

Dance Bloc NYC Lineup

THURSDAY, NOV. 18
7:30 pm
Marlyn Attie
The ChoreoJoey Project

FRIDAY, NOV. 19
7 pm
Elfrén Olson-Sánchez
Joyce King/JKing Dance Co.
Yu.S.Artistry

9 pm
Blueskyline Dance Co.
I AM DANCE
Steli Dance Co.

SATURDAY, NOV. 20
3 pm
Dance Visions NY
stubbornMVMT

7 pm
Dale Ratcliff
Marla Phelan
NuTribe Dance Co.
Tina Croll + Co.

9 pm
Awaken Dance Theater
GGProjects
LaneCoArts
Lucia Tozzi
Srinidhi Raghavan & Kylie Fox
TORCH Dance Theatre
VashtiDance Theater

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dixonplace.org

dixon place presents



Dance Bloc NYC 2021
Strength, Equity, Respect
November 20, 2021 – 3 pm

Featuring:
Beth Jucovy
Rodd Denson

Curated by Sangeeta Yesley

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office and the NY State Legislature, the Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 18, 29 & 20, 2021

Evening (from Morning Afternoon Evening) | Dance Visions NY

Theme: Strength

Evening is the pivotal section of a 3-part work based on a poem that uses nature symbolically. It confronts personal and global trauma and shows the process of accessing the engagement and strength that potential healing requires, incorporating themes of destruction leading to creation and darkness leading to light. Based on *The Subject and Power* by Kyra Jucovy.

Actor: **Tzena Nicole**

Performers: **Eric Acevedo, Amelia Atteberry, Louisa Cathcart, Chiemi Ip, Beth Jucovy, Rebekah Mulkey, Olivia Parente, Michelle Tilghman**

Stage Manager: **Daisy Phillips**

Music excerpts from: *Satie: Gnossiennes No. 4, Inside the Pod & Pods* by **Jóhann Jóhannsson**, *The Moldau* by **Bedrich Smetana**, *Waltzes Opus 39 #14 & #4* by **Johannes Brahms**, *Dalur* by **Ólafur Arnalds**, *The Water Rises* by **Lori Anderson & Kronos Quartet**, *Warsaw Fall* by **Fehmi Aslan**

Choreographer & Director: **Beth Jucovy**

Beth Jucovy is founder, artistic director and choreographer of Dance Visions NY, presenting Isadora Duncan repertory and contemporary works inspired by the Duncan aesthetic. Jucovy's full length programs have been presented extensively throughout the metropolitan area and beyond. Her works have been presented at NYC showcases, including several programs for Dixon Place. Beth has been a Duncan dancer throughout her lifetime, including study as a child with *Isadorable* Anna Duncan. Beth performed as a soloist and taught the works internationally. Inspired by words, visual art and music, her artworks often merge these disciplines with dance to form a coherent whole.

dancevisionsny.org; FB: dancevisions.ny; IG: dancevisions.ny

say I Love You (HOMEless Excerpt) | stubbornMVMT/Rodd Denson

Themes: Strength, Equity, Respect

say I Love You is the second half of *HOMEless* that reflects on the cyclical emotional and sexual trauma queer youth experience and the realization of self-worth and self-love. With *say I Love You*, we entrust ourselves with a new power navigating romance, sexual temptation – desires, wants and curiosities, and the continual lust for love. While also embracing the past, living in the present, and being open to the future.

Performers: **DeAndre Cousley, Rodd Denson, Owen Joseph**

Choreographer's Assistant & Staging: **Ronnell Kitt**

Collaborators: **Joseph Denson, DeVante Lewis, SevenFeet**

Music by: **Unknown, Leikeli47**

Text by: **Rodd Denson**

Choreographer: **Rodd Denson**

Rodd Denson is a Performance Artist who received their BS in Dance from LIU Brooklyn. As a performance-based artist, they use movement, text, and visuals to tease temptation, liberate the queer black soul, and often stir the pot. Rodd is currently a performer with Heartbreak Crew and the House of Prodigy. Rodd has shown their original work at ACDA, (Hood)Works! by Brother(hood) Dance and University Settlement. They have also performed with EQuilibrium Dance Theatre, Sankofa Kuumba, Maimouna Keita, and Bloodline Dance Theatre. Rodd is the Artistic Director of stubbornMVMT, a performance-based company intentionally creating chaos for radical unfamiliar voices.

stubbornmvmt.com; IG: stubbornmvmt

Coming to Dixon Place in December:

Interglacial

By Laura Peterson Choreography

Dec. 8, 9, 10 & 11, 2021

Info & Tix: dixonplace.org

