is made possible, in part, with private funds from the Harkness Foundation for Dance, The Jerome Robbins Foundation, The Mertz Gilmore Foundation, and public funds from the NY State Council on the Arts with the support of the Governor and the NY State Legislature.

Dance Visions NY

Portals: Forging the Elements

This work incorporates artist Susan Ruth Cohen's paintings as portals into worlds of color and relationships. The colors also represent the elements of fire, water, air and earth as well as personality traits. The colors/elements individuate and interact and identity is strengthened through these interactions.

Dancers: Abby Dias (Red), Emily Butera (Yellow), Hope Kroog (Purple and Green), Susan Steinman (Blue)

Choreography by Beth Jucovy

Beth Jucovy, is founder, artistic director and choreographer for Dance Visions NY presenting Isadora Duncan repertory and related contemporary works. Ms. Jucovy's full length, often interdisciplinary programs have been presented internationally, nationally and extensively throughout the NY metropolitan area at universities, festivals, theaters, museums, schools, libraries and gardens

Music: Collage: from Loreena McKennitt: Fire Dance:, Adiemus,: In Caelum Fero: Derek Fietcher and Brandon Fietcher: Merman King and Leaf Warriors.

Website: Dancevisionsny.org;
Facebook: [@Dancevisionsny.inc](https://www.facebook.com/Dancevisionsny.inc). and [@Dancevisionsny](https://www.facebook.com/Dancevisionsny),
Instagram: [@Dancevisionsny](https://www.instagram.com/Dancevisionsny)

ReFrame Dance Theatre

Eat the Cake

Eat The Cake is the embodied extolling of cake's perennial majesty that ricochets between personal, cultural, and pop references to prove that Marie Antoinette's incorrectly

inhibited; it hides to empower itself. As horrors loom over, the body fights, plays, and dances with these fears.

Dancers: Jaya Collins, Myles King, Rosalia Saver, Jesseca Scott

Choreography by Shannon Harkins

Shannon Harkins is a New York City-based dance artist. Upon graduating from SUNY Purchase with a BFA in Dance, she has presented choreography in the Young Voices in Dance program at Battery Dance Festival in 2022, and Norte Maar's collaborative series, Counterpointe, in March of 2023. She strives to create work that combines classical technique with added nuances, theatrics, and humor.

Music: Things to Like and Not Like in America by Nick Hakim, I've Seen That Face Before (Libertango) by Grace Jones.

Instagram: [@shannonharkins](https://www.instagram.com/shannonharkins)

Anna Paterson Dance Company

Figures in Motion

"Figures in Motion" was directly inspired by the work of American portrait artist, Robert Henri, and the novel "Anne of Green Gables" by L. M. Montgomery. The piece explores relationships between afab people and how they evolve over time. When do we choose to support one another and when do we not? The work aims to create the feeling of frolicking in a field and freedom within the movement.

Dancers: Amanda Webb, Audrey Stevens, Anna Paterson, Abigail Haugh, Cassidy Reed, Isabelle Jardin, Catherine Messina, Katherine Paterson, Moorea Walker

Niusha and Jack

Fairytale

We are creating a surreal world recreating beauty and texture through movement, voice, costumes, and acting. Our childhood imagination is awakened, we play and laugh and cry and struggle. We enter this world by being the essence of our own desires. Then lines blur between our roles in this world of who we want to be, who we are taught to be, and how we live actively.

Dancers & Choreographers: Niusha Karkehabadi and Jack Murphy

Our work challenges perceived beauty and gender roles in fashion, in character, and physical partnering itself in a way that a variety of participants in society can engage with. Jack as a queer starlet and Niusha as a Persian American pleasure activist (in the foreground of identity). Our work acts as a reminder for audiences to allow joy, creativity, and fantasy into their everyday and not so everyday lives.

Music Compilation edit by Jack Murphy including Daphnis Et Chloé: Lever Du Jour composed by Maurice Ravel, Breakup Scene from Sailor Moon, Krystle (URL Cyber Palace Mix) by Machine Girl

Website: <https://niushak.com>;
Instagram: [@niush.k/](https://www.instagram.com/niush.k/); [@johnawa74/](https://www.instagram.com/johnawa74/)

Shannon Harkins

Shell and Shadow

Living in a body that refuses to face fear is mysterious yet

attributed statement was the right idea- cake is the cakiest at being cake, and also a whole bunch of other things, and you should appreciate its greatness. You should Eat the Cake.

