



dixon place presents

30-30-30

Wed, Dec 30, 2020 at 7 p.m. EDT on DP TV Zoom

Produced & curated by Sangeeta Yesley

BCDP Global

Title: "Work Song"

This piece strives to show that relationships are worth fighting for. As humans we search for a sense of love, comfort, and purpose. When these attributes of life are found within another person it is vital to work through whatever obstacles and hold dear. Showing your absolute commitment through your actions, words, and emotions keep the flame from going out.

#FollowTgeArtistry

Dancers: Alyssa Vacca, Sabrina Liu, Sadie Guthrie, Shae Lelievra

Choreographer: SKooJ CorE-O

Music: "Work Song" by Hozier

Website: www.bcdpartistry.com

Alison Cook Beatty Dance

Title: "Pieridae"

Pieridae in Latin means a large family of butterflies with over 1000 species. Ms. Cook-Beatty choreographed the site-specific work on Fiona in the forest of Central Park. Fiona reminded Alison of a white butterfly fluttering from tree to tree and branch to branch. The natural sounds of the forest accompany the dancer and the film was shot by Paul B. Goode and edited by Jeff Keller.

Dancer: Fiona Oba

Choreographer: Alison Cook-Beatty

Videography & Photography by Paul B Goode.

Music: Nature Sounds of the Forest

Website: www.alisoncookbeattydance.org

CES Danceworks

Title: Secret Garden

Secret Garden was created over virtual video conferencing and then filmed in person by dancers who are "in-bubble" together. The plan for this piece is to grow to be a large ensemble work with more dancers once it is safe to do so, as a relic of the COVID19 difficulties. We started the piece with a tiny insular group and once we reach the other end of these awful times, we will transform the piece into a large group work for celebrating being together again.

Dancers: Asia Bonilla, Charles E. Scheland, Alison Welch

Choreographer: Charles E. Scheland

Music: John Powell

Website: www.cesdanceworks.com

Inclined Dance Project

Title: groupthink (excerpt)

Brief Description (50 words max): *groupthink* explores how identity, individual thought processes, creativity, and emotional responses are influenced by group dynamics, and was developed in collaboration with the performers throughout 2019. This is the opening excerpt for the piece.

Dancers: Amy Campbell, Dominique Dobransky, Sara Erickson, Maria Gardner, Margaret Jones, & Shannon McGee

Choreographer: Kristen Klein

Music: Mika Vainio

Website: www.inclineddanceproject.com

Buggé Ballet

Title: Fanfare

A conversation between three women using the language of the fan.

Dancers: Hannah Foster, Megan Leary and Jessica McCarthy

Choreographer: Nicole Buggé in collaboration with the dancers

Music: Karl Jenkins

Website: www.buggeballet.com

mignolo dance

Title: "Dream Caused by the Flight of a Bee Around a Pomegranate a Second Before Awakening."

Dream Caused by the Flight of a Bee Around a Pomegranate a Second Before Awakening is inspired by Salvador Dali's painting of the same name, and is part of a longer solo work-in-progress exploring the possibility of translating visual art into movement.

Dancer and choreographer: Charly Santagado

Music: Invasion Of The Anteaters - The Twiolins

Website: <http://mignolo.dance>

Guilty Pleasures Cabaret

Title: "Diamonds"

We put our own Guilty Pleasures Cabaret twist on one of our favorite old Hollywood favs! This number allowed us to indulge in our love for jazz dance, theatrics, and drama. Featuring GPC dance company members, drag queen Jes'She, and filmed at The Church presented by Upstate Productions.

Dancers: Andrea Palesh, Bridget Bose, Jesse "Jes'She" Wintermute, Rachel Monteleone, and Shannon Mc Gee

Choreographers: Andrea Palesh and Bridget Bose

Music: "Diamonds Are A Girl's Best Friend" Music by Jule Styne, lyrics by Leo Robin, vocals by Jesse Wintermute

Website: www.guiltypleasurescabaret.com

CoreDance Contemporary

Title: Of Loss (Excerpt)

"Of Loss" is an exploration of the seven stages we as human beings go through when dealing with a grief situation. This short extract is a duet that explores the bargaining stage of the grieving process. A multifaceted response to loss, particularly to the loss of someone or something to which a bond was formed.

Dancers: Rebecca Allen, Jessica Nolan

Choreographer: Rebecca McCormac

Music: Original Composition by Andrea Breen

Website: <http://coredancecontemp.wixsite.com/dance-company>

Dalit Agronin & Dancers

Title: through the eyes of

This piece is an excerpt from a longer work performed Nov 2019 at Lowes Theatre in Jersey City and works to expand on the phrase "beauty is in the eye of the beholder."

Dancers: Jaimie Berube, Raven Jelks, Kaileigh Underwood

Choreographer: Dalit Agronin

Music: Aspen Trees by Danny Norbury, excerpts from "In My Skin" (WOWPS 2016) by Button Poetry

Website: <https://www.dalitagronin.com/>

The Rogue Dancers

Title: Chance

Self-doubt is a thing all artists struggle with. And whether because of covid-19, financial and life choices or not being seen as the ideal body most who have a passion for dance just want a chance to do what they love.

