

company dancer with Roger Lee Arts and Equilibrium Dance Company. At Hofstra University, she had the opportunity to perform works by Larry Keigwin, Anita Feldman, Luiza Karnas, and José Limón.

*Music: How Far We Go* by CMPT.

Website: [chutzpahdance.wixsite.com/website](http://chutzpahdance.wixsite.com/website); Instagram: [@chutzpahdance](https://www.instagram.com/chutzpahdance)

### **Jessica Michal**

#### ***"Exhaust Me"***

Exhaust Me unveils a powerful assembly of women both constructing together and crumbling apart in a tumultuous series of moving images and expressive movements that ache with drama and grace. Moments of outbreak and energy interrupt others of stillness and silence, proving that there is both unease and unrest in all that is beauty and divine. Throughout this piece, we find moments of connection amidst separation, moments of exhaling before gasping again. Follow the rise and fall of the work as it signifies the complexities that encompass this experience of modern femininity.

Dancers: Jessica Michal, Sarah Liebau, Ying-Yu Lin, Claire Coolidge, Christina Szumloz

#### **Choreography by Jessica Michal**

Jessica Michal is a professional dance artist based in the New York/New Jersey area. She earned her BFA in Dance Performance from Rutgers University's Mason Gross School of the Arts in May 2021. Her current artistic endeavors focus on collaborative processes and interdisciplinary work that has led her to fulfill roles as director, producer, choreographer, and performer. Her work aims to expose the play between internal and external worlds and thus the physical and mental/emotional sides of humanity.

*Music: Partita for 8 Singers: 3. Courante* by Caroline Shaw, *Roomful of Teeth*, and Brad Wells

Website: [jessmichal.wixsite.com/moves](http://jessmichal.wixsite.com/moves) ; Instagram: [@jess\\_m\\_michal](https://www.instagram.com/jess_m_michal)

### **Above and Beyond Dance**

#### ***"More Windows, Less Darkness"***

This aerial dance solo uses an aerial fabric to generate the appearance of a window through which the dancer gazes. A response to the pandemic-generated experience of interacting with the world through a window, the piece is about the discovery of strength and freedom in limitation.

#### **Choreography & performance by Chriselle Tidrick**

Chriselle Tidrick is a choreographer who has performed extensively as a dancer, aerialist, and stilt dancer throughout NYC, across the country, and internationally. Under the auspices of her company, Above and Beyond Dance, she has produced four seasons of circus-infused dance, has shared small-scale work throughout NYC, and has appeared at festivals including Dzul International Dance Festival, Detroit Dance City Festival, La MaMa Moves, and New York Aerial Dance Festival..

*Music: Icy Keys. Composers/musicians: William Catanzaro and Jerome Morris*

Facebook: [aboveandbeyonddance/](http://aboveandbeyonddance/); Instagram: [@aboveandbeyonddance](https://www.instagram.com/aboveandbeyonddance)

**dixon place presents**

# **8 in Show**

**June 29, 2022**

## **Featuring:**

**Above and Beyond Dance  
BEings dance  
Catherine Messina & Meg Gourley  
Chutzpah Dance  
Hanna Q Dance Company  
Inclined Dance Project  
Jessica Michal  
Thomas/Ortiz Dance**

***Curated by Sangeeta Yesley  
Creative Performances***

**QR CODE FOR  
THE FEEDBACK  
FORM**



**THANK YOU!**

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## **BEings dance**

### ***"i think i am"***

An exploration of a traumatic experience, wherein new pieces of information continuously reveal themselves.

Dancers: Stephanie Castner, Danie Kurzman, Anna McGary, Taylor Spinelli

### **Choreographer: Emily Bufferd**

Emily Bufferd's concert choreography (BEings) has been presented at Jazz at Lincoln Center, Joyce SoHo, Symphony Space, the 92nd St. Y, New York Moves, The Giving Tree Benefit Shows, The Showcase Series, The Choreographer's Canvas, The Elan Summer Dance Festival, and Boston Contemporary Dance Festival, among others. Described as, "technically superb and amazingly emotive." -Examiner.com, and "a display of versatility..." -The DanceEnthusiast.

Music: *Walter Soundtrack*, played by Aimee Norris

Website: [emilybufferd.com](http://emilybufferd.com); Instagram: [@ebufferd](https://www.instagram.com/ebufferd)

## **Inclined Dance Project**

### ***"How to Beat The Blahs..."***

"How to Beat The Blahs"... examines loss and transition, drawing inspiration from feelings of anxiety, failure, trust, bereavement, and support within our day to day relationships.

Dancers: Maria Gardner with Sara Choquette and Kristen Klein

### **Choreography by Kristen Klein**

Kristen Klein is a Brooklyn based choreographer, dancer, teacher, and pointe shoe fitter. She founded Inclined Dance Project, a collaborative all-female identifying dance company, in 2009 and her choreographic works have been performed throughout New York, California, Massachusetts, Connecticut, New Jersey, Pennsylvania, Rhode Island, and Japan.

