

collaboration with the performers, the work utilizes core memories and self projections of the unknown to try and define our present.

Dancers: Amy Campbell and Maria Gardner

Choreography by Kristen Klein

Kristen Klein is a Brooklyn based choreographer, dancer, teacher, and pointe shoe fitter. She founded Inclined Dance Project, a collaborative all-female dance company, in 2009 and her choreographic works have been performed throughout New York, California, Massachusetts, Connecticut, New Jersey, Rhode Island, Pennsylvania, and Japan.

Music: "Still" by Loscil

W: inclineddanceproject.com; IG: [@inclineddp](https://www.instagram.com/inclineddp); FB: [facebook.com/inclineddp](https://www.facebook.com/inclineddp)

Neta-Kinetics

'The Wanderers'

Two weary travelers have an inciting incident, while on a mundane drive, that thrusts them into a journey through the astral plane. This duet follows the travelers as their spirits explore the parameters of their new reality. Will they make it home, and will things ever be the same?

Dancers: Marianna Koytsan, Maddie Hopfield

Choreography by James Colter aka Cricket

Neta-Kinetics is a contemporary street dance company formed in 2022 training in house, breaking, hip hop, and other forms of street dance with a playful and theatrical sensibility in order to produce dynamic works for the stage.

Choreographer James Colter aka Cricket has had over 25 years experience in the street dance scene. His dance style has its base in hip-hop, House, and Bboy.

Music: Romanthony The Wanderer Journey Man Thump.

IG: [@mariannakoytsan](https://www.instagram.com/mariannakoytsan)

Cocco & Co

'uneasy feeling queasy'

"uneasy feeling queasy" explores the inner rage that comes from being sexually objectified and harassed in the corporate workspace.

Dancers: Breena Cocco, Nicoletta Lanese

Choreography by Breena Cocco

Breena Cocco's Brooklyn-based company, Cocco & Co, works with a movement language that is idiosyncratic, athletic, and elastic. Cocco's works have been presented at the Young Choreographer's Festival, NewGrounds Festival, Boston Contemporary Dance Festival, Detroit Dance City Festival, Small Plates

Choreography Festival, Richmond Dance Festival, WAXworks, and Fertile Ground.

Music: Relax, Take It Easy by Mika, I've Never Felt So Alone by Labrinth, Because the Night by Patti Smith Group.

W: breenacocco.com ; IG: [@coccochoreo](https://www.instagram.com/coccochoreo); FB: [facebook.com/CoccoChoreo](https://www.facebook.com/CoccoChoreo)



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dixon place presents

8 in Show

March 29, 2023

Featuring:

**Cocco & Co
Chiemi Ip
Damir and Tatyana
Erin McElhone
Inclined Dance Project
N/N Dance Collaborative
Neta-Kinetics
Six Degrees Dance**

Curated by Sangeeta Yesley
@Creativeperformances

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N/N Dance Collaborative — Nancy Brier and Nicole Speletic, Artistic

Co-Directors

'CONTINUUM'

CONTINUUM explores the energetic shift of the natural world as it changes seasons. Choreographer Nancy Brier collaborated with composer Edgar Paterson Mills and musical director Steve Finkelstein on an original score recorded to be played synchronously with live musicians. Artist John Cino conceptualized and created the newly designed sculptural set.

Dancers: Gabriel Amato, Lauren Hiraldo, Melissa Norman, Summer Warwick and Katie Kennedy (understudy)

Live Musicians: Steve Finkelstein (percussion), Premik Russell Tubbs (woodwinds)

Choreography by Nancy Brier in collaboration with the Dance Artists.

NY-based choreographer, teacher, filmmaker, Certified Movement Analyst and artistic co-director of N/N Dance Collaborative; concert and film works have been presented in NYC, L.A., Amsterdam, Berlin, London, France, Czech Republic, Italy and on MetroArts Thirteen/MetroStories television networks. Recipient of NYSCA's 2022 NY State Choreographers' Initiative Grant and Restart NY Regrant.

Music: Recorded digital track and two musicians playing live.

