

Next up at Dance Bloc NYC Festival:

Saturday –Matinee

November 5, 3 p.m.
Runtime 50 min

The ChoreoJoey Project
Mosaic Dance Theater Company

Saturday—Evening

November 5, 7 p.m.
Runtime 50 min

Cindy Brandle Dance Company
JENNIFERCHINdance
Kashia Kancey
Prakriti Dance

Saturday—Evening

November 5, 9 p.m.
Runtime 50 min

32nd Pack Dance Company
CES Danceworks
Cristina Camacho
Heather Dutton
Neta-Kinetics
Open Dance Ensemble
Sri Thina Subramaniam

[Event & Ticket: dixonplace.org/performances/danceblocnyc-2022/](https://dixonplace.org/performances/danceblocnyc-2022/)

SAVE THE DATE: 30-30-30 Dance Benefit! FRIDAY, DECEMBER 30 at 7pm!

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage and screen. On Friday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 36th Anniversary Season of NYC's pre-eminent artistic incubator.

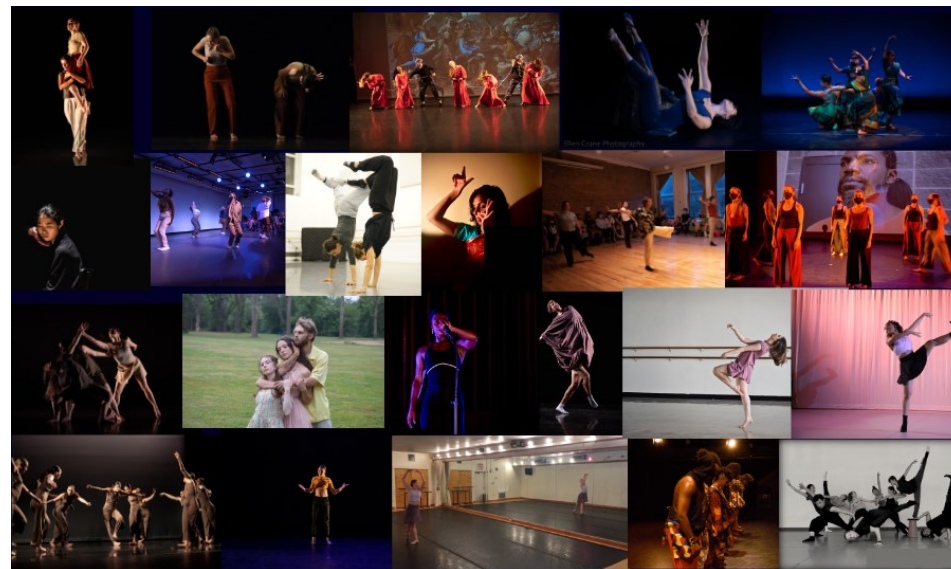
dixonplace.org/performances/30-30-30-2022/

QR CODE FOR
Audience Feedback
in Dance Enthusiast
Magazine!



THANK YOU!

dixon place presents



Dance Bloc NYC Festival *Courage, Confront, Conquer*

November 4, 2022 – 9 p.m.

Featuring:

Chantal Taluba
Joshua Noel
Melinda Matticoli

Curated by Sangeeta Yesley

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 3, 4, & 5, 2022

Chantal Taluba

'Stimulus Overload' (Theme: Confront)

You tell yourself you aren't judgmental, but you judge. Disorders such as autism, ODD, and OCD are all disorders of the brain. So next time before you judge, remember those with mental disorders do not encounter life like you may.

Performed by: **Marianna Allen, Athena Lambos, Juliana Martino, Michayla Pannullo, Rebecca Pavelko, Elena Yasin**

Choreography by: **Chantal Taluba**

Chantal Taluba graduated with a B.F.A. in Dance while double majoring in psychology from Rutgers University in 2022. Over the years, she has had the pleasure of learning works by Ani Javian, Kelli McGovern, Cleo Mack, Lynn Neuman, Blair Ritchie, and Chein-Ying Wang. Taluba has performed in several venues across New Jersey, including Grounds for Sculpture, The Farmstead Arts Center, Memorial Auditorium, Victoria J. Mastrobuono Theater, and New Brunswick Performing Arts Center. As an emerging choreographer, Taluba's works are influenced by her background in psychology. They are created around ideas of different theories, stigmas, and research in psychology.

Music by: Tzusing with edits by Chantal Taluba.

W: chantaltaluba.com; IG: c_taluba

Joshua Noel

'Introductions' (Themes: Courage, Confront)

This work acknowledges what it is to just be wrapped in wonder, completely open to possibility. I hope this piece encourages everyone to fully attach themselves to their personal instincts, to their spirit.

Performed by: **Sasha Gologorskaya, Briana Laman, Jennelle Ohene-agyei, Jack Murphy**

Choreography by: **Joshua Noel**

Joshua A Noel is from Miami, FL. He graduated from the conservatory of Dance at Purchase College in 2020 and is now based in Brooklyn.

Music by: Piano Concerto No. 1 in B-flat Minor, Op.23.
Written by: Pyotr Ilyich Tchaikovsky. Performed by: Kirill kondrashin

Melinda Matticoli

'You've Got the Love' (Themes: Courage, Confront, Conquer)

This work is about being courageous to confront challenges you are facing, always being there for others going through similar and different experiences, simultaneously loving everyone throughout the process, and conquering challenges in community.

Performed by: **Sami Bass, Becca Broh, Delaney Burke, Noëlle Davé, Zoe Novello, Winter Sellers, Christina Wesnofske**

Choreography by: **Melinda Matticoli**

Melinda Matticoli (She/Her/Hers) is a dancer and choreographer from Skillman, New Jersey. Melinda recently presented work at Mark Morris Dance Center, Karl Kemp Performance Space, Emerging Artists Theater, and Ballet 5:8. Melinda has trained with The Verdon Fosse Legacy, Michaela McGowan, and Kevin Jenkins, to name a few, as well as through Broadway Dance Center's Children and Teens Program on the Jamison Novello Scholarship. Melinda values her dancers as people first and strives to build community through her choreography.

Music by: Florence And The Machine

W: melindamatticoli.com; FB: Melinda Matticoli;
IG: melindamatticoli