Dance Bloc NYC Lineup

Thursday November 18, 7:30 p.m. Marlyn Attie The ChoreoJoey Project

Friday November 19, 7 p.m. Efrén Olson-Sánchez Joyce King/JKing Dance Co. Yu.S.Artistry Friday November 19, 9 p.m. Blueskyline Dance Co. I AM DANCE SteLi Dance Company

Saturday November 20, 3 p.m. Dance Visions NY stubbornMVMT Saturday November 20, 7 p.m. Dale Ratcliff Marla Phelan NuTribe Dance Company Tina Croll + Company

Saturday November 20, 9 p.m. Awaken Dance Theater GGProjects LaneCoArts Lucia Tozzi Srinidhi Raghavan and Kylie Fox TORCH Dance Theatre VashtiDance Theater

Dance Bloc NYC 2021

Strength, Equity, Respect

Thursday, November 18, 2021, 7:30 P.M.

Featuring: Marlyn Attie Stephen Hill

Curated by Sangeeta Yesley

Dixon Place is a 501c3 non-profit organization and your kind donations are tax deductible to the fullest extent of the law.

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office and the NY State Legislature; and the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

www.dixonplace.org

Festival dates : November 18, 19, 20.

dixon place presents

Dixon Place's first ever dance festival runs Thurs – Sat, November 18 – 20, 2021 with 6 different programs. The Festival provides outstanding opportunities for choreographers in all dance genres who are presenting work around the themes: Strength, Equity, and Respect.

Marlyn Attie

Niño ("Boy")

Themes: Strength, Respect

"In the land of Neverland we are always children."

We meet three young adults who stumbled upon adulthood in the middle of a pandemic, without prior notice or any rite of passage. They will transit together the joys and challenges of becoming adults with great responsibilities.

Performed by: Joameth Manzane, Angel Adames, Ida María Obediente

Choreography by: Marlyn Attie

As a choreographer and director, Marlyn is characterized by a collaborative and experimental style, where performers, artists and professionals from other disciplines, contribute to the creative process, enriching it and expanding the possibilities of dance expression.

Since 2016 she has created original pieces, which have been presented in various settings, countries and festivals, and which reflect her creative and innovative concern, obtaining recognition and distinctions for them. As co-director of Fundación Espacio Creativo (FEC), she has received creation funds from institutions such as the Ministry of Culture of Panama, the Embassy of the United States in Panama, Iberescena, the Inter-American Development Bank, among others.

Music by: Ingmar Herrera

W: marlynattie.com; FB: marlyn.attie; IG: marlynattie

The ChoreoJoey Project

Onward

Theme: Strength

Dissenting from cultural norms, a traveler sets forth on a journey trying to find a new place to live comfortably and finds a community of revelers guiding the traveler to join their community.

Performed by: Lyndsey Arorash, Rodd Denson, Stephen Hill, Alaynia La Porte, Ines Le Cannellier, Dakota Price, Trevor Ricardo Spencer Jr., Ginaury Vasquez

Choreography by: Stephen Hill

The ChoreoJoey Project began as a challenge to create and present innovative narrative productions. It often invokes the creative efforts of a rotating team of artists to display integrated mixed media dance performance. founded in 2014, the ChoreoJoey Project is committed to the preservation and use of jazz and West African dance in harmony with narration, poetry, and storytelling to create new ballets with contemporary sociopolitical and historical contexts. Their ballets have been presented throughout New York, New Jersey, & Pennsylvania.

Music by: Go boy - artist: Zap Mama, Dawn (idaji) - artist: Babatunde Olatunji, In Memory of Samir Awad - Artist: Sons of Kemet

W: choreojoey.org; FB: ChoreoJoey; IG: paljoeyisslick

Coming Up at the Dixon Place Interglacial by Laura Peterson Choreography DEC 8, 9, 10, & 11, 2021, 7:30 PM

Tickets available at dixonplace.org