

works by Earl Mosley, Anthony Morigerato, Chase Brock, Tami Stronach, and Sidra Bell. They have also performed works by Michelle Thompson Ulerich and Kar'mel Small. They have presented work at the National Theater of Costa Rica, GreenSpace, Triskelion Arts and Arts on Site.

Music: Ran Kan Kan - Tito Puente & Guajira Sicodelica - Los Destellos

Website: beacastrom.com; Instagram: [@beacastrom](https://www.instagram.com/beacastrom)

The R.E.A.C.H. Collective

Title: Weighting for You

Weighting for You is an embracement response to COVID-19. Physical weight holds value to identity as time manifests its arrival. Who are we meant to be? What are we meant to believe?

Performers: Najah Aldridge, Carlie Bonilla, Lily Chong, Kayko Donald, Viviana Vizcaino

Choreography by Dominique M. Fontenot

Dominique M. Fontenot is an educator, choreographer, dance coach and visual artist. She is a native to Lawtell, Louisiana and has received her BFA from the University of Louisiana at Lafayette in Dance. During her time at UL Lafayette, Dominique has choreographed two original works for 'An Evening of Dance' centered around the African American experience in social entities. Dominique is completing her MA in Dance education and ballet pedagogy from NYU. She has successfully completed the ABT® Teacher Training Intensive in Pre-Primary through Level V of the ABT® National Training Curriculum. She is currently the dance teacher for Ujima High School.

Music: "Father, I stretch my hands" by Pastor T.L. Barrett (1976) and the Youth for Christ Choir and "Father stretch my hands pt. 1" by Kanye West (2016)

Instagram: [@dakiddances](https://www.instagram.com/dakiddances)

**QR CODE FOR
THE FEEDBACK
FORM**



THANK YOU!

dixon place presents

HOT! Dance

July 29, 2022

Featuring:

Beatriz Castro
Catherine Messina
Dominique M. Fontenot
Edgard Toro
Mar Undag + Elliott Keller

Curated by Sangeeta Yesley
Creative Performances

Edgard Toro

Title: En Ruta

En Ruta, brings up Mental Health Issues within the Queer POC Community specifically tackling Borderline Personality Disorder (BPD). The piece takes place under one spotlight, highlighting the shifts of a person's mental state through music & movement.

Performers: Xavier Fontanet, Lyndsey Arorash, Sim Logan, Sierra Berkeley Fisher, Tim Diaz

Choreography by Xavier Fontanet (Edgard Toro)

Xavier Fontanet is a Queer Latine Artist from the Bronx. Xavier received their BFA in Multi-media Performing Arts at Lehman College in 2019. One of many accomplishments include making their Off-Broadway Debut at Intar Theatre as an Actor. For 2 years, they had a residency with CUNY Dance Initiative with a focus on the art of storytelling through movement at Laguardia Community College. In 2021, their piece Torment(A) was part of BAAD's OUT LIKE THAT Festival, & in 2022 premiered F.U.J at Mark Morris Dance Group as part of their NACHMO Program.

Music: Lows by Pote; Valley by Pote; Bitter Arcs by Lorn; Rue's I'm Tired by Labrinth & Zendaya

Website: <https://edgardtoro.weebly.com/>; Twitter: [blueprintxtc](#);
Instagram: [@blueprintecstasy](#)

rogue wave

Title: gap junction

My research looks at brainwaves activated in potentially traumatic events. Reasons that our brain responds differently when facing the same stressor includes genetics, culture, and upbringing. We combine this with our stories including my own as an Italian American who spent eight years in the South.

Performers: Catherine Messina, Stephanie Shin, Ashley Cassetta, Rebecca Neish, and Emily Hoff

Choreography by Catherine Messina

Catherine Messina, graduate of Emory University, has worked with many choreographers and companies: Kit Modus, Jillian Mitchell, Mark Caserta, Ruben Julliard, Alexander Espinosa, Maddie Hanson, George Staib, Niv Sheinfeld, Oren Laor, and Bill T. Jones. She has shown work through her company, rogue wave, in Atlanta, Richmond, New York, Portugal, and Philadelphia, receiving grant support. She has experience in arts

administration, teaching, and production. Community work is important to her and seen through creation of an outdoor dance festival, Fall for Fall and volunteering for DanceATL and Dance/NYC.

Music: Connie Francis, Al'Tarba, K.Flay

Website: <https://catherinemessina1.wixsite.com/dance>; Facebook: [Katie Messina](#); Instagram: [@roguewaverogueewave](#) // [@katiekat_13](#)

Mar Undag + Elliott Keller

Title: 8.10

8.10 is our opportunity to safely live inside the experience of being watched as a couple while displaying intimacy, compassion, and softness for each other. We hope to impart how male-to-male connection/intimacy—whether it is in the form of friendship or romantic relationship—is important to be seen and normalized.

Choreography & Performance by Mar Undag and Elliott Keller

Mar and Elliott are both Brooklyn based dance artists and educators. Elliott is currently on faculty at Wagner College and Mar is actively involved with the organization Dance Church. They have been collaborating on a variety of projects for the past few years. Their work has been presented at Red Rocks Dance Festival, DUMBO Six Foot Platform Series, and other venues. They are excited to be performing as a part of HOT! Dance.

Music: Artist Name: Gidge

Website: elliottjkeller.com; Instagram: [@marundag](#) [@elliottjekeller](#)

Beatriz Castro

Title: time (flat circle)

Both individually and collectively, dancers explore their relationship to time through groove, exhaustion, touch, and cool. In a series of duets, the role of intimacy is further explored in the negotiation and compromise that takes place when their experiences collide.

Performers: Kar'mel Small, Caleb Patterson, Ragin Smith, Kyra Ferguson

Choreography by Beatriz Castro

Beatriz Castro (she/they) is a latinx, emerging artist, primarily using movement as her medium. Born and raised in Costa Rica, they are currently based in Brooklyn. She graduated from Marymount Manhattan College with a BFA in Dance and BA in Business, where she performed