

Dixon Place Presents

Dance Bloc IV

June 11, 2021 at 7:30 p.m. EDT at DP TV Zoom

Sanskriti School of Dance

Title: ArdhaNarishvara

The Ardhanarishvara is a composite form of the Hindu deities Shiva and Parvati. The right half is usually the male Shiva, illustrating his traditional attributes.

Ardhanarishvara represents the synthesis of masculine and feminine energies of the universe (Purusha and Prakriti) and illustrates how Shakti, the female principle of God, is inseparable from (or the same as, according to some interpretations) Shiva, the male principle of God, and vice versa. The union of these principles is exalted as the root and womb of all creation. Another view is that Ardhanarishvara is a symbol of Shiva's all-pervasive nature. Nature itself illustrates that the male principle and the female principle are meant to exist and operate in tandem as well as compliment in each other in the universe.

Dancers: Kirtana Krishnan, Shruti Kedhar

Choreography by Chitra Ramaswamy

Chitra Ramaswamy was introduced to classical dance at the age of nine and she found herself drawn to Bharathanatyam and began her education in the Kalakshetra style under the able guidance of her Guru Padmashree Adyar.K.Laksmanan of Chennai. She trains with Smt Jayanthi Subramanian, Shri Shijith Nambiar, Smt Priyadarsini Govind and Smt Bragha Bessell. Chitra was amazed at her Guru's dedication and devotion to the art and took to it even during her playful young days. Her Guru introduced her to the stage very early and she participated in various dance dramas and presentations. Chitra is currently the artistic director of "Sanskriti School Of Dance" based at NJ. The school offers programs in Bharathanatyam with the aim of spreading the richness and grandeur of this art form and yet retaining its pureness and tradition. Chitra is a very graceful and dedicated dancer. Chitra is aiming at presenting themes that will help reach out to the audience and help them understand and appreciate the art better. She also plans to inculcate the precious art to various young students as devotedly and diligently as her Gurus.

Music: Vocal: Mrs Nandini Anand, Cymbals: Mrs Jayashree Ramanathan, Mridangam: Mr Dhananjayan, Violin: Mr Kalaiarasan, Flute: Mr ShruthiSagar

Website: chitraramaswamy.com

Facebook: [Sanskriti school of dance](https://www.facebook.com/Sanskriti.school.of.dance)

mignolo dance

Title: The Grammar of Space

The Grammar of Space seeks to investigate the full spectrum of meaning and non-meaning through the strategic division of space. How do the places we occupy impact our own experiences and the way others perceive us? Can a place hold onto meaning even when we don't actively occupy it? What can we learn from distance and proximity? These questions among many others are explored over the course of this co-choreographed duet that blends Charly and Bailey's distinctive styles into a language that's uniquely their own.

Choreography and performance by Bailey Benoot and Charly Santagado

Bailey Benoot is a movement artist and choreographer from Detroit, Michigan. She graduated summa cum laude in 2019 with a BFA in Dance and a minor in Creative Writing at Rutgers University, Mason Gross School of the Arts. She has performed at Dixon Place, Ailey Citigroup Theater, Triskelion Arts, the Jacob's Pillow Inside/Out stage, Judson Church, and the Kennedy Center among other venues.

Charly Santagado is a dancer and choreographer originally from Orlando, Florida currently based in Metuchen, New Jersey. She graduated with highest honors from Rutgers University in 2017 and founded a contemporary dance company, mignolo dance, with her sister, Eriel Santagado. Her work has been shown extensively throughout the tristate area as well as in Boston, Atlanta, and Israel.

Music: Arranged by Charly Santagado, including songs by 100 GECS, Aaliyah, Hugar, and Incubus

Website: mignolo.dance

Facebook: [mignolodance](https://www.facebook.com/mignolodance)

Instagram: [@mignolodance](https://www.instagram.com/mignolodance)

Dance Key West

Title: Groupthink

group ·think /'groʊp, THiNGk/

noun

1. the practice of thinking or making decisions as a group in a way that discourages creativity or individual responsibility
2. a pattern of thought characterized by self-deception, forced manufacture of consent, and conformity to group values and ethics

Choreography and performance by Kyla Piscopink

Kyla Piscopink is an artist with a great love of movement, self-expression, and art's ability to heal. Her work has been seen at Dixon Place, Lincoln Center, The Duplex, Triskelion Arts, and all over the streets and stages of Key West. She is the founder and artistic director of Dance Key West.

