

# Dance Bloc NYC Lineup

THURSDAY, NOV. 18  
7:30 pm  
Marlyn Attie  
The ChoreoJoey Project

FRIDAY, NOV. 19  
7 pm  
Elfrén Olson-Sánchez  
Joyce King/JKing Dance Co.  
Yu.S.Artistry

9 pm  
Blueskyline Dance Co.  
I AM DANCE  
Steli Dance Co.

SATURDAY, NOV. 20  
3 pm  
Dance Visions NY  
stubbornMVMT

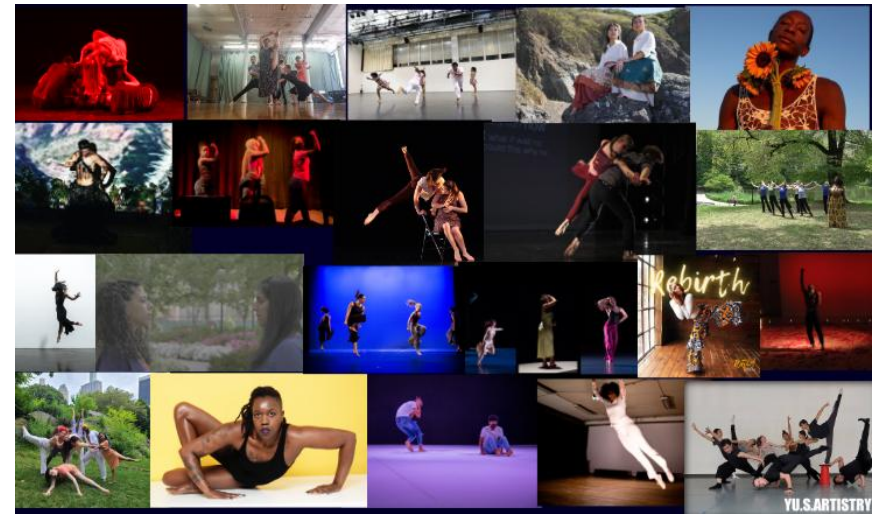
7 pm  
Dale Ratcliff  
Marla Phelan  
NuTribe Dance Co.  
Tina Croll + Co.

9 pm  
Awaken Dance Theater  
GGProjects  
LaneCoArts  
Lucia Tozzi  
Srinidhi Raghavan & Kylie Fox  
TORCH Dance Theatre  
VashtiDance Theater

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[www.dixonplace.org](http://www.dixonplace.org)

dixon place presents



**Dance Bloc NYC 2021**  
*Strength, Equity, Respect*  
November 20, 2021 – 7 pm

Featuring:  
Tina Croll  
Christina “CocoMotion” Smith  
Marla Phelan  
Dale Ratcliff

Curated by Sangeeta Yesley

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor’s office & the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 18, 29 & 20, 2021

### **The Stamping Ground | Tina Croll + Company**

Themes: Strength, Equity, Respect

*Investigating movement and space with large groups - sort of bizarre geometry x group energy x an ongoing interest in East European/Asian folk dance. This piece is inspired by a Sanskrit expression: Sanghe Shakti Kalau Yuge = In this Dark Age Strength is in Unity – working together.*

Performers: **Erin DeLucia-Benson, Victoria Dombroski, Michelle Durante, Kendra Dushac, Michelle Gilligan**

Music: **Abdelli, Alvin Lucier, Tinariwen**, Romania & Hungary trad.

Choreographer **Tina Croll** is a founding member of Dance Theater Workshop; studied with Merce Cunningham and Erick Hawkins; performed with Jeff Duncan, Jamie Cunningham, Judith Dunn; and established Tina Croll + Company in NYC. Evening-length work produced by DanspaceProject; *Ancient Springs* and *Balkan Dreams*, a collaboration with Zlatne Uste Balkan Brass Band; she formed an improvisation group, the Gang of Four. *From the Horse's Mouth* continues, presented for the past 23 years around the US & Canada. [tinacroll.org](http://tinacroll.org); FB: [tina.croll.1](https://www.facebook.com/tina.croll.1); IG: [tinacrollandcompany](https://www.instagram.com/tinacrollandcompany); T: [tinacroll](https://www.tinacroll.com)