Music: "Bashy" and "Sleepwalking" by Moon Ate The Dark

Website: [inclineddanceproject.com](http://inclineddanceproject.com); Facebook: [inclineddp](https://www.facebook.com/inclineddp); Instagram: [@inclineddp](https://www.instagram.com/inclineddp)

## **Thomas/Ortiz Dance**

### ***"Pacing"***

Set to the music of Bryce Dressner, the dance illustrates the frustrations and anxiety that contributes to the physical reaction leading to pacing. The steady rhythm of the setting back and forth in patterns.

Dancers: Mackenzie Allen, Gaby Bangora, Ali Block, Deanna Garcia

### **Choreography by Ted Thomas**

A native New Yorker danced with Ballet Hispanico, Elisa Monte, and the Murray Louis and Nikolais Companies prior to joining the Paul Taylor Dance Company in 1996. While choreographing and continuing to perform with his own dance company Thomas/Ortiz Dance, Mr. Thomas was for two years Artist-in-Residence at Barnard College. He is currently Associate Director, choreographer and teacher at the New England Academy of Dance and New England Dance Theater in New Canaan, CT. Mr. Thomas is the 2018 winner of the Connecticut Artist Fellowship for excellence in Dance and Choreography.

Music: *Pulsing* by Bryce Dressner

Website: [thomasortizdance.org](http://thomasortizdance.org); Instagram: [@thomasortizdans](https://www.instagram.com/thomasortizdans)

## **Hanna Q Dance Company**

***"Andare"*** Andare means "to go!" in Italian. This piece is about the frustrating feeling of being held back, when wanting to go! Wanting to go somewhere but can't... maybe being shut inside your apartment during the Covid 19 Pandemic Quarantine, or

other situations in life...

Dancers: Sophia Michitson, William Feldon

### **Choreography by Johanna Ljungqvist-Brinson**

Johanna (Hanna Q) graduated from The University of Dance & Circus, Stockholm, Sweden. She has taught, danced and choreographed in Europe and USA. She founded her NYC based Hanna Q Dance Company 2013 and have performed her original works at Dixon Place, Jazz at Lincoln Center, Brooklyn Dance Festival, TADA! Theater, The Actors Fund Arts Center, Green Space, New York Live Arts, The Triskelion Arts, West End Theater and NY City Center.

Music: *Composer Ludovico Einaudi. "Andare"*

Website: <http://hannaqdancecompany.com>; Facebook/Twitter: [HannaQDance/](https://www.facebook.com/HannaQDance/)  
[HannaQDance](https://www.facebook.com/HannaQDance/);

Instagram: [@hannaqdancecompany](https://www.instagram.com/hannaqdancecompany)

## **Catherine Messina & Meg Gourley**

### ***"We Let Our Hair Down"***

Utilizing highly detailed and physical movement, this duet explores the nature of interest despite backgrounds in very different family structures and cultural regions of the US. The movement researches what grabs the focus of the individual, what path is taken to create a peaked interest, and what happens in the brain when this occurs. Through humorous and introspective conversations and journaling, we work to create duets that are universal in the language of relationships that transcend boundaries.

Choreography & Performance by Catherine Messina & Meg Gourley

Catherine Messina and Meg Gourley met through the Atlanta dance community in 2018. They have performed together throughout the city of Atlanta, primarily for the company Kit Modus, and also created and ran the local Fall for Fall/Spring for Spring Dance Festival, highlighting over thirty local choreographers and dancers as well as musicians and visual artists. They began creating duets together in 2020 through Messina receiving a space grant through Dance Hub ATL from Hambidge Cross-Pollination Art Lab and have performed them in Atlanta, Philadelphia, New York, and Portugal.

Music: *Connie Francis medley, Target Line by Rødhåd, Georgia on my Mind by Rae Charles*

Website: [catherinemessina1.wixsite.com/dance](http://catherinemessina1.wixsite.com/dance);

Facebook: Katie Messina, Meg Gourley;

Instagram: [@roquewaveroquewave](https://www.instagram.com/roquewaveroquewave)

## **Chutzpah Dance**

### ***"How Far We Go"***

This piece abstractly explores relationships within a community versus an outsider through a cosmic lens. The dancers investigate and explore the push and pull of relationships and their interpersonal impact reaches. This piece features an original sound score created for this piece by Daniel Valdes of CMPT.

Dancers: Sara Fox, Sara Grassi, Anika Hunter, Deanna Lewis

### **Choreography by Erica Isakower**

Erica Isakower is the artistic director of Chutzpah Dance. She received her BFA in Dance from Hofstra University in 2019, and since then has presented her choreography professionally in NYC, Philadelphia, Utah, and New Jersey. Currently, she is also a