



SAVE THE DATE: 30-30-30 Dance Benefit!

FRIDAY, DECEMBER 30 at 7pm!

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage and screen. On Friday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 36th Anniversary Season of NYC's pre-eminent artistic incubator.

dixonplace.org/performances/30-30-30-2022/

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dixon place presents



Dance Bloc NYC Festival

Courage, Confront, Conquer

November 5, 2022 – 9 p.m.

Featuring:

**32nd Pack Dance Company
CES Danceworks
Cristina Camacho
Heather Dutton
Neta-Kinetics
Open Dance Ensemble
Sri Thina Subramaniam**

Curated by Sangeeta Yesley

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 3, 4, & 5, 2022

CES Danceworks

‘Londi and Aisha’ (Theme: Courage)

This duet is about the universality of love and the normalcy of queer love. Rather than relying on stereotypes or “queer” hallmarks to prove this same-sex relationship, this duet allows the dancers and unbiased choreography to show the relationship.

Performed by: **Asia Bonilla, Lauren Pagano**

Choreography by: **Charles Scheland**

Charles Scheland is a New York based dancer having danced for Carolyn Dorfman Dance, RIOULT Dance NY, and Michael Mao Dance, among others. He is on faculty at the Ailey School and Steps on Broadway and has presented his work around NYC under the company name CES Danceworks.

Music by: Stevie Wonder

W: cesdanceworks.com; IG: [ces.danceworks](https://www.instagram.com/ces.danceworks)

Heather Dutton

‘I’m not wrong & neither am I’

(Themes: Courage, Confront, Conquer)

This dance theatre duet explores themes of gender performance, fluidity, conflict and liberation in the context of gender-queer identities.

Performed by: **Theo Armstrong, Tommy Gedrich**

Choreography by: **Heather Dutton**

Cristina Camacho (aka Macho) is a professional dancer and choreographer based in New York City, originally hailing from the DMV. She moved to New York in 2018, where she has since performed in numerous commercial gigs (MTV VMA's, Telemundo Upfronts, The Soul Spot by Candace Brown, The CW, BET) and has traveled internationally as a choreographer and dance educator. She is interested in how boundaries can be broken between the concert and commercial dance industries and is using her artistry and arts administrative experience to explore that relationship.

Music by: Frank Ocean - Lost; Guitar cover by Sam Fitton, Music edit by Cristina Camacho

W: cristina-camacho.com; FB: [machoxo](https://www.facebook.com/machoxo); IG: [_cmacho](https://www.instagram.com/_cmacho)

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THANK YOU!

relationship between humans, animals, and the law of nature. But also, the relationship within yourself.

Performed by: **Marianna Koytsan, Jenya Romanovich**

Choreography by: **Marianna Koytsan**

Marianna Koytsan is originally from Murmansk, Russia. In 2012 she moved to New York City to continue her pursuit of dance in House/Hip Hop and Freestyle/Improvisation. Marianna Koytsan's current performance venues include Triskelion Art, Little Island, Flushing Art Center, City Center, Barnard College, PeriDance Capezio Center, LaGuardia Performing Art Center, The Davenport Theatre, and others.

Music by: Yosi Horikawa – Letter. Yosi Horikawa - Wandering

IG: mariannakoytsan; jenya_romanovich

Cristina Camacho

Alone in a Crowd of Thousands (Theme: Confront)
A fusion of hip-hop, modern, and commercial dance vocabulary, Alone in a Crowd of Thousands explores concepts of self-identity and considers what it means to go against the grain.

Performed by: **Kc Caswell, Malik McCullough, Marlon Santana, Erica Hines, Edson Maldonado, Iman Brooks, Jasmyne Blandon, Mackenzie Bednarek, Lorena Cobos, Chantel Williams, Quill Huntley, Chanel Jack**

Choreography by: **Cristina Camacho**

Heather Dutton is a Brooklyn based dance artist. She earned her B.A. in Dance (choreography & education) from Muhlenberg College. She is a teaching artist with the National Dance Institute, and has presented her work across NYC, NJ, and PA. Her process merges dance, theater, comedy, and gender studies, as she strives to create accessible work for wide-ranging audiences.

Music by: “Sweet Escape” by Gwen Stefani, “Doin’ it Right” by Daft Punk (Bird Peterson remix), sound editing by Wilder Troxell

IG: Featherrbutton

Sri Thina Subramaniam

‘Wrapped in stars’ (Themes: Courage, Confront)
Devi, the hindu goddess, is described in dualities. She exudes warmth, brilliance, and compassion but is also fierce, dark, and destructive. Gentle and nurturing, yet also ruthless and bloodthirsty. In this way, she is seen to be complete - serving and saving the world by taking whichever form is necessary in the moment. Underneath who she is to the world, who is she?

Performed by: **Aparna Shankar**

Choreography by: **Sri Thina Subramaniam**

Sri Thina, who is recognized for work that focuses on two distinct dance styles, Bharatnatyam and Odissi, is currently examining the influence that these styles impose on each other. Through this fluid vocabulary, she aims to create work that champions diversity, inspires people from different walks of life, and provides

commentary on vital and urgent topics.

Music by: Uma, Sai, Sabareesh, Ravi, Sri Thina, Aparna

Poetry by: Nikita Gill

W: srithina.com ; IG: @srithinadance & @whats_appu

Open Dance Ensemble

'Strudel' (Themes: Courage, Confront, Conquer)
The stage is a chessboard, the dancers are puzzle pieces, the ending is unavoidable - do you choose to play along? Do you have fun while doing so, knowing you are racing towards the end?

Performed by: **Catherine Messina, Sara Pizzi, Mayu Nakaya, Anna Paterson, Claire Wampler**

Choreography by: **Catherine Messina**

Catherine Messina, a graduate of Emory University, with over 20 years of dance experience in New York and Atlanta. Her company, rogue wave, has performed in New York, Atlanta, Richmond, Portugal, New Jersey, and Philadelphia, her hometown. She is a recipient of grant support, and has experience in arts administration, teaching, and technical production. This is her second season with Open Dance Ensemble, and she is excited to be presenting her work 'strudel.'

Music by: Poor Little Fools by Ricky Nelson and Intentional Death and Dismemberment Plan by Mux Mool

W: opendanceensemble.com;
IG: [open.dance.ensemble](https://www.instagram.com/open.dance.ensemble)

32nd Pack Dance Company

'Elevate' (Themes: Confront, Courage)
A space where women push themselves to find their voice through movement and become their own advocates. Along the way boundary setting and taking up space become vulnerable acts of self-love and courage. It's a process that takes time, power, and connection.

Performed by: **Rachel Daly, Annie Lewis, Vivian Lucas, Caroline Sherwood**

Choreography by: **Rachel Daly**

Rachel Daly is a NYC based social worker and dance artist. She received her MSW from Fordham University and bachelor's degree in Dance and Social Work from Nazareth College. She is a co-founder and choreographer for 32nd Pack and currently teaches dance and advocates for dancer mental health.

Music by: Richy Mitch and the Coal Miners, music edited by Caroline Sherwood

W: rachelkdaly.com; IG: 32ndpack

Neta-Kinetics

'The Thermocline' (Theme: Courage, Confront)
It is inspired by the water element. The ocean water has 3 layers. Two people present the surface and the deep layer. Where you see the relationship between each other in the middle point - the thermocline, one can't exist without the other. And it goes from the