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### **Then & Now | NuTribe Dance Company**

Themes: Strength, Respect

*Then & Now is a solo, choreographed & performed by CocoMotion. The piece begins showcasing Nu Beginnings, a dance film created during quarantine, featuring original music and spoken word. Breaking the veil between the sacred dimensions of mediation and 3rd dimensions of reality, Coco brings the audience from film to live performance to witness her thoughts, realities and manifestations.*

Music: True Motion by **Knowlejah**. Positive Resonance by **D'Rok The Menace**

Dance Film: **Jay.Gone.Urban**

Dancer, choreographer, spoken word artist and NY native **Christina Smith**, aka **CocoMotion**, is the founder and artistic director of NuTribe Dance Co. The company's rituals in dance explore a fusion of black dance vernacular including hip hop, funk (waacking & locking), African, Krump, stepping and spoken word. NTDC's mission is to address the marginalization of blacks in dance as well as the under-representation of black street dancers. Showcase through dance - personal experiences handling micro-aggressions, social-emotional hardships, and injustices that are needed to survive being of black in America. The overall goal is to provide audiences with an array of black excellence. NTDC also showcases street dance in venues that have previously closed their doors to such an idea. [nutribedanceco.com](http://nutribedanceco.com); IG: [COCOMOTIONNYC](https://www.instagram.com/COCOMOTIONNYC)

### **Sanctuary | Marla Phelan**

Theme: Strength

*Sanctuary uses dance as a form of intimate prayer to discover the internal world of people at the intersection of grief, love, and longing. There is strength in community and solace in ritual dance.*

Performers: **Eloise Deluca, Zultari (Zui) Gomez, Mio Ishikawa, Kevin Pajarillaga, Jennifer Payán**

Music: **Forest Swords, Arca, Olafur Arnalds, Bing and Ruth**; Text by **Marla Phelan**

**Marla Phelan** is a dancer, choreographer & Juilliard alumna with an international career. Marla dances with Gibney Company and previously with Hofesh Shechter, Maxine Doyle, and Akram Khan. Marla debuted on Broadway in *Fiddler on the Roof*; is the tour's Assoc. choreographer/director; and starred in *Sleep No More* and *The Drowned Man*. As a choreographer, Marla directed movement for Fischerspooner, Tim Richardson, Christina Choe, Arturo Castro; campaigns for Maison Margiela, Mazda, GAP, Reebok, and Stuart Weitzman. Her work premiered on networkTV, SXSW, Hand-to-Hand Festival, and publications V Magazine, NY Times, and NY Magazine. W: [marlaphelan.com](http://marlaphelan.com); FB: [marla.phelan](https://www.facebook.com/marla.phelan); IG: [marlaphelan](https://www.instagram.com/marlaphelan)

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### **'FFF' | Dale Ratcliff**

Theme: Equity

*The piece touches on the ability to coexist in an ever evolving world, showing how we hold space for one another & how we still have our own world live to. Give & take.*

Performers: **Dale Ratcliff, Tamara Leigh, Nikki Theroux, Apollo Flowerchild**

Music: *Fjgour Piano* by **Sigur Ros** (Edited)

Choreographer **Dale Ratcliff** grew up in Michigan, began his training at 16, studying Jazz & Hip Hop at Tina Marie's School of Dance; at 19 moved to NYC to continue his studies; and at 20 he enrolled into the Conservatory Program at Steps on Broadway. Dale has danced with Julia Ehrstrand, Jana Hicks, Marijke Eliasberg, Brice Mousset, Dante Brown, and Jennifer Archibald. He performed his own choreography in venues such as Westfest, Triskelion, & Dixon Place & in Tel Aviv. He's danced abroad in Germany & Amsterdam in work by Emma Evelein. IG: [daleratcliff\\_](https://www.instagram.com/daleratcliff_)

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**Coming to Dixon Place in December:**

***Interglacial***

**by Laura Peterson Choreography**

**December 8, 9, 10 & 11, 2021**

**Info & Tix: [dixonplace.org](http://dixonplace.org)**