

Dixon Place Presents

HOT Dance

Friday, August 13, 2021 at 7:30 p.m.

Chanette Manso and Group

Title: Who Dreamed Who?

Who Dreamed Who, is a collaborative project between dancers and visual artists, exploring what happens when a dream becomes real.

Choreographers & Performers: Chanette Manso, Sara Pizzi, Aika Takeshima

Painter: Kumi Hirose

Chanette Manso is a visual artist specializing in light painting for 30 years. Internationally recognized by her community of light painters, she co-founded the French Light Painting League in 2015. Previously a professional belly dancer, Manso created and ran her own Belly Dance school with over 50 students in the South of France. Now based in NYC, Manso combines dance, light, body paint, costumes, handmade props and tools, along with video to create magical worlds in hopes of sparking people's imagination.

Sara Pizzi is an Italian conceptual dancer/choreographer based in NYC that creates art as a non-activist documentary of this world to explain what it should be changed, to give some possibilities of change and create space of reflection. My mission is to normalize art and empower minorities.

Aika Takeshima is a versatile dancer, writer, LGBTQ+ activist, founder of LIVABALL in Japan-an organization in support of LGBTQ+ community. My mission is to help people find more freedom and possibilities in themselves using my movements, words and passion.

Kumi Hirose, is a Japanese painter based in NYC, who exhibits regularly and is represented by JCAT Gallery NY. She recently won a first prize award at WAT Gallery Group show. With her vivid, unique art, Hirose aspires to work with famous fashion designers.

Music: personal voice and sound recording.

Website: chanettemanso.com; sarapizzi.com; aikatakeshima.com;

Facebook: [sara.pizzi.7](https://www.facebook.com/sara.pizzi.7), [aika.takeshima](https://www.facebook.com/aika.takeshima);

Twitter: [SaraPizzi3](https://twitter.com/SaraPizzi3); [AikaTakeshima](https://twitter.com/AikaTakeshima);

Instagram: [lightpaintingnewyork](https://www.instagram.com/lightpaintingnewyork); [sarapizzi](https://www.instagram.com/sarapizzi); [aikatakeshima](https://www.instagram.com/aikatakeshima)

CES Danceworks

Title: Trio Kristin

Description: This trio of male solos is a one-sided love journey for a male dancer, but rather than identifying with a male singer and male voice, the dancer slips into sync with the much more feminine vocals of Kristin Chenoweth. The dancer goes on a journey from solitude and fear of connection to confidence and outgoing excitement, mirroring a common experience for queer youth coming to terms with their sexual identity.

Choreography and performance by Charles Scheland

Charles Scheland graduated summa cum laude from Fordham University in the Ailey/Fordham BFA in Dance program with departmental honors in both Dance and Economics. An alumnus of Jacob's Pillow's Contemporary Program, he has danced for RIOULT Dance NY, Michael Mao Dance, and many other freelance companies.

Music: A House is Not a Home, Will You Love Me Tomorrow, and Taylor the Latte Boy, all by Kristin Chenoweth

Website: cesdanceworks.com; charlesescheland.com

Facebook: [CES Danceworks](https://www.facebook.com/CESDanceworks)

Instagram: [@cschels](https://www.instagram.com/cschels); [@ces.danceworks](https://www.instagram.com/ces.danceworks)

Connor Dealy & Kennyth Montes de Oca

Title: Sueños

A conversation about the dualities between strong and soft and everything in between. What is seen, what is conceptualized, and what isn't discussed.

Choreographers & Performers: Connor Dealy & Kennyth Montes de Oca

Kennyth Montes De Oca is a Dominican Republic native and a Rutgers University alum holding a BFA in Dance. Montes de Oca is a former Ballet Hispanico's BHDos dancer, and currently is a company member with DzulDance. Montes de Oca enjoys movement research and uses it as the driving force that informs his teaching. He strongly believes in the healing power of movement in all forms. He started a project-based dance company (Oca Dance) that focuses on sharing Latinx stories and serves as a canvas for movement innovation. Kennyth has choreographed for various high schools and thrives on introducing the students to new rhythms and styles integrating contemporary dance and information from his cultural background and experiences. Besides dance, he is a certified Pilates Instructor taking pride in decolonizing fitness by bringing representation to the elitist methodology and making it accessible for others.

