

Music by Composers - Toni Anderson (Part 1),
Vivian Roost (Part 2), Ezio Bosso (part 3)

Website: hannaqdancecompany.com

Instagram: [@hannaqdancecompany](https://www.instagram.com/hannaqdancecompany)

Facebook: facebook.com/profile.php?id=100006233864929

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dixon place presents

Fast Forward

'Hope'

April 25, 2023

Choreography by:

**Johanna Ljungqvist-Brinson
and
Teresa Fellion**

Curated by Sangeeta Yesley

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

BodyStories: Teresa Fellion Dance

***Continually Healing** - Choreography by Teresa Fellion in collaboration with the performers

Performed by Misaki Hayama, Emma Iredale, and Eddie Stockton

Music by Kiernan Robinson; Costumes by Nina Katan

***Crossing Through** - Choreography by Teresa Fellion

Performed by Misaki Hayama

Music by John Yannelli; Costumes by Nina Katan

***New Work in Progress Duet (untitled)** - Choreography by Teresa Fellion in collaboration with the performers

Performed by Leann Gioia and Eddie Stockton

Music by Leo Kottke

Costumes by Teresa Fellion and Nina Katan

Choreography by Teresa Fellion

Teresa Fellion founded BodyStories: Teresa Fellion Dance in late 2011, after working as an independent choreographer since 2004. Fellion's work has been positively reviewed by New York Times, NPR, Dance Informa, Reviex, Dance Enthusiast, Cretus, NY-Theatre.com, Edinburgh Festivals Magazine, Edinburgh Spotlight, and East Hampton Press among others, in addition to several grants including National Endowment for the Arts Window Award, O'Donnell Green Foundation for Music and Dance, Brooklyn Arts Council Community Arts Fund Grant, New Music Organizational Fund, Dance/ NYC Coronavirus Dance Relief Fund: New York State Edition, and space grants from ITE-Inception to Exhibition, among several others.

Original Music by Collaborator and Musical Director - John Yannelli

Website: bodystoriesfellion.org;

Instagram: [@bodystories_teresafelliondance](https://www.instagram.com/bodystories_teresafelliondance)

Facebook: [facebook.com/teresa.fellion](https://www.facebook.com/teresa.fellion);

[facebook.com/BodyStoriesTFD](https://www.facebook.com/BodyStoriesTFD);

Hanna Q Dance Company

"We are all going to be fine"

I felt a need for comfort in a tumultuous time, where I found myself repressing a state of panic, when thinking of everything that's going on. What are we leaving to our children, grandchildren...what kind of world? A livable planet? A loving society? I started listening to this music and found myself calming down, my heart beat slowing and I started thinking dance moves. This is a dance to comfort; this is a dance of hope!

Performed by Giorgia Picano, Joseph Heitman, Lexi Sim, Natham Rommel, Sophia Michitson.

Choreography by Johanna LjungQvist-Brinson

Founded in 2013, Hanna Q Dance Company has been performing original works. The Swedish born and raised Artistic Director and Choreographer, Johanna LjungQvist-Brinson, draws inspiration from the forces of nature and uses its elements to create dynamic narratives through movement. The choreography is comprised of technically rigorous movement, derived from Johanna's background in Dunham technique, as well as partnering at once intricately acrobatic and viscerally human. The dancers express bursts of passion and athleticism, sweeping the audience into a different world full of emotions. The company has performed in venues mostly in NYC, including Dixon Place, Jazz at Lincoln Center, Brooklyn Dance Festival, TADA!Theater, The Actors Fund Arts Center, Green Space, New York Live Arts, The Triskelion Arts, Abrons Arts Center and West End Theater.