

Music:

*Katamari on the Rocks, Lonely Rolling Star, Cherry Tree Times, and Overture* from the Katamari Damacy Soundtrack;  
*Not So Lonely Nova* performed by Dale North and Mustin;  
*Roll Me In* performed by the Game Chops

Instagram: [@DigitalMovementDance](https://www.instagram.com/DigitalMovementDance)

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Your Words Are Valuable to Dance. Your thoughts matter! The choreographers will love to hear from you. If you feel inspired, please scan this QR Code to access the feedback form. Thank you!



**QR CODE FOR FEEDBACK FORM**

You can also email your comments to the curator at:  
[creativeperformances.nyc@gmail.com](mailto:creativeperformances.nyc@gmail.com). Thank you so much!

[www.dixonplace.org](http://www.dixonplace.org)

**dixon place presents**

**Fast Forward**  
**‘Embracing Absurdity’**  
**April 13, 2022**

**Choreography by:**  
**Soomi Kim**  
**Zëk Stewart**  
**Daniel Morimoto**

**Dancers:**  
**Soomi Kim**  
**Zeke Stewart**  
**Breena Cocco**  
**Andrew Collins**  
**Lindsay Jolly**  
**Nicoletta Lanese**  
**Tyler Renfroe**  
**Jen Silver**  
**Amanda Strambrosky**

***Curated by Sangeeta Yesley***

## **Soomi & Zeke**

### **“Testing Testing (Redux)”**

“Testing Testing” (redux) is a dance theatre work (originally conceived by Kim in a 2014 Mabou Mines A.I.R.) that extracts fragments of text, song and sound bytes from recordings by John and Yoko, The Civil Wars (Joy Williams and John Paul White) and Simon and Garfunkel. Actor/dancers Soomi Kim and Zeke Stewart dissect blips, blurbs and diatribes that reveal love, madness and breakup -- from the ridiculous to the profound moments and the space in between; they discover and uncover the fine line of brilliance and absurdity that are inherent with celebrity artists.

Original concept by Soomi Kim. Reimagined, choreographed and performed by Soomi Kim and Zeke Stewart.

Sound and props by Zeke Stewart

**Soomi Kim** is a New York City-based actor/movement artist and has conceived (and co-devised with director Suzi Takahashi) a trilogy of work based on under recognized figures Asian American visionaries: Lee/gendary, Dictee and Chang(e). Kim’s autobiographical piece MLCG (My Little China Girl) was commissioned by Dixon Place and premiered in 2017. Residencies and awards: 2022 Deceleration Lab artist, Orchard Project’s Greenhouse Lab (2020-21), HERE A.I.R. (2015), Marble House AIR (2019), Hemispheric Institute (2014), Mabou Mines (2014). Grants: Center for Remembering and Sharing (2022) NPN Creation & Forth Fund, Heath Cote Fund, Urban Arts Initiative. 2009 NYITA winner.

**Zëk Stewart** was a resident artist with the Pillow Project, an experimental dance company. With them, they performed in 2084 (Redlight), Dirty Swan (Siegfried) and The Jazz Furnace (a 12-hour post-modern dance performance staged in the last blast-furnace in Pittsburgh). In NYC they have worked with NatlieInMotion, Witness Relocation, Alexandra Beller and Soomi Kim on new works of experimental theatre. Their work often questions the nature of reality and the malleability of social constructs played out in visceral display.

They also report about TTRPG news and design cocktails! Zëk has a B.A. in Musical Theatre from Point Park University.

Music: Art Garfunkel, Simon and Garfunkel, John Lennon and Yoko Ono

Website: [soomikim.com](http://soomikim.com); Facebook: [facebook.com/soomikimnyc](https://facebook.com/soomikimnyc)

Twitter: [twitter.com/soomdawg](https://twitter.com/soomdawg) Instagram: [@soomdawg](https://www.instagram.com/soomdawg)

## **Digital Movement Dance**

### **“As We Roll Along”**

A montage of the different phases of our lives; who we are, how we grow, and what we become. How do we entangle our lives into others’? A physical manifestation of the mundane morphed into a swirling vortex of chaos. This dance draws inspiration from Katamari Damacy, a game with kaleidoscopic colors, psychedelic music, and a reminder of life’s fragility and absurdity. With its cheerfully nihilistic presentation, we are reminded that in the end we all return to the stars. On our inevitable journey towards the all-consuming Cosmos, why not make precious memories and fun times?

Dancers: Breena Cocco, Andrew Collins, Lindsay Jolly, Nicoletta Lanese, Tyler Renfro, Jen Silver, Amanda Strambrosky

### **Choreography by Daniel Morimoto**

Daniel Morimoto grew up in Orlando, Florida, immersed in an environment of theme parks, childlike splendor, and a faint sense of magic in the air. He graduated from the University of Florida with a BFA in Dance. In New York, he currently dances with The Bang Group, Spark Movement Collective, Jody Oberfelder Projects, and more. As the Artistic Director of Digital Movement Dance, he explores elements of fantasy, combining world-building and story-telling to make the game come to life on the stage. The dances, then, are conduits that reflect universal human emotions and themes present in video games.