Connor Dealy is a multidisciplinary performing artist. He received his BFA in Performance and Theater from Auburn University, where he also attained a minor in dance and began an education in aerial fabric. After graduating college, he relocated to New York City where he continued his aerial and circus education at Circus Warehouse. You can find him currently dancing in his first season with Alison Chase Performance, an active member/artist in residence with Änver Entertainment, and working with Pilobolus on their summer performance "BLOOM." His Performance Credits include working with companies such as On the Fly Production, An Nuo Spiritual Art and Dance, Incanto Productions, Pilobolus Creative Services, Mosaic Theatre Company, the Melbourne Fringe Festival's "Macabaret", and for the League of Professional Theatre Women.

Music: Pionier IOO - Song by Alva Noto & Ryuichi Sakamoto & Palemote - Song by Slow Meadow

Website: connortdealy.wixsite.com/actor; www.ocadance.com

Facebook: [Connor Dealy](https://www.facebook.com/ConnorDealy)

Instagram: [@kenpilates](https://www.instagram.com/kenpilates) & [@c_trevayne](https://www.instagram.com/c_trevayne)

Nadia Khayrallah

Title: Exercise in Futility

A tribute to hopeless causes, losing games, houses of cards, fraying strings, dead ends, dying birds, and other things we can neither believe in nor give up on yet.

Choreographer & Performer: Nadia Khayrallah

Nadia Khayrallah (she/they) is a dance artist, writer, and discontent creator rooted equally in history and fantasy, form and groove, esoterica and common sense. A graduate of Columbia University, they currently work with Jonah Bokaer Choreography, Gotham Dance Theater, Avoir Motion, and EBDance. Nadia has co-directed music videos for the artists Zahed Sultan and Alethea as well as creating her own work for stage and screen. Nadia is currently an Artist in Residence at Chez Bushwick and a staff writer for ThinkingDance.

Musician: Alia Scheirman

Music: Live music - Electric violin (original/improvisation)

Website: nadiakhayrallah.com

Facebook: [nadia.khayrallah](https://www.facebook.com/nadia.khayrallah)

Instagram: [@nadiainherownworld](https://www.instagram.com/nadiainherownworld)

Anthony Alterio

Title: FLUFF

FLUFF is a satire work of choreography that represents the inner monologue of the queer experience through movement when a person sleeps over a crush's house for the first time. This can often trigger a spiritual awakening of their sexuality or identity usually at a younger age or just invoke moments of curiosity and fantasy. Pillows, sleeping bags, stiletto heels, Shawn Mendes, Jessica Simpson, and Nick Lachey, alongside the performers, will take the audience on a journey well past their bedtimes.

Dancers: Aja Pandey, Claudia Coonan, Caroline Sherwood, Emma Voit, Ramani Rosa and Virginia Raffaele.

Choreography by Anthony Alterio

Anthony Alterio holds a BA in dance and psychology from the University of Colorado Boulder and a MFA in dance from the University of Michigan. He is currently an Assistant Professor of Dance at State University of New York (SUNY) at Fredonia. His research explores how representations of identities in the LGBTQIA+ community in pop culture reflect in academic settings as part of a larger interest in how dancers present themselves. In 2016 he won the Maggie Allesee Choreography award. He is a company member of Interweave Dance Theatre, as well as Co-Director of an LGBTQIA+ organization called Excessive Realness.

Music: Intro by Shawn Mendes and Where You Are (Featuring Nick Lachey) by Jessica Simpson

Website: anthonyalterio.com

Facebook: [alterioa](https://www.facebook.com/alterioa)

Instagram: [@anthony.alterio](https://www.instagram.com/anthony.alterio)

Dixon Place Dance Programs are supported by the Mertz Gilmore Fdn, Jerome Robbins Fdn, Harkness Fdn for Dance, and the NY State Council on the Arts.

*DP TV programs are free, and participating artists are remunerated. Donations help support the community during this challenging time as DP continues to bring together visionary artists and adventurous audiences. If you can make a gift at this time, we're very grateful for your consideration! **Support DP***