

Next up at Dance Bloc NYC Festival:

Friday

November 4, 9 p.m.

Runtime 45 min

Chantal Taluba
Joshua Noel
Melinda Matticoli

Saturday

November 5, 3 p.m.

Runtime 50 min

The ChoreoJoey Project
Mosaic Dance Theater Company

Saturday

November 5, 7 p.m.

Runtime 50 min

Cindy Brandle Dance Company
JENNIFERCHINDance
Kashia Kancey
Prakriti Dance

November 5, 9 p.m.

Runtime 50 min

32nd Pack Dance Company
CES Danceworks
Cristina Camacho
Heather Dutton
Neta-Kinetics
Open Dance Ensemble
Sri Thina Subramaniam

Event & Ticket: dixonplace.org/performances/danceblocnyc-2022/

**SAVE THE DATE: 30-30-30 Dance Benefit!
FRIDAY, DECEMBER 30 at 7pm!**

Join Dixon Place for a very special finale saluting the dancemakers who grace our stage and screen. On Friday, December 30, 30 dance companies showcase 3 minutes of work each, saluting the close of the 36th Anniversary Season of NYC's pre-eminent artistic incubator.

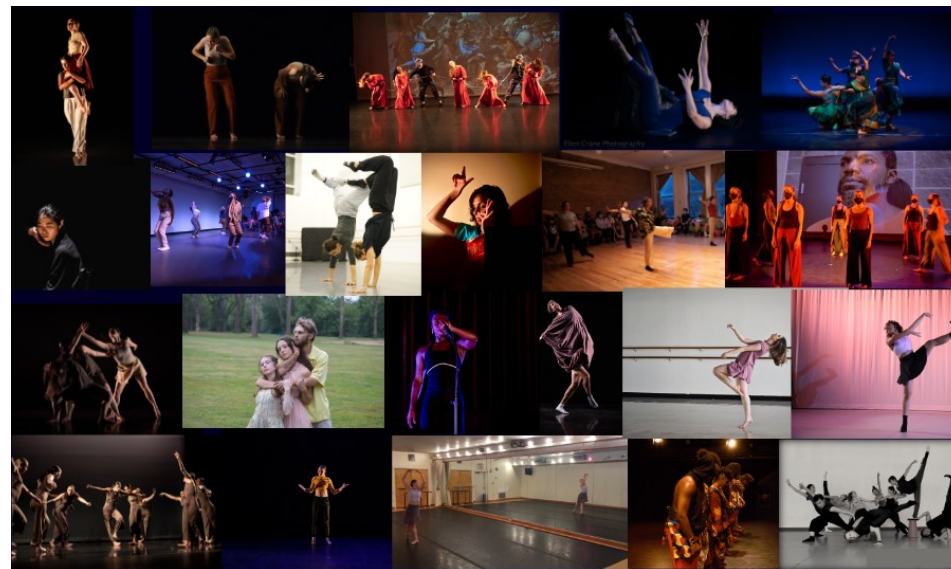
dixonplace.org/performances/30-30-30-2022/

**QR CODE FOR
Audience Feedback
in Dance Enthusiast
Magazine!**



THANK YOU!

dixon place presents



Dance Bloc NYC Festival

Courage, Confront, Conquer

November 4, 2022 – 7 p.m.

Featuring:

**Alyssa Faye
Garet & Company
NewBrese Dance Project
Yu.S.Artistry**

Curated by Sangeeta Yesley

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 3, 4, & 5, 2022

Yu.S.Artistry

'Memory of the moon' (Theme: Courage)

Inspired from the diary of a prisoner in one of the Japanese internment camps during WWII, this piece centers around the theme of racism and discrimination. He was imprisoned in a room without clocks, so he logged the passage of time by counting the full moons.

