

Dancers: Johana Gracia, Lillie Reddy, Suzuka Nemoto, Francesca Kraszewski, Jeremiah Bernal, Sara Rodriguez.

### **Choreography by Tyler Gilstrap**

Tyler Gilstrap is a former founding member of Battleworks Dance Company. An associate choreographer for the Sochi Winter Olympic Games Opening Ceremony, & assistant choreographer for the film; 'Love And Other Drugs', the Italian San Remo TV Award shows and the opening ceremony for Pope John Paul II. She was the movement director for the "Infinite Hotel". She has choreographed music videos for Andrew McMahon, Son Lux, Skyes, and FireHorse. Tyler founded 'TunanuT' in 2014, which has created events for many festivals and shows all over the country. As a dancer, Tyler has been featured in films 'Across the Universe', 'The Wackness,' and the Italian TV show 'Amici.'

Music: Istanbul by Roger Goula

Instagram: [@whatsuptunanut](https://www.instagram.com/whatsuptunanut)

Website: <http://www.tylergilstrap.com>

Share "your" review on The Dance Enthusiast – QR Code below. Your words are valuable. They help artists, educate audiences, and support the dance field in general. There is no need to be a professional critic. You can leave your review as a Haiku(Express your thoughts in 17 syllables); in a Free Form (Express your thoughts and ideas in an open format); Follow the format of the Dance Enthusiast Questionnaire; as a video (Leave a video review)! Thank you so much!



**QR CODE FOR  
Dance Enthusiast Audience Review Page**

**THANK YOU!**

**dixon place presents**

## **Fast Forward**

### ***'Re-Imagine'***

**March 15, 2023**

**Choreography by:**

**Julia Bengtsson  
Ted Thomas  
Tyler Gilstrap**

*Curated by Sangeeta Yesley*

---

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

## New York Dance Project

### “Imaginary Dances”

Stanley Grill composed the music for “Imaginary Dances” inspired by the Baroque dance suites, where each dance form in the suite has its own rhythm and character. During the Baroque era, composers such as Bach, Handel and Lully wrote dances including Sarabande, Minuet and Gavotte. In Grill's visionary dance suite, the dances are yet to be named and invented. In 2021 Grill approached choreographer and Baroque dance researcher Julia Bengtsson in order for her to choreograph a reimagined dance suite for the 21st century. This performance will mark the premiere of the work.

Dancers: Variation no 1 - Johana Gracia; Variation no 2 - Lillie Reddy; Variation no 3 - Francesca Kraszewski; Variation no 4 - Johana Gracia; Variation no 5 - Lillie Reddy; Variation no 6 - Suzuka Nemoto; Variation no 7 - Johana Gracia, Lillie Reddy, Suzuka Nemoto, Francesca Kraszewski.

### Choreography by Julia Bengtsson

Swedish-born dance artist Julia Bengtsson has choreographed over 20 ballets, operas and films for venues including Carnegie Hall, UN Headquarters, Bruno Walter Auditorium at Lincoln Center, and Alvin Ailey Dance Center. Her stage direction of Opera Lafayette's production of Venus and Adonis was praised by The Washington Post as “a fine evening's entertainment”.

She has performed and presented workshops at Stanford University, Temple University, NYU Steinhardt, and University of Pittsburgh.

Her experience in classical ballet as well performing for five years with The New York Baroque Dance Company under Artistic Director Catherine Turocy, made her an ideal collaborator in creating a reimagined dance suite.

Ms Bengtsson is a graduate of Royal Swedish Ballet School, a scholarship student at Joffrey Ballet School and a mentee of Catherine Turocy.

Music - Composer: Stanley Grill; Violinist: Luigi Mazzocchi

Costume designer: Aitana Martinez

Website: [JuliaBengtsson.com](http://JuliaBengtsson.com); [newyorkdanceproject.org](http://newyorkdanceproject.org); [stangrillcomposer.com](http://stangrillcomposer.com)

Instagram: [facebook.com/JuliaBDance/](https://www.facebook.com/JuliaBDance/); [instagram.com/newyorkdanceproject](https://www.instagram.com/newyorkdanceproject)

Facebook: [facebook.com/NewYorkDanceProject](https://www.facebook.com/NewYorkDanceProject);

Stanley Grill (composer): <https://www.facebook.com/stanley.grill.9>

## Thomas/Ortiz Dance

“**Sacra Du Printemps (The Decision)**”. (This is a work in progress) Sacra Du Printemps is a re-imagined version of Igor Stravinsky's scandalous score of “Rite of Spring”, the dance explores the current social issues surrounding the recent judicial decisions affecting our everyday lives. The dance endeavors to analyze the recent rulings and the development of the current social unrest and its effects on intersectionality and the present cultural behaviors.

Dancers: Dante Adela, Mackenzie Allen, Gabrielle Bangora, Ali Block, Peter Cheng, Deanna Garcia, Jace Pacheco, Melissa Weber.

### Choreography by Ted Thomas

A native New Yorker who received his B.F.A. from the State University of New York at Purchase. He went on to earn a Master's degree in dance and higher education from New York University. He danced with Ballet Hispanico, Elisa Monte, and the Murray Louis and Nikolais Companies prior to joining the Paul Taylor Dance Company in 1996. While choreographing and continuing to perform with his own dance company Thomas/Ortiz Dance, Mr. Thomas was for two years Artist-in-Residence at Barnard College. Mr. Thomas is the 2018 winner of the Connecticut Artist Fellowship for excellence in Dance and Choreography.

Music credit: Igor Stravinsky's Rite of Spring Berlin Philharmonic; and Herbert Von Karajan

Website: [www.thomasortizdance.org](http://www.thomasortizdance.org);

Instagram: <https://www.instagram.com/thomasortizdans/>;

Facebook: <https://www.facebook.com/todance1>

## New York Dance Project

### “TKO”

TKO is a reimagined knock out. What happens when we are unconscious? How does our unconsciousness affect our consciousness? TKO is an exploration of defeat, the sense of loss, and recovery.