

Music: Tryin' Times by Roberta Flack; arranged and performed by Janis Russell and Mike Weatherly; Imagine by Herbie Hancock, Seal, Jeff Beck, Oumou Sangare`, Pink, Konono No.1, & India Arie; Power To Change by Ty Stephens; 1960 What by Gregory Porter

Facebook: [MoJazz-Dance](https://www.facebook.com/MoJazz-Dance), Instagram: [MoJazzDance](https://www.instagram.com/MoJazzDance)

Your Words Are Valuable to Dance. Your thoughts matter! The choreographers will love to hear from you. If you feel inspired, please scan this QR Code to access the feedback form. Thank you!



QR CODE FOR FEEDBACK FORM

You can also email your comments to the curator at: creativeperformances.nyc@gmail.com. Thank you so much!

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dixon place presents

Fast Forward

'Respect'

June 15, 2022

Choreography by:

Audrey Hubbard Madison

(One part is co-choreographed with Gierre Godley)

AND

Shivani Badgi

Dancers:

**Michele Ashley; Cynthia Cummings; Angela Eargle- Bell;
Sheila Kennedy; Bernadette Lewis; Angela Lomax; Jackie
Davis-Manigaulte; Karen McClain Marvin; Beverly Moore;
Marie Rosenberg; Terry Walden; Audrey Hubbard Madison;
Shivani Badagi, Aaliya Islam, Ariaki Dandawate, Mitali
Sonar, Ruchi Tandon, Revati Mahurkar, Aanika Lal,
Anjali Mehta**

***Curated by Sangeeta Yesley,
Creative Performances***

Shivani Badgi & Dancers

“The Indian Cabaret”

The Indian Cabaret brings dance styles that offer a deep connection between the audience and artist. *It is an ode to the courtesan women artists who have been forgotten in history, but built the foundations for these arts.* We will explore:

Lavani: Set in Maharashtra, India at the Tamasha, a stage venue, Lavani is a folk style with storytelling and rhythmic beats of the dholak.

Mujra: Usually performed in “Kothas” or courts, this is a dance sequence with elements of Kathak, a North Indian classical dance style.

Item Songs: Ending with a modern-day version of Cabaret dancing with "item songs: from Bollywood movies.

Dancers: Shivani Badagi, Aaliya Islam, Ariaki Dandawate, Mitali Sonar, Ruchi Tandon, Revati Mahurkar, Aanika Lal, Anjali Mehta

Percussionist: Dnyanesh Prabhu

Marathi Poet: Gauri Joshi Kansara

Urdu Poet: Usman Ali Ishaq

Choreography by Shivani Badgi

Shivani Badgi is a New Jersey/New York based dancer who has trained in Kathak, Lavani, Bollywood, Contemporary, and Jazz.

In 2017 she opened her dance school, The Gurukul Performing Arts, where she teaches Kathak and Bollywood. She aspires to use traditional techniques and modern perspectives to tell unique stories.

Music Credits:

Tumchyasathi Pavhan by Bela Shende; Bai Majhi Karanglai Modli by Vaishali Samant; Bai Ga by Aarya Ambekar; Sawariya by Shubha Joshi; Thare Rahiyo by Lata Mangeshkar; Hamari Atariya by Rekha Bhardwaj; Namak by Rekha Bhardwaj; O saki by Neha Kakkar; Aga bai by Shalmali Kholgade

Website: shivaniabadgi.com; Facebook: [shivani.badgi](https://www.facebook.com/shivani.badgi);

Instagram: [shivanidanceofficial](https://www.instagram.com/shivanidanceofficial)

MoJazz Dance

"Be the CHANGE You Want To See"

Countless examples of Man’s Inhumanity to Man, and Woman, smoldering over years, like FIRES in Our Souls, invoke realistic and optimistic introspection and have shaped the women we have become. Be The CHANGE You Want To See reflects common human experiences, dreams of the world we would like to exist in, and acknowledges that each of us can make a difference. Individual and collective influence lead to action to promote the societal changes we would like to see in this world. And the struggle to spread optimism, inspiration and respect for all, during this challenging time in American and global society, continues...

Dancers: Michele Ashley; Cynthia Cummings; Angela Eargle-Bell; Sheila Kennedy; Bernadette Lewis; Angela Lomax; Jackie Davis-Manigaulte; Karen McClain Marvin; Beverly Moore; Marie Rosenberg; Terry Walden; Audrey Hubbard Madison.

Choreography by Audrey Hubbard Madison. One part is co-choreographed with Gierre Godley.