Choreographers & Dancers: Michelle Lukach & Nathan Forster

ReFrame Dance Theatre was founded by Nathan Forster to create opportunities that shed light on the unknown and reframe the familiar through accessible performance. The founding of ReFrame Dance Theatre was spurred by an interest in the dissonance between ourselves, the world around us, and contemporary performance practice. We seek to rectify this by promoting and providing opportunities for audiences to engage with dance experiences on their terms; and through fresh performance that reflects who we are as human beings sharing a planet.

Text: Gordon Ramsay; Michelle Lukach & Nathan Forster
Music: Birthday Cake, Rihanna; Requiem in D-Minor 'Lacrimosa,' Wolfgang Amadeus Mozart; The Great British Baking Show, Tom Howe.

Website: ReFrameDance.com;
All Socials: @ReFrameDanceTheatre

Animus Movement

Bloodflow

This piece is about blood flow and how it moves through different pathways and vessels in the body.

Dancers: Rebecca Allen, Sofia Bengoa, Marika Chrisanthopoulos, Bethany Kellner, Faith Markovetz

Choreography by Rebecca Allen, Larah Pamplin & Bethany Kellner

Animus Movement is a project-based dance company that focuses on providing artists a chance to "perform" through dance films and other alternative mediums. The company was born out of the cage of the pandemic with the purpose to continue providing opportunities for artists to move freely and share their craft and love of dance to audiences. The company loves to collaborate with their dancers, as well as other choreographers, musicians, visual artists and beyond. In the last two years Animus has created three dance films, performed at multiple festivals and co-produced a show at Ballet Arts, City Center NYC and New York Live Arts.

Music: The first song is The Highest by Pavel Dovgal, and the second song is Bloodflow by Grandbrothers

Website: animusmovement.com ;

Instagram & Facebook: @animusmovement

Meghana Murthy and Aparna Shankar

Nirmale | Shyamale: The dualities within

When you look within, what do you see? Sometimes it's bright and beautiful. Other times, dark and unyielding. These forces compete to stake their claim inside us. But what if they co-existed? Neither perfectly good nor bad. This narrative unveils what happens when you embrace the light and darkness within.

Dancers & Choreographers: Meghana Murthy and Aparna Shankar

Creative Advisor: Srithina Subramaniam

Aparna Shankar and Meghana Murthy are professional bharatanatyam dancers who have come together to explore and enjoy their love for dance. The duet has performed over the last four years across various shows in NYC including Spark Theater Festival, Enjoy! by Creative

Performances, and Balance Arts Center Fall 2022 Showcase.

Music: *Vocal*: Krupaa Lakshmi Visweswara; *Violin*: Shriya Anand; *Mridangam*: S. Kavichelvan; *Nattuvangam*: Meghana Murthy, Aparna Shankar; *Sound mixing*: Sai Teja Bhagavatula.

Compositions: Charukeshi Sarasija Lochani, *Raga*: Charukeshi, *Tala*: Aadi, *Composer*: Ghatam Karthick; *Jaya Jaya Devi*, *Raga*: Valachi, *Tala*: Aadi, *Composer*: Swati Tirunal; *Ayigiri Nandini*, *Tala*: Aadi; *Composer*: Adi Shankaracharya.

Instagram: [@whats_appu](https://www.instagram.com/whats_appu); [@meggo414](https://www.instagram.com/meggo414)

Kayla Yee

In 50 Years

"In 50 Years" examines the intersection between climate change and trauma through dance, music, and spoken word. The piece originally presented in 2019 with WWTNS? at NYC Fringe, ModArts at Move to Change, and the Nasty Women Unite festival, and focused on collective trauma. This second stage of development now shifts the focus to trauma in the individual and the processing of eco-anxiety.

Dancer & Choreographer: Kayla Yee

Kayla Yee (she/her) is a dance-theatre practitioner dedicated to environmental art-ivism. "In 50 Years" was first presented in NYC Fringe, and other downtown festivals. Credits include: "Hot Lips" (NACHMO Productions), "Crossing Nature" (Move to Change Festival), "Tanya's Lit Clit" (Experimental Bitch Presents), and "Check All That Apply" (WestFest Dance Festival).

Music: William Yang, spoken word by Kayla Yee

Website: kaylayee-website.com; Instagram: [@kaylayee_ig](https://www.instagram.com/kaylayee_ig)