Dancers: Nia Kennedy, Trevor Ricardo Spencer Jr. Hailey Kemp and Blair Hotchner.

Choreographer: Blair Hotchner

Music: Creepy performed by Post-Modern Jukebox

Website: www.TheRogueDancers.com

PoemDance

Title: "Earth Being"

An Earthling unifies with her source, the turning earth, knowing that their fate is united.

Dancer and choreographer: Cleo Carol Knopf

Music: Malvina Reynolds "From Way Up Here"

Website: www.Poemdancer.com

Dance Visions NY

Title: All Things Begin in Darkness

This edited excerpt is from the first chapter of a 30 minute multi-disciplinary work entitled "Evening," based on an original poem by the choreographer's daughter. A major theme includes the cyclical nature of the world; this excerpt stresses endings leading to beginnings: the end of 2020, beginning of 2021.

Dancers: Louisa Cathcart, Ligia Gaissionok, Beth Jucovy, Albena Kervanbashieva, Hope Kroog, Rebekah Mulkey, Michelle Tilghman.

Actor: Tzena Nicole

Choreography, direction, video editing: Beth Jucovy

Excerpt of Poem: written by Kyra Jucovy

Music: Jóhann Jóhannsson. from "Inside the Pod" and "Pods"

Website: www.dancevisionsny.org

Grazia Capri

Title: "Frozen Sky"

World stopped its run. Everything around us is still, waiting to come back to "normal". However, life keep going anyway, letting to rediscover an unexpected reality inside of us.

Dancer & choreographer: Grazia Capri

Music: Vivaldi

Website: <https://www.graziacapri.org>

Nicole Touzien

Title: "Recollect"

A brief exercise in remembering. What do we cherish? What do we abandon?

Dancer & choreographer: Nicole Touzien

Filmmaker: Andrew Baker

Music: Aleksei Stevens

Instagram: [nicole.t](https://www.instagram.com/nicole.t)

JKing Dance Company

Title: "Dear Friend" (an excerpt)

Inspired by the true events of a young girl bullied over two years, 'Dear Friend...', a work -in - progress, is created to provoke discussions on a 'quiet' topic and its impact. It encompasses an emphatic exploration of friendship, loyalty, conflict, and the hidden aggression in all genders. This is an excerpt.www.JoyceKingDance.com.

Dancer: Maggie Fischer

Choreographer: Joyce King

Music: Christophe Filippi composer

Website: www.JoyceKingDance.com

The Yamanaka Family

Title: "piano project"

Mom and I are exploring with piano, trying to play 2 different musics at same time which I got inspiration by Bach. And making changes from original and also added some movements while we playing the piano.

Dancer, Performer: Mei Yamanaka, Kumiko Yamanaka.

Choreographer: Mei Yamanaka

Music: Playing piano live by performers based on "The doll's funeral" by Tchaikowsky and The Cuckoo Waltz by Jonassan

Website: www.meiyamanaka.com

Megan Flynn Dance Company

Title: "within a sliver"

"within a sliver" (2020) is a short dance film created by Megan Flynn, artistic director of the Philadelphia-based MFDC. Through layers of light and shadow, whimsy and pain, a sliver of humanity and how do we begin again?

Dancer & choreographer: Megan Flynn

Music: "Last Dance" by Jahzzar

Website: www.flynndance.org

stb x at

Title: "trio"

"Trio." is a video produced in realtime using the program Max/MSP to digitally process live sound and dance. The musician's audio is altered by the dancer's movements, and the video of the dancer is warped by the musician's output.

Dancers: Sean Thomas Boyt and Dr. Andy Thierauf

Choreographer: Sean Thomas Boyt

Music: Dr. Andy Thierauf

Website: www.stbxat.com

MJM Dance

Title: "Searching"

Description: Searching, reaching, twisting, bending, creating, moving towards, releasing back. Kimani Fowlin and Megan J. Minturn collaborate on the zoom platform to seek, search, find, and reach through the zoomisphere

Dancers & Co-choreographers: Kimani Fowlin & Megan J. Minturn

Music: Allegro Pizzicato from Bartók's String Quartet No. 4 by the Pacifica Quartet & Freedom by Ranky Tanky

Website: www.meganminturn.com/mjm-dance.php

Oxana Chi Dance & Art

Title: "An Autumn Day in Berlin"

A seasonal meditation on the connections between nature, breathing, and our inner melancholic sunrise.

Dancer & choreographer: Oxana Chi

Music by Layla Zami & Peter Schindler, improvised around the Blue Bossa theme

Website: www.oxanachi.de

Sneha Ramachandran

Title: "Divya Prabhandam"

Thiruppavai - a set of 30 poems written by the female poet-saint Aandal is said to bring peace & prosperity to all those who read it. In the 9th poem of this series Aandal tells her friends to wake up and think about the Divine Grace and encourages all of us to do the same - to think about the bigger things in life, find purpose and peace.