Music: Dan Simpson

Voice Over: excerpts of George Flynn reading Patrick Henry's speech, & Candid Camera

Additional Video: Candid Camera

Website: dancekeywest.org & kylapiscopink.com

Distributed Movement

Title: Blood Meditation

The work gathers humans who are exhausted from mourning loss. The piece begins with the idea of holding someone's tears and connecting to dirt, ashes, and blood. The 4 dancers comfort and hold one another up. The support tied with tradition and breath allows for them to continue moving forward.

Dancers: Javier Padilla, Caleb Patterson, Kar'mel Small, Quaba Ernest.

Choreography by Michelle Thompson Ulerich

Originally from California, Michelle Thompson Ulerich trained at San Francisco Ballet for 9 years.

She danced with Ballet Austin for 14 years. She is the artistic director of Spark Movement

Collective. She is an adjunct professor at SUNY Purchase and has created for companies all over the United States.

Music: Joshua Piper

Videographer: Alice Chacon

Website: michellethompson.org

Facebook: [michelle.ulerich](https://www.facebook.com/michelle.ulerich)

Instagram: [@michelle_thompson_ulerich](https://www.instagram.com/michelle_thompson_ulerich)

Dance Visions NY

Title: Dawn

"Dawn," the opening of a 3-part multi-disciplinary work in progress, is based on an original lyrical poem. The full work, using nature symbolically, traces the cyclical journey of a river. *Dawn* depicts how the water emerges from the enclosure of the cave into the glory of the light.

Actor: Tzena Nicole

Dancers: Eric Acevedo, Ameilia Atteberry, Louisa Cathcart, Chiemi Ip, Beth Jucovy, Rebekah Mulkey, Olivia Parente, Michelle Tilghman

Choreography by Beth Jucovy

Beth Jucovy is founder, artistic director and choreographer of Dance Visions NY. A protégé of Isadora Duncan dance exponent Julia Levien, Beth considers Anna Sokolow to be another major influence. Beth has created a full repertory of programs of Duncan repertory and original works often informed by Duncan dance principles.

Music: Yasunori Mitsuda, Simon Cooper

Poem: from "The Subject and Power," by Kyra Jucovy

Website: dancevisionsny.org

Facebook: [@dancevisionsny](https://www.facebook.com/dancevisionsny) and [@dancevisionsny.inc](https://www.facebook.com/dancevisionsnyinc)

Instagram: [@dancevisionsny](https://www.instagram.com/dancevisionsny)

BCDP Global

Title: CONCEPTUALIZE

All three segments showcased are part of a video series called CONCEPTUALIZE premiering in July! You will view starting with "It Hurts" then onto "Quiet:Not Anymore" and finishing with "Think". These excerpts focus on the many emotions and life situations during the pandemic. With cinematic and theatrical approaches, we hope you feel the humane and vulnerable state that each mover possesses in their pieces and hope you follow the artistry as BCDP Global strives to do.

Dancers: Jessica Ruiz, Marissa Miller, Nikki Gagliano, Raven Esguerra, and Sadie Guthrie

Choreography by SKooJ CorE-O

Sarah-Katarina (SKooJ CorE-O) brings her knowledge and talents to the Performing Arts with experience in performance, choreography, instruction, and adjudication. SKooJ's organic approach toward movement created the ^[SEP]BCDP Global, a professional ^[SEP]collective expressing their passion of storytelling through ^[SEP]contemporary and fusion movements. BCDP's work can be seen at NYC Dance Week, Boston Contemporary Dance Festival, and our annual benefit show every August! Sarah-Katarina (SKooJ CorE-O) has gathered all her adventures, journeys, and experiences to inspire thousands of movers around the world. Her heart will continue to mentor the next generation, build the industry, and spread movement to all. Make sure to check out her work and #FollowTheArtistry.

Music: "Hurt" by James Blake, "Quiet" by MILCK, and "Overthinker" by Inzo ft. Alan Watts.

Website: bcdpartistry.com

Facebook: [BCDPartistry](https://www.facebook.com/BCDPartistry)

Instagram: [@BCDPartistry](https://www.instagram.com/BCDPartistry)

Dixon Place Dance Programs are supported by the Mertz Gilmore Fdn, Jerome Robbins Fdn, Harkness Fdn for Dance, and the NY State Council on the Arts.

*DP TV programs are free, and participating artists are remunerated. Donations help support the community during this challenging time as DP continues to bring together visionary artists and adventurous audiences. If you can make a gift at this time, we're very grateful for your consideration! **Support DP***