W: nancybrierdance.com ; IG: [@nancybrierdance](https://www.instagram.com/nancybrierdance);

[@nndancecollaborative](https://www.instagram.com/nndancecollaborative)

Erin McElhone

'The Dating Pool'

The Dating Pool is a deep dive into the colorful coral reef of dating in the digital age. There are too many fish in the sea and navigating the unwritten rules of swiping feels like a game. Try to celebrate romance while grappling with the question, "Where does love live and how do we make progress in this world of performance and superficial, brief connections?"

Dancers: Madeline Kuhlke, Kellsee Lynch, Erin McElhone

Choreography by Erin McElhone in collaboration with the dancers. Originally from Texas, Erin received a BFA in dance from Adelphi University in May 2022 with a minor in business. Currently a freelance creator, arts administrator, and performer, Erin works at Gibney as the Education Associate and with Madison Hicks for the non-profit Moving Forward. Erin's choreography has been presented at the Balance Arts Center, Jacob's Pillow, the Adelphi University Scholarship and Creative Works conference, and Arts on Site.

Music: Golden Days Fanfare Ciocarlia and Reception-Remastered 1993 by Wings.

W: erinmcelhone.com; IG: [@erin.mcel.hone](https://www.instagram.com/erin.mcel.hone)

Damir and Tatyana (Bharatanatyam Duo)

'Thillana'

Thillana is one of the elements that is common to both, Carnatic music and Bharatanatyam. It is predominantly rhythm-based composition, which is presented as a last piece in the music and dance recital to end on a very bright and lively note.

Dancers: Damir Tasmagambetov and Tatyana Popova

Choreography by Smt. Rukmini Devi Arundale

Rukmini Devi Arundale was a reputed dancer and choreographer of Bharatanatyam, an Indian classical dance form. Kalakshetra, founded in 1936, in Chennai, India, by the vibrant visionary Rukmini Devi Arundale, the Institution stands testimony to her dream of creating a space where the essence of Indian thought would find expression through artistic education.

Damir Tasmagambetov and Tatyana Popova are critically acclaimed Bharatanatyam performers, currently based in New York City. Damir and Tatyana are a dynamic dancing duo trained from the illustrious Kalakshetra Foundation, Chennai. Through their association with their gurus and Kalakshetra, as well as their individual endeavors, they have been able to showcase their talent at prestigious venues worldwide.

Music: Indian classical Carnatic music.

W: damirtatyanadancenyc.weebly.com/; IG: [@dancedamir](https://www.instagram.com/dancedamir);

[@tatyanapopovadanceworld](https://www.instagram.com/tatyanapopovadanceworld)

Chiemi Ip

'Peas in a pod'

We reunite and relate to one another as we share our stories and adventures of times when we were apart. This natural connection and conversation take us to a collective journey that only happens when we gather.

Dancers: Morgan Griffin, Chiemi Ip, Anne Marie Robson Smock

Choreography by Chiemi Ip in collaboration with performers

Chiemi Ip is a NY-based movement artist and dance educator who values abundance, serenity, and beauty in movement. She incorporates Modern dance techniques, street styles, and Contact Improvisation in her choreography, and premiered her work at Gibney and GreenSpace. Besides creating her movement repertory, Chiemi is a teaching artist at Mark Morris Dance Group, and works with The Equus Projects and Dance Visions NY. She holds an MFA in Dance and a MA in Dance Education at New York University.

Music: Café de Flore by Doctor Rockit and Matthew Herbert.

W: chiemiip.com; IG: [@chiemiip](https://www.instagram.com/chiemiip)

Six Degrees Dance

'Blood and Bone'

Blood and Bone navigates the experience of being a woman in this world, both collectively and individually, through the exploration of archetypes and personal experience.

Dancers: Eilish Henderson, Faustine Lavie, Cecly Placenti, Shanise Dews

Choreography by Cecly Placenti in collaboration with the dancers

Cecly Placenti is a writer, producer, choreographer and dancer passionate about building community. Embodying the theory that all people are connected through a network of 6 or fewer degrees, Cecly started Six Degrees Dance in 2011 with the goal of creating work that is detailed and symbiotically dependent on all artists involved.

Music: Scott Buckley

W: sixdegreesdance.com ; FB: [Six Degrees Dance](https://www.facebook.com/SixDegreesDance) ; IG: [@sixdegreesdance](https://www.instagram.com/sixdegreesdance)

Inclined Dance Project

'Of Tenses'

"Of Tenses" explores our past, present, and potential future selves. Made in