

Dance Bloc NYC Lineup

THURSDAY, NOV. 18

7:30 pm

Marlyn Attie

The ChoreoJoey Project

FRIDAY, NOV. 19

7 pm

Elfrén Olson-Sánchez

Joyce King/JKing Dance Co.

Yu.S.Artistry

9 pm

Blueskyline Dance Co.

I AM DANCE

Steli Dance Co.

SATURDAY, NOV. 20

3 pm

Dance Visions NY

stubbornMVMT

7 pm

Dale Ratcliff

Marla Phelan

NuTribe Dance Co.

Tina Croll + Co.

9 pm

Awaken Dance Theater

GGProjects

LaneCoArts

Lucia Tozzi

Srinidhi Raghavan & Kylie Fox

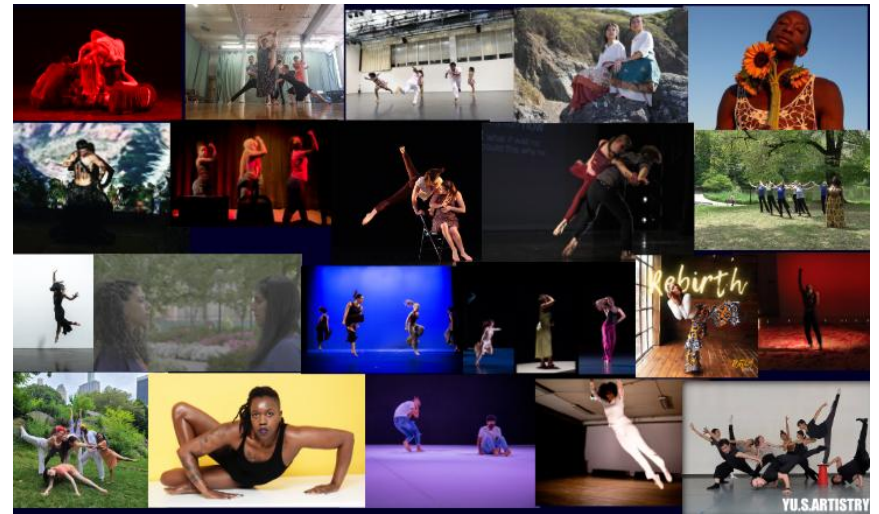
TORCH Dance Theatre

VashtiDance Theater

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dixon place presents



Dance Bloc NYC 2021
Strength, Equity, Respect
November 19, 2021 – 9 pm

Featuring:
Emma Wang
Lian Kizner & Stephen Galvan
ShalomIsrael Diggs

Curated by Sangeeta Yesley

Dixon Place Dance Programs are made possible by the New York State Council on the Arts with support from the Governor's office and the NY State Legislature, Mertz Gilmore Foundation, Jerome Robbins Foundation, Harkness Foundation for Dance, and kind donors like you!

November 18, 29 & 20, 2021

A Moonlit Night On The Spring River | Blueskyline Dance Company

Theme: Strength

A Moonlit Night On The Spring River is a poem from TANG DYNASTY. The poem describes the beautiful scene, The clam river. The Perfect Moon brightens tranquil night in the spring, all looking perfect and Peaceful. But under this surface, there is chaos. Because being still would not be longer and would not be able to survive. Because water will keep running. Moon will keep moving, the night will be gone to welcome the day. It represents the universe changing in seconds. That is the nature and rule of the universe.

Performers: **Emma Wang, Luca Villa, Sara Grassi, Jo Sodata, Sara Saraca**

Music: *A Moonlit Night On The Spring River* (Traditional Chinese Music)

Choreographer: **Emma Wang**

Emma Wang was born in China. She studied Choreography, Ballet, Chinese dance at Beijing Dance Academy and graduated from CUNY in Theater. She had contemporary dance training at Martha Graham and Merce Cunningham. She was a master at merging Chinese dance and contemporary dance showing eastern and western culture and natural human beings. She choreographed several pieces about the China Society revolution, which showed at Beijing Boli Theater. Her life demonstrates China's revolution from reform. IG: skylinedance987

Con•trib•ute | SteLi Dance Company

Themes: Strength, Equity, Respect

Con•Trib•Ute is a journey and cycle of the respect, strength, and equity, both socially and in nature. Areas of topic: the reality of the sustainability of water, the cycle of life and death in nature, the social aspect of respecting people's differences and circumstances, and the importance of listening.

Performers: **Stephen Galvan, Kara Hauenstein, Lian Kizner, Jayleen Maldonado, Derron Thomas**

Music: **Dayebeats, Woodkid, Brooke Leialoha Dabalos**

Choreographers: **Lian Kizner & Stephen Galvan**

Stephen Galvan, Dance BA '17 and Lian Kizner, Dance/Psychology BA '19, have been collaborating since 2017. Galvan began dancing at age 15 with ballroom, expanded to Capoeira and Afro-Modern styles. Kizner, who started with jazz and tap at age 7, expanded to contemporary and Afro-Caribbean styles. In 2018, they were the first recipients of the B. Wilson Producing Scholars Grant. June 2019 marked their first showcase performed at the Kraine theater, which birthed SteLi Productions, LLC. Since establishment, they have

showcased work at several virtual performances, launched several community programs, and, most recently, produced NoMad Dance Festival. stelidance.org; FB: SteLiDance; IG: stelidance

20/20 Vision | I AM DANCE

Themes: Strength, Equity, Respect

20/20 Vision was inspired by personal and social events from 2019 and 2020. It speaks to the experiences we share as a community with the ability to interpret every event differently because every community member is viewing it from their perspective. It is a loose timeline from the casual norms of '19, to the riots of '20, to the world continuing to turn after '20. The piece finishes with melodies and rhythms that reflect the resilience and power of the human spirit that is timeless and limitless.

Performers: **ShalomIsrael Diggs, Christian Diggs & Iris Wilson**

Music: *God Is a Woman* by **Ariana Grande**, *Freedom* by **Beyonce**, *Monologues* by **ShalomIsrael Diggs**, *Remnants / Shadow Scheme (Antonyms Remix)* by **Marconi Union**, *Feeling Good* by **Nina Simone**, *Ubomi Abumanga* by **Sun-EI Musician**

Videography: **Katheneas Entertainment**

Choreographer: **ShalomIsrael Diggs**

ShalomIsrael Diggs holds a BS degree in dance and an MS in Early Childhood Education with Special Education. She has trained with Garth Fagan Dance and studied at Alvin Ailey Extension. Her organization AlphaKey Club LLC encourages early literacy, empathy, and self-expression through art and dance.

alphakey.club; FB: [alphakeyclub](https://www.facebook.com/alphakeyclub); IG: [joinalphakeyclub](https://www.instagram.com/joinalphakeyclub)

Coming to Dixon Place in December:

Interglacial

by Laura Peterson Choreography

Dec. 8, 9, 10 & 11, 2021

Info & Tix: www.dixonplace.org