Dancer: Sneha Ramachandran

Choreographer: Smt. Krishnakumari Narendran

Music: Smt. Krishnakumari Narendran, singer: Smt Radha Bhadri

Instagram: [@snehaandhertime](https://www.instagram.com/snehaandhertime)

Lion Party Films/The Artist's Studio

Title: "Descent"

"Descent" follows the story of K, a former asylum client of creator Anjali Mehta's who was separated from her daughter upon arriving in the United States. Like so many other adults seeking asylum, the loss of her child at the hands of immigration authorities led K into a downward spiral — one that eventually manifested as schizophrenia. Unable to receive the care she needed, the K that ended up before an asylum judge was not the fighter her lawyers knew her to be, and she was deported without her daughter. In Descent, Anjali attempts to capture K's journey, using her ghungroo (bells) to symbolize K's child.

Dancer & choreographer: Anjali Mehta

Music: "Beat of Passion (Title Music)" Taal, 1999, A. R. Rahman © TIPS Zee Music Company

Website: www.theartiststudio.com, www.theartiststudio.com/immigrationresources

DoubleTake Dance

Title: "Shattered"

The struggle of knowing that the addiction to something or someone that feels so good, is also the reason destroying you and the life you had made for yourself and loved.

Dancer: Ashley Carter

Director, Choreographer, Video: Vanessa Martínez de Baños

Music: "Coward" Hayden Clanin

Website: www.doubletakedanceco.com

Awaken Dance Theater

Title: "Distance"

This piece explores the human need for touch, physical proximity, and friendship through the lens of the Covid-19 pandemic.

Dancers: Madeline Charles, Darrigan DeMattos, Christine Jordan, Rebekka Nodhturft, Mollie Sharples.

Choreographer: Rebekka Nodhturft and Dancers

Music: Agnes Obel

Website: www.awakendancetheater.com

DMD

Title: "Live Forever"

Guardian Angels

Dancer & choreographer: Darrigan DeMattos

Music: Them by Nils Frahm

Instagram: [@Darrigan DeMattos](https://www.instagram.com/DarriganDeMattos)

Who Knows / Aya Jane Saotome

Title: "A Holiday Siboney"

Join us for a tiki cocktail making & dance

Dancers: Lindsey Lykowski, Noel Rodriguez, Aya Jane Saotome

Voice Over: Ray Davis

Choreographer: Aya Jane Saotome & the dancers

Music: Blues for Siboney by Dwayne Cook Broadnax

Website: www.whoknows danceshow.com

Shivani Badgi

Title: "Aala Ga Chavat Bhunga" – a Lavani Piece

Lavani is a traditional folk style from Maharashtra, India. It is known for rhythmic beats of the dholki drum and sensual, fun, Marathi poetry.

Dancer & choreographer: Shivani Badgi

Music: Singers - Asha Bhosle and Usha Mangeshkar, Movie - Pudhari

Website: shivani badgi.com

Steli Dance Company

Title: "Dis-Dance+Connect"

These are confusing times, filled with uncertainty, longings for connection. We push forward despite the awkwardness and create. Connection is rare, and art is one force that bridges the physical gaps. Bringing us humans, closer together with Social dis-dancing and social dis-connecting.

Dancers: Stephen Galvan, Kara Hauenstein, Lian Kizner, Destiny Pino, Idania Quezada, Loreal Quiroz

Choreographers: Stephen Galvan and Lian Kizner

Music: Dayebeats

Website: stelidance.org

Vanessa Long Dance Company

Title: "Dance With Me"

Given the circumstances and how our company members are spread across the world- we wanted to create a piece that was simply joyful. This piece utilizes improvisation from the dancers.

Dancers: Mathilde Guerrero, Aurelie Garcia, Maegan Hickerson, Ashley Mariani

Choreographers: Dancers of Vanessa Long Dance Company.

Music: "Dance" by Tim Halperin

Website: www.vanessalongdancecompany.com

Dance Key West

Title: "Stand By Me"

In an effort to stay safe & connected, we created this piece by using a choreography relay game while working from our homes. One dancer would choreograph a phrase and then pass it to the next dancer and so on. The result is a new collaborative piece that we look forward to performing together in the future.

Dancers: Angela Harriell, Andrew Hodge, Kristen Huffman, Jordan Fife Hunt, Christina CJ Johnson, Kyla Piscopink, Karli Scott, Jacqueline Selesky, Morgan Stinnett, Melissa Weber

Choreographers: Kyla Piscopink and the dancers.

Video Edited by Chris Higgins (chrishig.com)

Music: Ben E. King

Website: www.dancekeywest.org

Event page: <http://dixonplace.org/performances/30-30-30-2020/>

Thank you for joining us. Your support is appreciated. Dixonplace.org

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