Performed by: **Joseph Heitman, Yuki Ishiguro, Catherine Messina, Mayu Nakaya, Tsubasa Nishioka, Olivia Wood**
Music by: Sources, FICUSEL, Armand Amar

Choreography by: **Yuki Ishiguro**

Born in Japan, Yuki Ishiguro founded Yu.S.Artistry in 2018 in New York City after emigrating to the United States. Yuki performed as a professional dancer with Roxey Ballet, Catapult Entertainment, and DanceVisions NY. From his training and professional performance experience, Yuki created his signature choreographic style. The works have been presented at various adjudicated dance festivals across the country, such as Booking Dance Festival, Come Together Dance Festival, CDCfest, own production at Queens theater.
W: yukiishiguro.com; FB: Yu.S.Artistry; IG: yu.s.artistry_official

Alyssa Faye

'motherland' (Theme: Courage)

'motherland' presents as an examination of diaspora and its accompanying mythologies—specifically the two acts of violence and care. This piece asks us to look at allegory and see how it relates to our generation. In an era of considerable mass movement, how can we approach care from a global perspective to make sure that not only is our individual health respected, but also that of the community we reside in and the land we reside on.

Performed by: **Alyssa Faye, Emily Hoff, Abigail Linnemeyer**
Music by: Hallie Smith

Choreography by: **Alyssa Faye**

Alyssa Faye is a freelance choreographer/dance artist based in Brooklyn, NY. She was a recent resident of the Mare Nostrum Element's Emerging Choreographer Series, in which she premiered her newest work in April, 2022. Her prior choreographic work had been showcased at Uptown Rising Dance Festival, WaxWorks, APEX at Peridance, and Dumbo Dance Festival. Upon moving to New York, she performed with Haus of Pvmnt and choreographer Abigail Corrigan at venues such as Triskelion Arts and Hudson Guild Theater. She graduated from The Boston Conservatory where she received a BFA in Contemporary Dance.
W: alyssafaye.com ; IG: alyssafayem

NewBrese Dance Project

'Where is, Who are, What will be?' (Themes: Conquer)

This work is about the relationship between three entities and how these

relationships intertwine. We step into new realities whilst moving through sensations of etherealness and grotesqueness. The audience is free to step into these alternating dimensions with us and explore what it is like to live in a world outside of what we know.

Performed by: **Rachel Calabrese, Sawyer Newsome, Elaina Stewart**
Music by: Variations on a Theme by Kyle Bobby Dunn, The Mighty Rio Grande by This Will Destroy You, Visions II by Yamila

Choreography by: **Rachel Calabrese, Sawyer Newsome, and Elaina Stewart**
NewBrese Dance Project, led by founders/ co-directors Rachel Calabrese and Sawyer Newsome, aims to create physical dance theater work that focuses on the ideas of self-identity, our identity within society, and the complexity of interpersonal relationships. They love investigating floorwork and partnering within their rehearsals; seeing how momentum within the two can lead their movement practice. As creators they are inspired by their past experiences, as well as those of their collaborators and draw upon each to showcase the most raw version of themselves.

W: newbresedance.wixsite.com/my-site; FB: NewBrese Dance;
IG: newbrese_danceproject

Garet & Company

'Wonderful' (Themes: Courage, Confront)

"Wonderful" attempts to confront the complexities and hypocrisies of the world around us- both the natural and the social; the earth and the humans that shape the earth. "Wonderful" deals with the sense of being all alone despite the abundance of life around us; of feeling trapped despite earth's endless potential for freedom. "Wonderful" is both a dream and a prayer, a nightmare and a plea, and everything that is felt in between.

Performed by: **Tatum DeSouza, Tatyana Johnson, Cassie Lorom, Lily Smith, Eveline Vergnani, and Sydney Young**
Music by: "Wonderful World" by Bob Thiele and George David Weiss, sung/ interpreted by Garet Wierdsma, and "Vessel," "Insides," and "The Wider Sun" by Jon Hopkins.

Choreography by: **Garet Wierdsma**

Garet Wierdsma is a multidisciplinary artist from a small town in CT, and is the creator and director of Garet & Company. She graduated from NYU Tisch with a BFA in Dance in May 2021. Garet was selected as the Choreography Fellowship Recipient for Sacred Heart University in January 2022, and was selected for Young Choreographers Festival 2022 in NYC. Garet's work with Garet & Co. has been showcased across the Northeast. Garet believes that art changes the world and is passionately and actively working to be a generator of light.

W: garetwierdsma.com; FB: garet.co; IG: garet.co