

Next up at Dance Bloc NYC Festival:

Friday—November 4

7 p.m.

Runtime 50 min

Alyssa Faye
Garet & Company
NewBrese Dance Project
Yu.S.Artistry

9 p.m.

Runtime 45 min

Chantal Taluba
Joshua Noel
Melinda Matticoli

Saturday—November 5

7 p.m.

Runtime 50 min

Cindy Brandle Dance
Company
JENNIFERCHINdance
Kashia Kancey
Prakriti Dance

9 p.m.

Runtime 50 min

32nd Pack Dance Company
CES Danceworks
Cristina Camacho
Heather Dutton
Neta-Kinetics
Open Dance Ensemble
Sri Thina Subramaniam

3 p.m.

Runtime 50 min

The ChoreoJoey Project
Mosaic Dance Theater
Company

[Event & Ticket: dixonplace.org/performances/danceblocnyc-2022/](https://dixonplace.org/performances/danceblocnyc-2022/)

**SAVE THE DATE: 30-30-30 Dance Benefit!
FRIDAY, DECEMBER 30 at 7pm!**

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage and screen. On Friday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 36th Anniversary Season of NYC's pre-eminent artistic incubator.

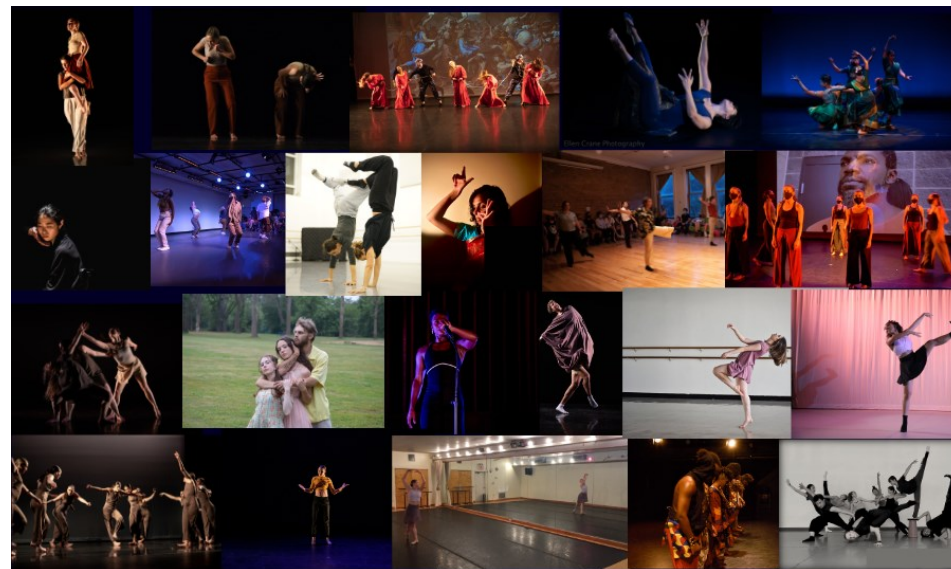
dixonplace.org/performances/30-30-30-2022/

**QR CODE FOR
Audience Feedback
in Dance Enthusiast
Magazine!**



THANK YOU!

dixon place presents



Dance Bloc NYC Festival *Courage, Confront, Conquer*

November 3, 2022 – 7:30 p.m.

Featuring:

five two Dance Company
and
Olga Rabetskaya Dance Projects

Curated by Sangeeta Yesley

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 3, 4, & 5, 2022

Olga Rabetskaya Dance Projects

'Elevator'

Themes: Courage, Confront, Conquer

Elevator follows the human pursuit of intimacy, love, being accepted by society, trust and freedom of expression. The dance piece is telling the story of immigration. We all experience "immigration" internally and externally. This city teaches you to accept everyone and everything, this city loves you, but checks on you at every step, there are a lot of people here and there is loneliness.

Performed by: **Olga Rabetskaya, Mio Ishikawa, Brandon Woods, Dima Koan and Masha Vasilevskaya**

Choreography by: **Olga Rabetskaya**

Olga Radetskaya is a U.S. based artist originally from Belarus. She is a choreographer, director and photographer whose work spans film, choreography and photography, multimedia production. Participant and laureate of dance festivals in Poland, USA, Belgium and Belarus. She has danced in SKVO's Dance Company and was a soloist in the Contemporary dance troupe of the State Youth Theatre of Belarus for 5 years. Artist-in-residence in SVA, Gallim Moving Women+, El Camp and others.

Music by Masha Vasilveskaya.

W: olgarabetskaya.com; FB: olga.rabetskaya;
IG: olga_rabetskaya

five two Dance Company

'If ever'

Themes: Courage, Confront

'If ever' is a work-in-progress choreographic performance that examines the complexities of intimacy within platonic, familial, and romantic relationships. The movement aims to delineate

our human affinity for one another and the tension between the stability and instability inherent to connection. Emerging at the terminus of extreme isolation, the work comments on our tactile dependency on those around us and explores mental and emotional states within these relationships.

Performed by: **Jalyn Gill, Sophie Gray-Gaillard, Rachel Ha-Eun Lee, Olivia Passarelli, Aaron Smith**

Choreography by: **Olivia Passarelli**

NYC based emerging artists, Olivia Passarelli and Sophie Gray-Gaillard, began collaborating in 2021 to form five two Dance Company. five two's work has been featured in Steffi Nossen Dance Foundation's Fall Showcase, KoDaFe International Dance Festival, and in various showcases at Salvatore Capezio Theater, Arts on Site, Balance Arts Center, Green Space, i KADA Dance Center, KYL/D's Dance Center, and Triskelion Arts. Most recently, five two was awarded the Director's Choice Award at the Spring for Spring Dance Festival in Metuchen, NJ, and the company premiered their first full work "If ever" at Studio 3R at Arts on Site.

Music selection:

Piano Sonata No. 2 in B-Flat Minor, Op. 35 "Funeral March" by Frederic Chopin, performed by Roberto Poli;
Only You (And You Alone) by The Platters;
Crazy by Patsy Cline, The Jordanaires;
3 Etudes de concert, S. 144: No. 3, Un sospiro (Allegro affettuoso) by Franz Liszt, performed by Daniil Trifonov;
Zanzibar by Billy Joel;
Reverie, for Piano, L.68 by Claude Debussy, performed by Peter Frankl;
Mon Dieu by Edith Piaf; Intermezzi, Op. 117 by Johannes Brahms, performed by Khatia Buniatishvili;
Everybody Loves Somebody by Dean Martin

Costuming by Gabrielle Corrigan, Sophie Gray-Gaillard, and Olivia Passarelli

W: fivetwodance.com; IG: fivetwodance