

Next up at Dance Bloc NYC Festival:

Saturday

**November 5, 9 p.m.
Runtime 50 min**

32nd Pack Dance Company
CES Danceworks
Cristina Camacho
Heather Dutton
Neta-Kinetics
Open Dance Ensemble
Sri Thina Subramaniam

[Event & Ticket: dixonplace.org/performances/danceblocnyc-2022/](https://dixonplace.org/performances/danceblocnyc-2022/)

SAVE THE DATE: 30-30-30 Dance Benefit! FRIDAY, DECEMBER 30 at 7pm!

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage and screen. On Friday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 36th Anniversary Season of NYC's pre-eminent artistic incubator.

dixonplace.org/performances/30-30-30-2022/

**QR CODE FOR
Audience Feedback
in Dance Enthusiast
Magazine!**



THANK YOU!

dixon place presents



Dance Bloc NYC Festival

Courage, Confront, Conquer

November 5, 2022 – 7 p.m.

Featuring:

**Cindy Brandle Dance Company
JENNIFERCHINDance
Kashia Kancey
Prakriti Dance**

Curated by Sangeeta Yesley

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 3, 4, & 5, 2022

Kashia Kancey

'I Believed It' (Themes: Courage, Confront)

This dance-theater solo work in-progress is about a woman who has been pretending for so long that it became her reality. We see her go on an unraveling journey that begins to strip away at the act she's been trying so hard to keep up with.

Performance & Choreography by: **Kashia Kancey**

Kashia Kancey earned her BFA in dance from New World School of the Arts. She was commissioned by Peter London Global Dance Company and created "War of the Women", and "Everyday is February", which were presented at the Adrienne Arsht Center at the Carnival Studio Theater. Kashia has performed in the Ailey Citigroup Theater, NYLA, South Miami-Dade Cultural Arts Center, MDC Live Arts Theater, Perez Art Museum Miami, and at several areas in Miami. She worked with Rosie Herrera Dance Theatre(2019-2020). Currently based in Brooklyn, NY, is working with Adele Myers and Dancers and Abby Z and the New Utility.

Music by: Shirley Bassey and the editing and composing is by Cristina Moya-Palacios.

W: kashiakancey.com; IG: kashiakancey

JENNIFERCHINDance

'A Love Letter' (Themes: Courage, Confront, Conquer)

This duet was first created as part of "SPEAKOUT: Protest Dances" in collaboration with MultiStages, under the direction of Lorca Peress. One of the sections is a reaction to the violence towards the Asian community. 'A Love Letter' is a duet of an Asian woman and man, not necessarily a romantic love, but love of solidarity, togetherness, unity in a shared heritage.

Performed by: Jennifer Chin and Richard Sayama

Choreography by: **Jennifer Chin in collaboration with Richard Sayama**

Jennifer Chin's choreography has been presented at festivals in Mexico, Croatia, Scotland, Italy, Nicaragua, Guatemala, Arizona, and New York City. Her company, JENNIFERCHINDance, has an ongoing collaboration with WADE, operating at the intersection of performing arts, activism, and social change. In addition, Jennifer choreographs for theater and opera and is a longstanding collaborator with MultiStages. LUMINOUSbody, transformative health and fitness is her small business offering private lessons in yoga and pilates. Jennifer has been on faculty at Montclair State University, Université du Québec à Montréal, The José Limón Foundation, The Martha Graham School, and CUNY Brooklyn College.

Music by: Sun Hee Kil

W: jenniferchindance.com; FB: jenniferchindance; IG/Twitter: jenchindance

Cindy Brandle Dance Company

'Bodies Deserving of Space/Return to the Ocean' (Theme: Conquer)

"Bodies Deserving of Space/Return to the Ocean" are two excerpts (tied together) from a more extensive work, "Project Human." Project Human delved deeply into humans' resilience, the ongoing rising process, and the continued demand to combat hatred, discrimination, and marginalization.

Performed by: **Alexzander Larson, Caroline Olivia Ciferno, Josie Rojas Gomez, Shoshana Mozlin, Hannah Straney, Marigel Fernandez**

Choreography by: **Cindy Brandle**

Cindy Brandle is the Artistic Director of Cindy Brandle Dance Company, formed in 2005. Performing for ten years with the Chicago Moving Company, she served as Co-Director for five of those years. As a choreographer, Cindy's work has been presented throughout Chicago, the Midwest, Colorado, and internationally in Rio de Janeiro, Salvador, Brazil, and Mexico City. With her company, CBDC, Cindy has created 13 evening-length concerts to critical acclaim and founded the Boulder Contemporary Dance Festival, which ran from 2017-2021. Cindy now resides in NYC with her husband, daughter (when she is home from college), and their Shih Tzu, Sami!

Music by: Barry Bennett (original sound score); Poetry by: Hayden Dansky; Video produced and edited by: Cindy Brandle
W: cindybrandledance.com; FB: cindybrandledance; IG: cindybrandledance

Prakriti Dance

'Through Fish Eyes' (Theme: Confront)

Through Fish Eyes is a unique piece that follows the relationship between humankind and the ocean, starting in a time when humans lived in harmony with nature and ending with the current fragmented world. Through Bharata Natyam dance, the piece gives a voice to water in its various forms by bringing to life the once abundant ocean that has now been ravaged. It concludes with a call to action that urges humankind to change their destructive behavior.

Performed by: **Kasi Aysola, Sophia Salingaros, Madhuvanthi Sundararajan**

Choreography by: **Kasi Aysola**

Prakriti Dance was co-founded by Kasi Aysola and Madhvi Venkatesh. Currently directed by artistic director Kasi Aysola, the company draws inspirations from nature, philosophy, poetry, and other genres to bring relevance to the ever-evolving Indian traditions weaving together lyric, dance, visual design and the movement vocabulary of Indian dance forms to transcend cultural boundaries. Prakriti Dance seeks to broaden accessibility for Indian arts.

Music Composition: Ramya S. Kapadia

Musicians: Anjna Swaminathan, Anuj Kapadia, Karthick Narayanan and Kasi Aysola
FB & IG: prakritidance